

2024 Editorial Calendar



Issue		Deadlines	
January/February			
Feature: Third Places	Sociologist Ray Oldenburg coined the term “third places,” referring to the informal public gathering spaces — like churches, cafes, bookstores, and parks — beyond home and work where people spend time together. Once prevalent, these types of spaces are becoming increasingly inaccessible for many and in some cases are slowly disappearing altogether. In this issue, we explore the nature of “third places” and their role in our communities today.	Editorial Sep. 1, 2023	Ads Close Nov. 27, 2023
Portfolio: Community Centers		Ads Due Dec. 4, 2023	
Products: Windows and Doors			
March/April			
Feature: Biophilia	Biophilia is the hypothesis that humans innately seek out connections with nature and other forms of life. How does connection to nature contribute to human health and happiness, and how can architects better consider non-human life in their designs? In this issue, we study biophilic design, wellness, and habitat preservation.	Editorial Oct. 13, 2023	Ads Close Feb 2, 2024
Portfolio: Habitats		Ads Due Feb. 9, 2024	
Products: Exterior Cladding & Facades			
May/June			
Feature: Craft	The notion of craft and the love of handmade objects is romanticized — and at times even fetishized — in the design professions. But what is the meaning and importance of craft in our increasingly specialized, systematized, and digitized practices? In this issue, we delve into the philosophy and practice of object-making, and how these are being shaped by new technologies.	Editorial Dec. 1, 2023	Ads Close Mar. 29, 2024
Portfolio: Industrial Architecture		Ads Due Apr. 9, 2024	
Products: Hardware			
July/August			
Feature: Remote	The rise of mass transportation and the swiftly following digital age have all but eliminated the barriers once imposed by physical distance. But with the seemingly limitless possibilities offered by remote work and easy travel have come new concerns surrounding workplace culture, isolation, and global gentrification. In this issue, we examine what it means to practice architecture at a distance, abroad, and with a global workforce.	Editorial Feb. 2, 2024	Ads Close May 24, 2024
Portfolio: Workplaces		Ads Due May 31, 2024	
Products: Contract Furnishings			
September/October			
Feature: Design Awards	In this issue we showcase the winners of the Texas Society of Architects’ 2024 Design Awards program. These projects, selected by a jury of award-winning architects, are diverse in type and exhibit the range and excellence of the state’s architectural program. 10% Advertising Discount for 2024 Texas Architects Exhibitors!	Editorial Apr 5, 2024	Ads Close Jul. 12, 2024
Products: Walls & Surfaces		Ads Due Jul. 19, 2024	
Special Insert: Design Expo Exhibitor Guide			
November/December			
Feature: Utopia	“Utopia,” meaning “no place,” is a play on the Greek <i>eu-topos</i> , “a good place.” At the core of this more-than-five-centuries-old pun lies the eternal question: Can a perfect place ever be realized? In this issue, we unpack the qualities and characteristics of places we aspire to and the architecture that helps us get there.	Editorial May 31, 2024	Ads Close Sep. 6, 2024
Portfolio: Hospitality		Ads Due Sep. 13, 2024	
Products: Lighting			

Ad reservation deadlines subject to change.