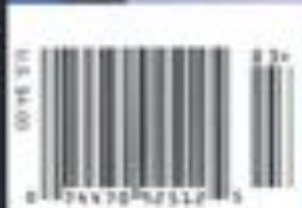


TexasArchitect





This Work of Art is the Museum!

*Our limestone carves a plane
where building meets sky
in a permanent work of
natural art in human hands.*



Providing quality natural stones
for your next special project:

- Hadrian
- TexasStone Pink
- Permian Sea Coral
- Cedar Hill Cream

Specializing in quarry blocks,
dimensional cut blocks, slabs,
panels, cladding, balusters,
columns, cobblestones,
split-face, table tops, and tile.



© 2008 Texas Stone Quarries, Inc. All rights reserved. This advertisement is not an offer of any product.



TEXASTONE
QUARRIES

P.O. Box 20, Clinton City, TN 37034-0020
423-835-2222 Fax 423-835-2222
TXSTQ@att.net www.texasstone.com

Circle 62 on the reader inquiry card

Are you aware of all the member benefits available through the AIA Trust?

Visit us on the web at:
www.theaiatrust.com



Sponsored by

AIA Trust

Member Insurance &
Financial Program

AIA Trust - For Every Risk You Take

[About These Products/Services](#)

[Register](#)

[Contact Us](#)

[Back to Main Site](#)

[Home](#)

Healthcare Insurance

- What You Should Know
- Evaluate Your Benefits
- Download Insurance Forms
- Test Me
- More Products & Services
- Business Insurance
- Retirement Program
- Professional Liability Insurance
- Auto & Home Insurance

Healthcare Insurance

High Deductible Catastrophic Plan - MSA Qualified

A group plan helps you qualify for some of the best coverage available. Do you know what your medical benefits are? Do you know how to make sure you take the best advantage of your coverage?

[Learn More](#) Learn more about the coverage available to you.

Overhead Expense

AIA Trust Business Overhead Expense Plan

If you can't work because of an illness or injury, how will you pay the rent or mortgage, utilities, salaries, and other business expenses? With a Business Overhead Expense Plan.

[Learn More](#) Learn more about the coverage available to you.

Disability Income

AIA Income Guard Disability Insurance

Would your paycheck continue if you became disabled? It happens to more and more Americans every year. Help protect yourself and your income, your most valuable asset with Disability Income Insurance.

[Learn More](#) Learn more about the coverage available to you.

AD&D

AIA Trust Accident Plan

An accident happens, suddenly your financial situation is drastically affected. With Accidental Death & Dismemberment Insurance, you're protected around the clock, around the world.

[Learn More](#) Learn more about the coverage available to you.

or call us toll-free at:

1-800-255-8215

(plan information is available 24-hours a day)

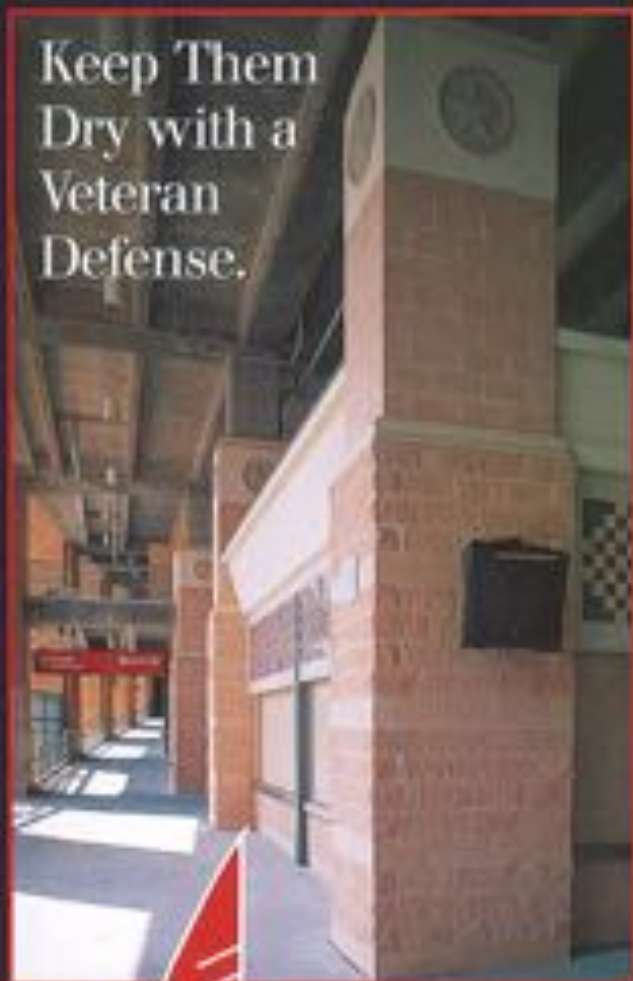
www.theaiatrust.com - your complete online source for member insurance and financial program information!

www.theaiatrust.com

Give Walls The Royal Treatment.



Keep Them
Dry with a
Veteran
Defense.



Trust the Experts: Featherlite & Grace,
for Masonry Wall System Solutions:

- 1 Protection
resisting
water entry
- 2 Drainage
removing
retained water
- 3 Collection
conveying away
from structure
- 4 Back-Up
eliminating impact
initial failure



Please Call Today
for Complete
Moisture Protection
in Masonry Walls

(800) 782-1234

FEATHERLITE

Featherlite Building Products Corp.
P.O. Box 1029 Austin, TX 78767
www.featherliteatexas.com
bseidel@acmebrick.com

Featherlite is a certified over-sack® #1 concrete masonry producer.

GRACE
Construction Products

DRY-BLOCK II
SYSTEM
Circle 15 on the reader inquiry card

Daniel K. Royal Texas Memorial Stadium, Austin
ARCHITECT: The Heery Group, Austin
GENERAL CONTRACTOR: Renzel Phelps, Austin
MASONRY CONTRACTOR: Brazos Masonry, Place
with masonry Split-face, Burished, and
Smooth Color masonry units

TexasArchitect

NON-METROPOLITAN EAST TEXAS

- 22** **Beyond the Forest**
by JIM BITTEN
- 26** **Rural Archetypes**
by REBECCA BILES
Gilbert House, Lovelady
Kirchbach, FAIA, Architect

Pine Ridge House, Brushy Creek
LakeFleto Architects, Inc.
- 30** **New Model for Sillsbee**
by MARK SCHWOLZER
Sillsbee Motor Company, Sillsbee
Bob Robinson, Architects
- 32** **Treetop Adventure**
by BEN SHIPLEY
Bette's Treehouses, Anderson County
Good Fulton & Farrell
- 36** **Beery Promotional**
by DEAN HORTON
Toon Beverages, Longview
Diane Myers, AIA, Architect
- 38** **Improving First Impressions**
by MICHAEL A. ALDREY
TxDOT Travel Information Center, Texarkana
ALM Design USA, Inc.

TxDOT Travel Information Center, Orange County
PBK Architects, Inc.

- 5** **Editor's Note**
- 12** **News**
- 16** **Calendar**
- 21** **Books**
Eminence Provider
- 45** **New Products & Services**
- 46** **Special Section**
Restoration and Renovation
- 56** **Termines**



(see the cover) The Gilbert House, Lovelady; photograph by Paul Hester;
(above) Camp Bette First, Anderson County; photograph by Charles Davis Smith.

UPCOMING ISSUES


We invite submissions of project and story ideas for upcoming issues of TexasArchitect.

November/December 2001—"Public Spaces"
(deadline: June 4)

If you have ideas for "News" call us at
512.478.7386, fax to 512.478.0528,
or e-mail to vcharge@texasarchitect.org.

www.texasarchitect.org

who designed the
Waco Suspension Bridge
 and the
Brooklyn Bridge?

Find out the answer to this and many more questions on "The Shape of Texas,"  brought to you by Texas Architect and your local public radio station.

PAC-CLAD®
 prefinished galvanized steel & aluminum



Project: Mettel Square of Northbrook
 Northbrook, IL
 Owner: Otto Real Estate & Equities
 Architect: John T. Shaul & Associates

Roofing Contractor: Desmet Roofing
 Color: Forest Green
 Profile: High Shear-on Standing Seam

- Full Kynar 500®
- UL 90 rated panels
- .032 - .080 aluminum
- 30 standard colors
- 20 year non-prorated warranty
- Metal roofing, gravel stops & copings
- 24 ga. steel & new 26 ga. steel
- New PAC-CLAD metallic finishes

For complete information regarding the Petersen Product Line, please give us a call at 1-800-441-8661 or visit our redesigned web site featuring new on line ordering @ www.pac-clad.com.



4295 Hayes Avenue, Tyler, Texas 75707 • 1-800-441-8661 • FAX: 1-603-581-6592

Other Plant Locations
 Elk Grove Village, IL • Annapolis Junction, MD • Kennettaw, GA

Circle 83 on the reader inquiry card

TexasArchitect

March/April 2001

Volume 51, Number 2

Texas Architect (ISSN 0040-4179) is published seven times per year bi-monthly and in April by the Texas Society of Architects (TSA), 814 Congress Ave., Suite 970, Austin, Texas 78701, www.texasarchitect.org. TSA is the official Texas state organization of the American Institute of Architects (AIA). Copyright 2001 by the Texas Society of Architects.

David Lancaster

EXECUTIVE VICE PRESIDENT

Jeley Owens

ASSOCIATE PUBLISHER

Stephen Sharps

EDITOR

Adam Fortner

ART DIRECTOR

Bobby Rowlett

CIRCULATION MANAGER

Carlyn Baker

MARKETING REPRESENTATIVE

800-699-7010

TSA PUBLICATIONS COMMITTEE

Bill Reeves, AIA, San Antonio Chapter; Denny Brundage, AIA, Dallas; Bob Clark, AIA, Beaumont; Lawrence Connolly, AIA, Midland; Elizabeth Davis, AIA, Austin; De Gracia, FARA, Houston; James Griggs, AIA, College Station; Jeff Patten, AIA, Longview; David Richter, FARA, Corpus Christi; Ed Sullivan, AIA, El Paso; Don Wigdorn, AIA, San Antonio

CONTRIBUTING EDITORS

Patricia Cohen, Austin; David Dixon, Dallas; Stephen Fox, Houston; Lisa Germany, Austin; Mike Greenberg, San Antonio; Nancy Johnson, AIA, Dallas; Barbara Keenan, Fort Worth; Max Levy, AIA, Dallas; Gerard Sturmond, FARA, Houston; Frank Bach, FARA, Dallas; Wynn Thomas, AIA, Dallas; David Woodcock, FARA, RIBA, College Station

TSA OFFICERS

Bill T. Wilson, AIA, Corpus Christi, President; Bruce Wiegand, FARA, Dallas, President-Elect; James Nappi, AIA, Fort Worth, Vice President; John Nelson, FARA, Vice President; Jeff Patten, AIA, Longview, Vice President; James Hill, AIA, Houston, Vice President; Roy Lowry Ball, AIA, Secretary; Mike Johnson, AIA, Austin, Treasurer; Bill Smith, FARA, Dallas, and David Watkins, FARA, Houston, AIA Directors; David Lancaster, Austin, Executive Vice President

TSA BOARD OF DIRECTORS BY CHAPTER

Rupert Rangel, AIA, Adams Chapter; Glenn Graham, AIA, Andrews Chapter; Heather Williams, AIA, Austin Chapter; Chris Grecco, AIA, Bayou Chapter; William Holcomb, AIA, Central Chapter; Robert James, AIA, Dallas Chapter; Ed Sullivan, AIA, El Paso Chapter; Alan R. Mages, AIA, Fort Worth Chapter; Pam Gosselin, AIA, Houston Chapter; Mattie Samuels-Pruitt, AIA, Lower Rio Grande Valley Chapter; Mary O'Brien, Lubbock Chapter; Perry Thompson III, AIA, Northeast Texas Chapter; Bob Colton, AIA, San Antonio Chapter; Bill Clark, AIA, Southeast Texas Chapter; Larry Neal, AIA, West Chapter; Wilbur Tomco II, West Texas Chapter; Troy Secord, AIA, Wichita Falls Chapter; Lawrence Sparks, FARA, Austin; Educator Member, Robert Eury, AIA, Public Member, Wanda H. Wang, AIA, International Member

Periodicals postage paid at Austin, TX, and additional mailing offices. POSTMASTER: Send address changes to Texas Architect, 814 Congress Ave., Suite 970, Austin, Texas 78701-2223. Phone: (512) 478-7186. Printed in the U.S.A.

Subscription price is \$20 per year for TSA members, \$21 for nonmembers with addresses in the continental U.S. Reproduction of editorial content without written permission is prohibited. Use of names and images of products and services in either editorial or advertising does not constitute an endorsement by TSA or AIA, nor does comment necessarily reflect an official opinion of either organization. It is advised by the American Institute of Architectural Periodicals, available in major libraries.



LakeField's Pine Ridge Residence, in rural Anderson County, is an ideal perch from which to ponder the mysteries awaiting discovery; photo by Paul Nestor.

SOUTHEAST TEXAS IS, IN THE WORDS OF PHOTOGRAPHER KEITH CARTER, "the most exotic place I know." Carter should know: The Jefferson County native travels the globe in search of the mysterious, to capture on film dreamlike images of people, animals, and ephemeral events. Carter could choose to live anywhere. Yet he's remodeling the family homestead in one of the older sections of Beaumont, very much content to return to his corner of Southeast Texas after his latest jaunt to Argentina or New Guinea or wherever he has gone to investigate some wondrous realm that has caught hold of his imagination. Who can't admire someone with such open-mindedness, someone who still looks for mystery in his own backyard?

The backyards of East Texas are many, and mystery waits patiently in each one. The individuals who seek evidence of that mystery are few. Raiford Striping certainly found his store in San Augustine County and other rural areas at the eastern reaches of the state. Striping was the region's preservationist nonpareil, an architect who spent a good deal of his career working to save historic buildings from obscurity and neglect. His enormous contribution is documented in Michael McCullar's *Restoring Texas: Raiford Striping's Life and Architecture*, now out of print. In this issue of *TA*, Longview architect Jeff Potter highlights Striping's mission to preserve the built environment of East Texas. See page 22 for his "Beyond the Forest" essay on East Texas architecture, in which Potter calls for more architects to follow in the footsteps of that eminent preservationist.

Dallas architect Willis Winters, also a *TA* contributing editor, is currently at work documenting historic structures in East Texas as part of *Buildings of Texas*, a book to be published by the Society of Architectural Historians. Winters is concentrating his research on buildings in Jefferson, San Augustine, Palestine, Marshall, Nacogdoches, Clarksville, Paris, Crockett, Huntsville, Tyler, and a handful of other towns. The oldest building on his list is the Milton Garrett House in San Augustine County, built in 1826 from hand-hewn heart-pine logs. Raiford Striping bought the house in 1970, restored it, and lived there until his death in 1990. For an excellent description of the Garrett House, see *Early Texas Architecture* by Gordon Echols, recently reprinted by Texas Christian University Press. *TA* wishes to thank Echols, professor emeritus of architecture at Texas A&M, for permission to publish two of his photographs in this issue. *Early Texas Architecture* served as a jumping-off point for the research that went into producing this edition of *Texas Architect*, and Echols's work is another illustrious example of the wonderful things that are waiting to be found in one's own backyard.

The *TA* staff welcomes Judy Dcoro as associate publisher. She takes over responsibilities of the magazine's business side from Caran Yetmen who spent six years working on *TA*, the last three as publisher. We were very sorry to see Caran leave, but we all wish her the best in her new endeavor. By the same token, we are pleased to have Judy as part of the team.

STEPHEN SHARPE

"Masonry Success Stories"

Design Flexibility

Project:

Texas A & M University
Library Expansion

Location:

College Station, Texas

Architect:

Graeber, Simmons and
Cowan, Inc.

Jerry Fine, Partner

Masonry Contractor:

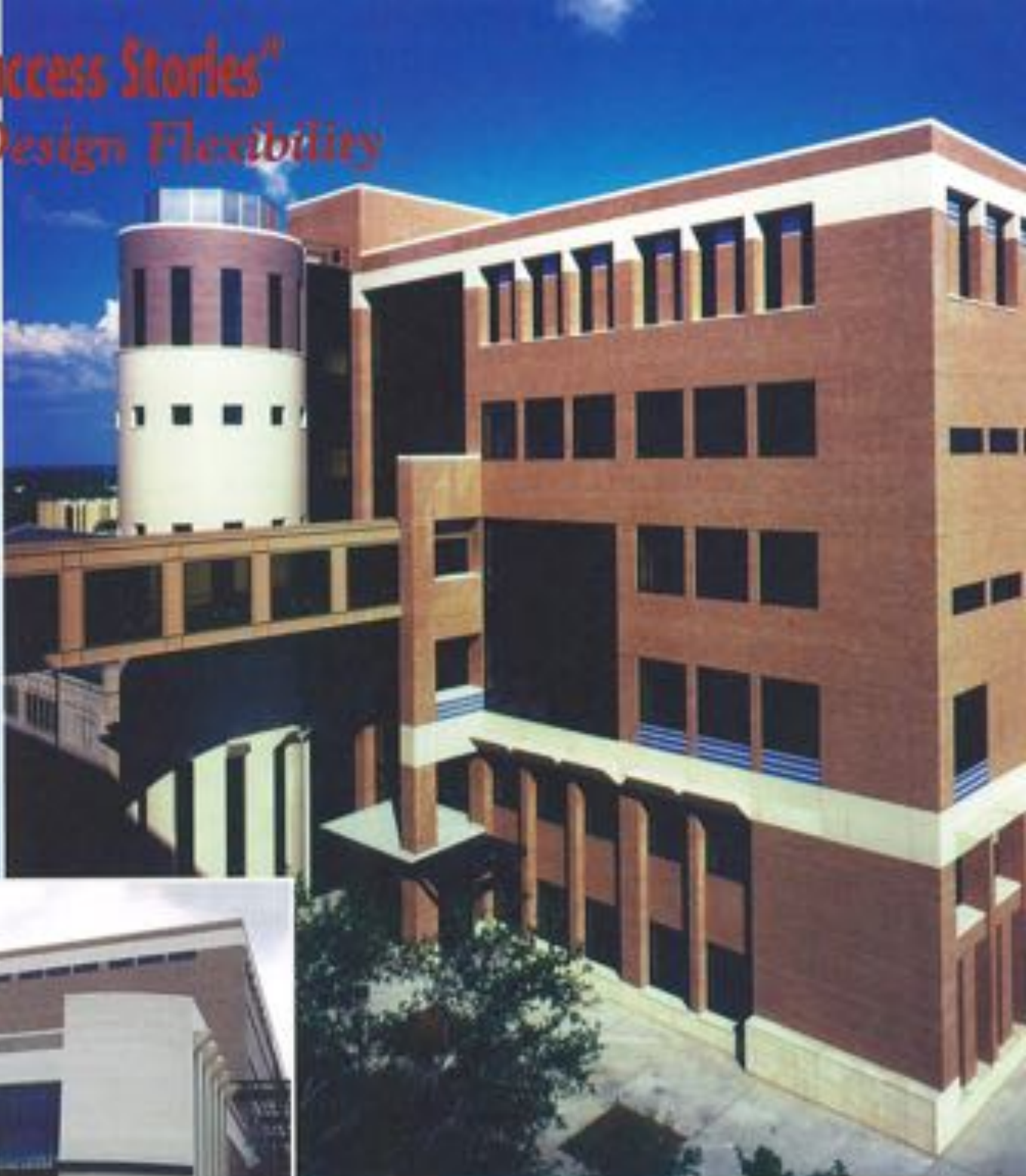
P & S Masonry

Masonry Supplier:

ACME Building Brands

- Texas Quarries
- ACME Brick Co.

Egin-Butler Brick Co.



Design Flexibility Challenge: Our main challenge was finding a material that had both design flexibility and the color variety to meet the Texas A&M campus color standard. It was imperative that the chosen material had the ability to achieve the unique curvilinear elements designed into the project with ease and sophistication.

Design Flexibility Solution: Brick has the adaptability and flexibility to perform difficult design elements because of the availability of many different shapes and colors. Brick's variety of colors allowed us to closely match and complement the color standard on campus, and its design flexibility helped to create a unique and sophisticated project.



Masonry.

Exceeding your expectations.
Satisfying your clients.

Before making your material decision,
call the Texas Masonry Council
at 888/374-9922.

texasarchitect.org



Chain driven bottom-up system, Bankers Hall Tower, Calgary, Canada

NYSAN Motorized and Manual Shading Systems
Detailed Product Information On: www.nysan.com

Distributed in the
Southwest by:

TEXTON
COMMERCIAL

- Technical Support
 - Commercial & Residential
 - Turn Key Installation Service
- Circle 2 on the reader inquiry card



For Information Contact:
Ed Williams, Dr. Conner, Sales
114 S. Kirby - Garland Tx 75042
edwilliams@texton.com

Free 800 442 1540

Creating the Sense of Place

When your setting calls for the warmth and beauty of traditional lamp posts, you'll find the world's largest selection at Spring City: exquisite posts and traffic controls, sand-cast in iron or aluminum, all featuring state-of-the-art photometric performance. And a staff of expert designers ready to work with you



to create new urban styles as well.

You'll be in good company with Spring City. American towns, cities, and universities have chosen Spring City more often than any other brand. Since 1843,



springcity

(610) 948-4000

www.springcity.com

Circle 220 on the reader inquiry card

Steeples & Baptistries

From the world's largest manufacturer of fiberglass church products

- Steeples
- Baptistries
- Lighted Vival Crosses
- Baptistry Heaters



Call or write for our free catalog
1-800-527-1459
Fiberglass Specialties, Inc.
P.O. Box 1282
Henderson, TX 75025

**FIBERGLASS
SPECIALTIES
INCORPORATED**

www.fibweb.com

Circle 15 on the reader inquiry card

NOW TWO CONVENIENTLY
LOCATED STORES . . .

MILLER
BLUEPRINT COMPANY NORTH
18713 METRIC BLVD
Austin, Texas
(512) 837-8888




MILLER
BLUEPRINT CO. DOWNTOWN
501 WEST 6TH ST.
Austin, Texas
(512) 478-8793

... TO SERVE BETTER THE
AUSTIN PROFESSIONAL!

Circle 13 on the reader inquiry card

what college campus looks like

Shangri-La?

Find out the answer to this and many more questions on "The Shape of Texas,"  brought to you by Texas Architect and your local public radio station.

Recruiters for the Architectural Profession

Ready for a New Job?
Call Toll-Free
1-877-717-6007

We have GREAT JOBS
available with the finest
architectural firms!

- All fees are paid by the hiring firm.
- Placements for all levels of experience.
- The right fit...right now.
- Positions Nationwide

Confidential
Ethical
Professional

architectfinders
INCORPORATED

2010 LBJ Freeway, Suite 1220 Dallas, Texas 75234

Phone 972-888-6007 ■ Fax 972-919-6178

www.architectfinders.com ■ jffrey@architectfinders.com

Placing Quality People with Quality Firms

Circle 204 on the reader inquiry card

IDENTIFICATION In the last issue of TA, photo credits were inadvertently omitted from images of the winners of AIA chapter Design Awards for the Lower Rio Grande Valley, San Antonio, and Fort Worth. Here is a complete list of the winners with the names of the photographers:

AIA Lower Rio Grande Valley

Custom Residence, Tim Ashley
 Science Building at the University of Texas
 Pan American, Paul Bardagj
 Los Tomatoes Toll Station & Administration,
 Manuel Hinojosa & Leigh McLeod
 St. Charles Park, Rudy Gomez
 Coastal Banc, William Ries

AIA San Antonio

Ann Richards Middle School, Greg Hurstley
 UT Pan American Engineering Building,
 Paul Bardagj
 Air Barn, Dean Lovel
 Bartis Residence, David Luke
 San Pedro Springs Lake/Pool/Bath House,
 Leigh McLeod
 Froot Bank/De Zavala Branch, Craig Blackmon
 Northeast Baptist Office, Craig Blackmon
 Havana Riverwalk Inn, Paul Bardagj

AIA Fort Worth

Cross and Forte Cichero at St. Michael
 Catholic Church, Michael Lyon
 Texas & Pacific Railroad Passenger Station
 Restoration, Charles Davis Smith
 The Elar Annex Restoration, Arthur Weinman
 Vales Electronic Systems Fort Worth Assembly
 Plant, Robert Ginn
 Young Residence, Michael Bodycomb

DESIGN WITH CONFIDENCE



9180-F Winkler
 Houston, Texas 77017
 Phone: 713/944-9718
 Fax: 713/944-1723

635 Lanark
 San Antonio, Texas 78218
 Toll-Free: 800/677-6393
 Phone: 210/599-6260

Unmatched Service

- You receive a level of technical support and guidance unavailable from any other glass block producer.
- We will arrange for drawing review and technical guidance, full sample selection, and provide support after the job is completed, if needed.
- Our Technical Service Department is available for technical advice, project design assistance, and plan review.



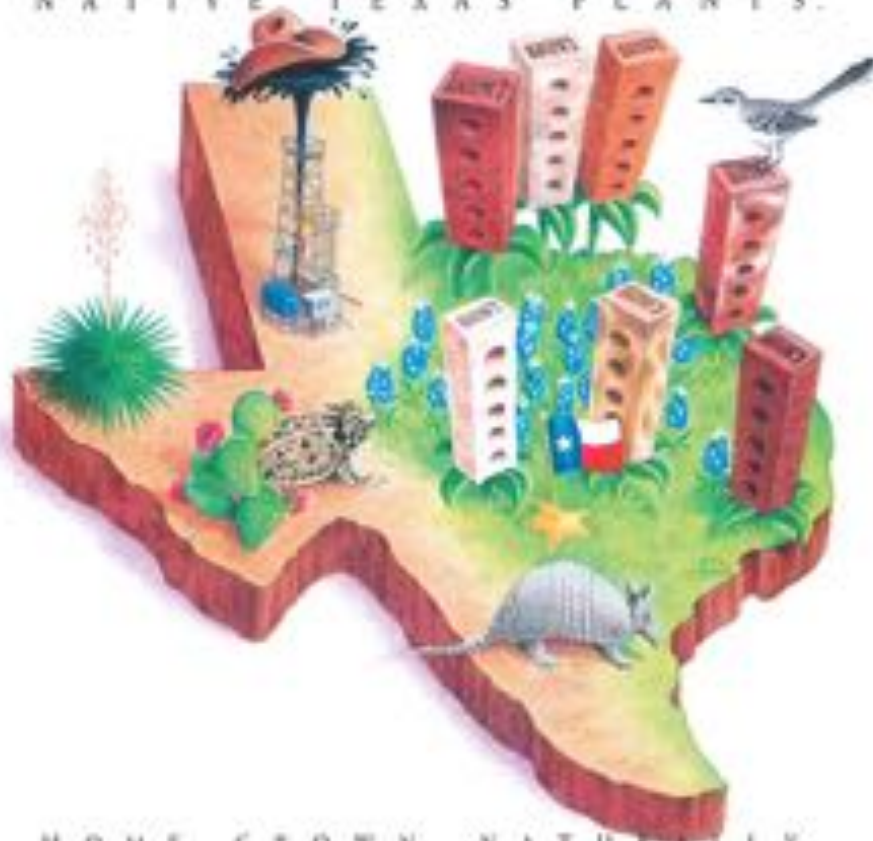
www.masonryglass.com

Circle 10 on the reader inquiry card

TA Online

texasarchitect.org

NATIVE TEXAS PLANTS.



HOME GROWN, NATURALLY.

Acme Brick, Texas-based and Texas-proud.

The ideal building material for your next project is made right here in the Lone Star State from native soil. With seven plants and business sales offices across the state, Acme Brick spends \$70 million in Texas each year. These dollars help bolster the local economy, which means more potential business for Texas architects. Invest in the same quality that architects have relied on since 1891.

Together, we keep Texans working and the Texas economy growing.



Check your phone directory to contact your local Acme Brick Company sales office.

Circle 16 on the reader inquiry card.

MARVIN

Windows and Doors

For more information, visit one of the centers listed below, or circle 28 on the reader inquiry card.

MARVIN WINDOWS PLANNING CENTER

A BMC WEST Company

AUSTIN MWPC Strippling Blake 3400
Steak Ave. Austin 78757 800/333-9203
512/472-0955 Attn: Tom Braswell

CORPUS CHRISTI 800/698-6618
361/814-7000 Attn: Harry Armanis

DALLAS 2619 Lombardy Ln. Dallas
75220 800/888-3667 214/351-1186
Attn: Michael Neid

FORT WORTH 4455 Camp Bowie Rd. #100
Fort Worth 76107 800/955-9667 817/
737-8877 Attn: Brent Greaves or Scott Persek

LONGVIEW 1707 Loop 281 West
Longview 75604 800/288-3667 903/
759-9675 Attn: Lonnie Robinson

LUBBOCK 5920 66th Street Lubbock
79424 806/745-3363 Attn: Lance Rafal

**MCALLEN BROWNSVILLE LAREDO
FREDERICKSBURG KERRVILLE**
800/698-6618 Attn: Brent Greaves

MIDLAND 3303 N. Midkiff, Suite 178,
San Miguel Square Midland 79705 915/
520-5442 Attn: Lance Rafal

SAN ANTONIO 121 Arroyo Pkwy., Ste 106
San Antonio 78216 800/698-6618 210-
494-8889 Attn: Brent Greaves, Harry Armanis

LAS VEGAS 6370 W. Flamingo #18
Las Vegas, Nevada 89103 702/362-6270
Attn: Chis Lystle

PHOENIX 4841 South 36th Street
Phoenix, Arizona 85040 800/558-8645
602/438-1127 Attn: Saul Freeberg

TUCSON 800/558-8645 602/438-
1127 Attn: Sean Hendrix

TULSA 800/283-6352 918/481-6352
Attn: Gary Dawson

OKLAHOMA CITY 3211 Yorkwood Lane
Edmond, OK 73013 800/766-4690
405/341-6775 Attn: Gary Dawson

SHREVEPORT 318/869-4220 Attn:
Lonnie Robinson



HOUSTON 16001 Tomball Pkwy. Houston,
TX 77086 800/934-3502 281-440-9090
Attn: Paul Evans

HOUSTON 8303 Kempwood Houston, TX
77080 713-467-9890 Attn: Paul Evans

Circle 28 on the reader inquiry card.

Windows make the village...



Liebrock Village, Texas Christian
University, Fort Worth
architect
F&S Partners, Dallas
contractor
Linbeck Construction, Fort Worth
photographer
Ray Don Tilley, Bastrop



No ordinary window family could fulfill the diverse needs of Liebrock Village, an 11-building residential campus. Marvin Windows' pebble gray Clad Ultimate double hung and fixed casement windows allowed architects to express a wide-ranging assortment of scales and opening sizes in one cleanly integrated system. From individual units to towering three-story bay assemblies, Marvin simply delivered. For long-lasting, durable performance, and design excellence, it's Marvin Windows! Beautifully made to order, one at a time!

**MARVIN WINDOWS
PLANNING CENTER**
A BANC WEST Company

The Ultimate Window Source

MARVIN 
WINDOWS AND DOORS

Made for you.

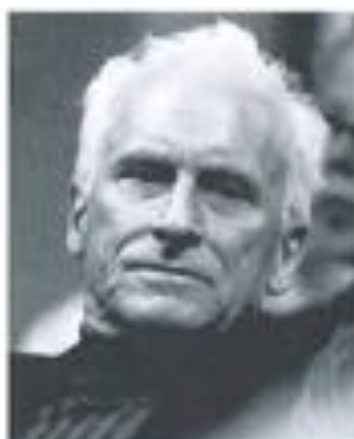


For a free product brochure or to speak with a Marvin Windows Planning Center professional, call your nearest location listed on the facing page or call 800-888-3667.

www.marvinwindows.com www.marvin.com

| | |
|---|----|
| Austin Approves Predock's City Hall | 12 |
| D/FW Airport Update | 13 |
| Speck Plans Departure from UT Dean Post | 14 |
| Overland Hosts Renewable Energy Workshop | 14 |
| Calendar | 16 |
| Three Design Winners in Northeast Texas | 17 |
| Dallas Chooses 17 Award Winners | 18 |
| El Paso Recognizes Six Projects | 20 |

Antoine Predock was on hand when the Austin City Council approved his model for the new City Hall; photos by Taylor Johnson/Austin American-Statesman.



Austin Approves Predock's City Hall

AUSTIN In early February, the City Council approved Antoine Predock's preliminary design for a new City Hall, voting six to one in favor of his conceptual efforts to make the council's home "feel special." It was the New Mexico architect's third public presentation of the project. The capitol city's latest flirtation with leading-edge design may lead to a project that just might be built this time, broadening its success with building begun with its award-winning and user-friendly airport. The new City Hall's planned June 2002 start and November 2003 completion closely coincides with the construction schedule of another high-profile project also on the downtown's south side—the Austin Museum of Art by Gluckman Mayer (see TA November/December 2000, designed around a similar limestone/water/underground-parking program.

The last time Austin had an opportunity for a building by a celebrated architect—Herzog & de Meuron's Stanton Art Museum for the University of Texas—the project was abandoned because the design didn't stylistically match the existing buildings on campus. Ironically, this time the client explicitly mandated that the architect provide an Austin City Hall that will be unique from its surrounding buildings. If built as conceived, the new solid-looking limestone and bronze-clad creation certainly will be. Its construction will also represent the realization of a long-overdue project, one which has gestated for decades but remains unbuilt because of the city's inability to decide where it should go or what it should be.

Located on the southern edge of downtown, on the previous site of the Municipal Annex, the building/plaza reflects Predock's "latest obses-

sion with strata." The Albuquerque-based architect has taken his visual cues from the natural and informal environment of adjacent Town Lake (a dammed section of the Colorado River) rather than from the orthogonal context of the more immediate man-made structures. The project is tucked into a notch created by the taller backdrop of three new buildings now under development for Computer Sciences Corporation, designed by Lawrence Speck of Page Southerland Page Architects. (The CSC complex will take up most of three contiguous blocks—two of the buildings, on the eastern and western flanks of the City Hall site, are currently under construction, and a third, to the immediate north, is planned.)

Although dwarfed by the massive CSC structures, the new City Hall will take a highly visible downtown position. The proposed south-facing structure will occupy an entire block which is the northern terminus for South First Street, a busy thoroughfare that crosses one of three heavily traveled bridges that crosses into the heart of this rapidly growing city. Rather than creating a building that unnecessarily screams for attention in such a prominent location, Predock has opted for a processional soft edge to Town Lake. Still, because of its conspicuous site and its four-story transparent lobby vortex playing off a luminescent tower in the foreground, it is inevitable that the new civic structure will become a landmark, particularly at night, despite its relatively low contextual profile. Even though separated from Town Lake by busy Cesar Chavez Boulevard, Predock's proposed City Hall unexpectedly continues the lake's waterfront landscaping with shady live oak and deciduous trees, a grassy plaza, landscaped terraces, and a rock-escarpment water feature.

Expected to cost \$29 million (part of a total \$37.3 million project), the proposed 115,000-square-foot civic structure will contain offices for City Council members and the city's legal and management staff, representing one-fifth of the municipality's office space needs. With parking becoming an ever-elusive downtown commodity, a three-level parking structure (featuring moving water in a centrally located light well) will be located below ground level. Predock is working on the project with an Austin design team, Cotera, Kolar, Negrete & Reed (CKN&R).

According to Phil Reed, the CKN&R principal-in-charge, the conceptual design developed from a collage of images—including those of local legendary musicians Janis Joplin and Stevie Ray Vaughn, and views of area rock formations and spring-fed creeks—as well as the numerous disparate demands of an exhaustive 500-page program (one-year in the making) by Carter & Burgess. Prior to the council's vote for approval, Predock shared his concept dor-

ing two public forums held in early January. The general format was a thirty-minute presentation by Predock followed by an hour of fielding questions and responding to comments from the public about the design. Predock seemed to genuinely welcome the public's input because he acknowledged that his proposal is still a work-in-progress and wanted to reserve the right to fine-tune his concept. The defining moment of the presentation at the first forum came when he was asked about the irony of including a water feature for a municipal building

in a region that is prone to seasonal droughts. Predock adroitly responded that the rocks of nearby Bull Creek are beautiful even when dry thus making the proposed water feature (not in the program) a viable, year-round, sensory respite.

Sketches of the proposed City Hall are currently on exhibit at eight public libraries around town and are also posted on the city's Web site www.ci.austin.tx.us/cityhall/design.htm.

LAWRENCE CONNELLY

DFW Airport Update

DFW AIRPORT Since construction of Terminal D at Dallas/Fort Worth International Airport was announced last year, several architecture firms have been added to the list of companies working on various aspects of the \$1 billion project.

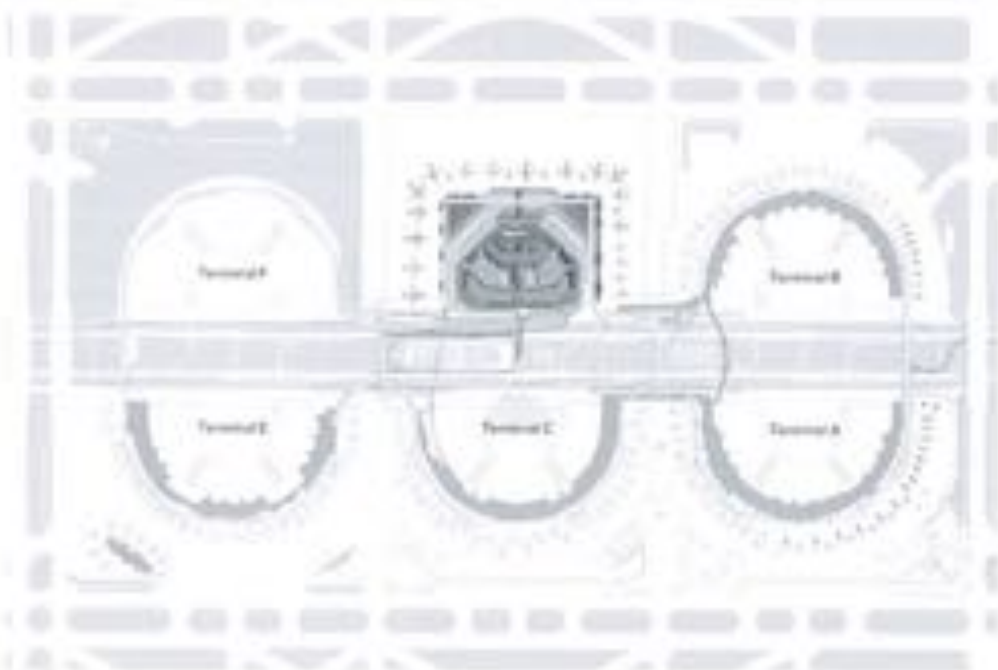
Among those firms are Gresham, Smith and Partners of Dallas, the architect of record for the new terminal's parking garage, and Viaduct & Associates of Dallas, architect of record for the skybridge that will link the garage to the terminal. Both projects are scheduled for completion in 2005 and will coincide with work on the main terminal. The 8,100-space garage will rise six levels above grade with two underground levels. The concrete slab has been designed as a cast-in-place, post-tensioned, flat concrete slab with perimeter express ramps,

providing direct access to any desired parking destination.

The lead design architect for all aspects of the Terminal D project is HNTB of Alexandria, Virginia, with HKS Architects of Dallas serving as managing architect.

Designed with 23 international gates to serve 2,800 passengers per hour, Terminal D is a part of the airport's \$2.5 billion Capital Development Program.

Rendering shows position of the new Terminal D in relation to the other four terminals currently in operation. Terminal F is planned for the future. Drawing courtesy DFW International Airport.



The Shape of Texas, a radio program about architecture, garnered an Award of Excellence in the 2000 Dallas Press Club's Katie Awards. Airing in 13 markets around Texas, the show is co-sponsored by TSA and Best Western, Inc.

Pierce Goodwin Alexander & Liville of Houston has been chosen to team with Michael Graves to design the Houston branch of the Federal Reserve Bank of Dallas.

Texas A&M architecture graduate students recently took top honors in the national "Aging in Place: A Smart-Aging Residential Design Competition for Students." First place went to **Thane Eddington and Bhargan Goswami** with **Wayne Baker** and **Aditya Balle** winning runner-up honors.

The **Rothko Chapel** in Houston has been added to the National Register of Historic Places. The 30-year-old chapel by Philip Johnson, Howard Barnstone, and Eugene Aubry, is a legacy of arts philanthropists John and Dominique de Menil.

Groundbreaking in January marked the official start of construction of the \$48 million **Nasher Sculpture Center** in Dallas. Architect Renzo Piano and landscape architect Peter Walker are collaborating on a 2.4-acre park to exhibit sculpture from one of the world's greatest private collections.

Peter Goldstein and **Douglas Bover** of Dallas received an honorable mention in the Architecture for Humanity's Kosovo Housing Ideas Competition, which asked architects to design transitional housing for refugees of the Balkan civil war.

Speck Plans Departure from UT Dean Post

NEWS Making good on his promise to resign as dean of the University of Texas at Austin School of Architecture, Lawrence Speck, FAIA, is preparing for his departure. More important, he is planning his "life after dean," a future which will include more practicing of architecture, more writing, and more teaching.

"I will continue teaching at UT," Speck said recently. "I enjoy teaching. I am looking forward to being able to do so much more than I have been able to with heavy administrative commitments."

Speck announced his resignation in late 1999 to protest the UT Board of Regents handling of the design review process for the Jack S. Blanton Museum of Art. In a highly publicized controversy, the Swiss firm Herzog & de Meuron walked away from the museum commission following the firm's inability to satisfy regents' demands for a building that would closely conform to the master plan for the Austin campus. Frustrated with the treatment Herzog & de Meuron received, Speck quickly informed UT officials that he would leave his position as soon as a replacement was found or, if no dean had been hired, before the start of the 2000 fall semester.

The search for a replacement began last September and continues. Steven Nichols, PhD, JD, a UT associate professor in the College of Engineering, is chairman of the search committee which includes

architecture school students, staff, and faculty. In mid-February, Nichols said the committee had received several applications and expects to hire a new dean before Speck leaves. "It is our intent and desire to have someone on board in September," Nichols said.

Speck's work with Page Southerland Page includes several recent projects which soon will become high-profile fixtures of Austin's skyline, including a trio of office buildings for Computer Sciences Corporation on the south side of downtown and the 23-story CanAmerica office tower on West Sixth Street. Leaving behind the day-to-day responsibilities of the dean's office, Speck said, will afford him more time for his work with PSP. He has been associated with the firm since 1988 and last year became a principal.

"I will also be able to practice with much greater flexibility than I have been able to as dean," Speck said. "My work at Page Southerland Page is very satisfying right now, and I am looking forward to being able to make a greater contribution there."

Speck joined the architecture faculty in 1975 as an assistant professor and was appointed dean in 1992. With 386 undergraduate students, 218 graduate students, and 48 full-time faculty members, the school is the fifth largest of the state's seven accredited schools of architecture. The School of Architecture will honor Speck's work as architect and dean on May 4 at the annual Interior Design Gala.

STEPHEN SHARPE

Of Note: First 74 Editor Dies

David C. Baer, editor of *Dezeen Architect* from 1990 to 1998, died recently in Houston. He was 86.

Baer produced the first editions of *DA* a half century ago on an off-set press in the basement of his Houston architecture firm. As chairman of TSA's public relations committee, he was charged with using the magazine as a vehicle to explain architects' professional services to public officials and opinion leaders. Baer, with the help of freelance publicist Patrick J. Nicholson, generated articles to fill an eight-to-ten page publication that they folded, stapled in the middle, and mailed to municipal governments around the state.

"Somebody had to do it, and I knew a little about printing," Baer recalled several years ago. "I had worked my way through college in a printing establishment and had picked up the knowledge we needed to get the magazine started."

Overland Hosts Renewable Energy Workshop

ARCHITECTURE Working with the U.S. Department of Energy, Overland Partners of San Antonio recently participated in a renewable energy workshop that focused on Overland's designs for a visitor center at the environmentally sensitive Bracken Bat Cave Nature Reserve in the Texas Hill Country.

The planned interpretive facility was chosen as a model for federal study because the project offers a unique opportunity to showcase renewable technologies and building strategies appropriate for construction over the Edwards Aquifer Recharge Zone. The two-day workshop was held in November as part of the energy department's Rebuild America Program. A second planned project, retrofitting existing Alamo Community College buildings with energy-efficient technologies, was also discussed during the workshop. Participants said the impact of the workshop will far exceed the two featured projects, and will have broad applications for years to come.

"We know that both projects benefited a great deal from this workshop," Todd Walbourn, Overland's project architect for the Bracken Bat Cave Visitor Center, said. "We expect the experience of the workshop will continue to have an impact, as participants work together to expand ideas proposed here to other projects."

Other workshop participants included officials from the National Renewable Energy Laboratory, professors and students from the University of Texas at Austin, Texas A&M University, and the University of Texas at San Antonio. Co-sponsors were the Department of Energy, Solar San Antonio, Texas A&M Energy Systems Laboratory, and Bat Conservation International (BCI).

BCI has hired Overland to design the visitor center at Bracken Cave, the world's largest bat colony, which is home to approximately 20 million Mexican free-tailed bats. BCI wants the interpretive center to illustrate the ecological and economic importance of bats. In addition, to demonstrate the interdepen-

dence that exists among humans, wildlife, the land, and aquifers, BCI wants the facility to model environmentally sensitive building design, innovative construction, and resource conservation.

One outcome of the workshop has been the continued study of an on-site biological wastewater system at Bracken Cave that will push the designers to think how the system could satisfy more than on-site wastewater treatment, "gray" water reuse, and water harvesting. Robert Sherman, an Overland partner and the workshop's coordinator, said the design team will explore a proposal for a pond to store rainwater and treat water for geothermal heat exchange and irrigation, while providing fire protection for the remote site and supporting wildlife habitat. "It's a prime example of how the strategic thinking the workshop promoted was able to integrate several good ideas and weave them together, leading them to produce an even stronger, more holistic solution."

STEPHEN SHARPE

A C M E B R I C K

Amazing Shapes.



Bring your innovative concepts to life with

the natural beauty and the lasting strength of brick. Acme Brick's diverse collection of special shapes inspires architectural creativity with unlimited angles and forms. Bold elements. Dramatic shadows. Sculptural depth. The structural possibilities are limited only by your imagination, and Acme Brick Sales Representatives can assist you with your plans by providing drawings that show the dimensions of each shape for your final approval. When you envision a project with unique aesthetics, you can count upon Acme's assistance from start to finish. Get a closer look at our amazing shapes in the "Special Shapes" brochure available from your local Acme Brick sales office.



Since 1891

Visit us on the internet: <http://www.acmebrick.com>
Check the phone directory to contact your local Acme Brick Company sales office. Or call 1-800-743-6224, extension 243.

Circle 16 on the reader inquiry card

what architect was named

"A National Historical Monument"

Find out the answer to this and many more questions on "The Shape of Texas." Brought to you by Texas AArchitect and your local public radio station.



Health Care Architecture Exhibit



Entry Deadline is April 12

Texas Hospital Association
Conference & Expo • June 3-5
Austin Convention Center

Showcase your latest innovations in health care facility design at the 2001 THA Conference and Expo, June 3-5, in Austin. Introduce your firm to the planners and decision-makers for health care facility construction and renovation projects by displaying your models and/or models. In addition, the conference offers full exhibit and sponsorship opportunities.

For more information call 512/463-1516, or visit www.thaonline.org.



TEXAS HOSPITAL ASSOCIATION

2
0
0
1

CALENDAR

RDA Forum Takes on Houston Air Quality

The Rice Design Alliance brings together business and civic leaders for "The Sky is the Limit: An RDA Civic Forum on Houston's Air Quality." The forum is a response to political advertisements during last year's presidential election that portrayed Houston as the nation's most polluted city. Discussions will center on the effects of urban planning on the city's air quality and the potential economic consequences of non-compliance with federal guidelines limiting air-borne contaminants. Free to the public, the forum begins at 7:30 p.m. at the Brown Auditorium at the Museum of Fine Arts, Houston. MARCH 7

New Meadows Museum Opens

An international festival of opening events will celebrate the opening of the new Meadows Museum on the campus of Southern Methodist University in Dallas. A slate of private and public events will lead up to the formal dedication ceremony, open to the public, on March 25. The inaugural exhibition will be "Poetics of Movement: The Architecture of Santiago Calatrava," a retrospective of the work of the Spanish architect-engineer-sculptor. The Meadows' permanent collection includes masterpieces by Velázquez, Ribera, Zurbarán, El Greco, Murillo, Goya, Méis, and Picasso. Regular museum hours will resume on April 1. For more information, call 214/768-0357. MARCH 20-31

Historic Preservationists Sponsor Conference

Experts in architecture, archeology, and economic development will gather in Austin for the 2001 Annual Historic Preservation Conference. Organized around the theme of "Hometown Preservation—from Grassroots to Great Visions," the conference is co-sponsored by the Texas Historical Commission, Preservation Texas, and the Texas Historical Foundation. Three days of seminars, workshops, and round-table discussions will take place at Austin's Marriott Hotel. Call 512/463-6255 or visit www.thc.state.tx.us for more information. APRIL 19-21

El Paso Exhibits Ansel Adams Collection

"Ansel Adams: Classic Images" at the El Paso Museum of Art will feature epic landscapes of the American West by the nation's most renowned photographer. The 75 photographs in the exhibition comprise part of the artist's acclaimed "Museum Portfolio." The museum's permanent collection includes European art from the thirteenth through the eighteenth centuries, American art from the nineteenth through the twentieth centuries, and contemporary works from Mexico and the southeastern United States. Visit www.elpasomuseum.org or call 915/532-1707.



Pittsburg Primary School



Tower Beverages



The Cowan Center

Three Design Winners in Northeast Texas

LONGVIEW/FTL Three projects shared honors in the annual Northeast Texas chapter of the AIA design awards. In all, eleven projects were submitted into the competition held in October.

An Award of Design Excellence went to the Pittsburg Independent School District's Primary School by Thacker Architects of Longview. The new 70,000 square foot facility in Pittsburg was completed in 1998 with a budget of \$5.2 million.

Tower Beverages (featured on page 36) by Duane Meyers, AIA, Architect, of Longview won an Award of Merit. Designed as office space for a local beer distributor in Longview, the architect used mostly off-the-shelf materials to keep costs within the range of \$65 per square foot.

An Award of Merit/Interior went to the R. Don Cowan Fine & Performing Arts Center at the University of Texas at Tyler by C/A Alliance Architects of Longview.

Juries for the competition were Mark Morris and John Grable, both partners with Lake/Flato Architects of San Antonio, and Stephen Sharpe, editor of Texas Architect.

"Acme Handmades" Open a New Chapter in Brickmaking

Acme's new Elgin, Texas plant which is producing "Acme Handmades" is the first molded brick plant west of the Mississippi. The soft textures, and random looks and edges of this distinctive product will provide an individual look to any project. For more information contact Acme Brick Company at 1-800-752-1234 or at www.acmebrick.com.



Circle 18 on the reader inquiry card

Dallas Chooses 17 Award Winners

DALLAS The Dallas Chapter of the AIA held its annual design award competition in September. Of the 111 built projects submitted, twelve winners were chosen. "The layer of sophisticated work coming from this community is of the quality that you won't see everywhere," said juror Merrill Elam of Scogin, Elam and Bray Architects.

Honor Awards were bestowed on A.H. Meadows Animal Health Care Facility at the Dallas Zoo by Oglesby-Green Architects, Rave Motion Pictures Corporation Headquarters by Design International, Dallas International School by Cunningham Architects, The Band Shell at Fair Park by AAE Architects, and Art in the Neighborhood Building by Dan Shipley Architect.

Merit Award winners include TRU Customer Service Center by Cunningham Architects, Addison Circle by RTKL Associates, Restaurante Ito by Hellmuth, Obata + Kassabaum, 6852 Residence by Buchanan Dunn Architects, and Block 588 by RTKL Associates.

Jurors for the built competition were Merrill Elam, Scogin, Elam and Bray Architects; Rudolfo Machado, Machado and Schetti Associates; and Richard Sundberg, Olson Sundberg Architects.

A separate jury that consisted of James Smith, Perkins & Will, Stuart Romm, Praxisthree Architects, and Jude LeBlanc, Georgia Tech College of Architecture, judged unbuilt projects. Seven winners were chosen from the sixty projects that were submitted. Citations were given to Texas Street Loft by Beck Architecture, Rede Globo by Hellmuth, Obata + Kassabaum, Eco Habitatron by Sharné Odum/William Baker/Bryan Fishlock, Centre Wilanow by Hellmuth, Obata + Kassabaum, Fence Houses by Edward M. Baum, Zeit Platz by Hellmuth, Obata + Kassabaum, and Facility for the Automated People Movers at DFW International Airport by KAI Alliance Architects.

The 25-Year Award was given to E.G. Hamilton, architect of the Heder Residence. Originally completed in 1963, Hamilton designed a striking modern residence in Highland Park for prominent businessman Victor Heder. In 1998 this house was saved from demolition and restored by its present owners.



Fair Park Band Shell Renovations



Dallas Zoo



Art in the Neighborhood Building



Rave Motion Pictures Headquarters



Dallas International School



6862 Residence



Addison Circle Phase 3



Restaurante Izu



Block 588



TXU Customer Service Center



Fence Houses



Centre Wilanow



Ecohabitation



Texas Street Lofts



Zeit Platz



Rede Globo



Facility for the Automated People Movers



Nolan Richardson Community Center



The Pavilions



El Paso Museum of Art



Far Niente Residence

El Paso Recognizes Six Projects

EL PASO In the 2000 AIA El Paso Design Awards six projects were chosen by a jury of architecture faculty at Texas Tech University.

Most awards went to Nolan Richardson Community Center, a public facility for residents of northeast El Paso, by Synthesis Architecture; The Pavilions, a three-building office complex for medical professionals, by PSRBB Architects; and El Paso Museum of Art, a downtown facility for the City of El Paso, by SKM Architects.

Citations were issued to Far Niente Residence and Ehrlich Residence, both private residences, by McCormick Architecture; and El Paso County Juvenile Courts Facility, a 15,000-square-foot two-story facility, by Dimensions in Architecture.

Juries for the annual competition were Jim White, dean of the School of Architecture, and four faculty members, John White, Michael Peters, Ben Shacklette, and Urs Peter Flueckiger.



Ehrlich Residence



El Paso County Juvenile Courts Facility

Your South Texas Building Partner for Over 50 Years.

Valley Block & Brick supplies a diverse range of quality masonry products and services that we can provide your people - local professionals serving you and your project.

- Standard and Architectural CMU
- Face Brick and Masonry Accessories
- Local Operation and History

Valley
BUILDING SUPPLY
BLOCK
& **BRICK**

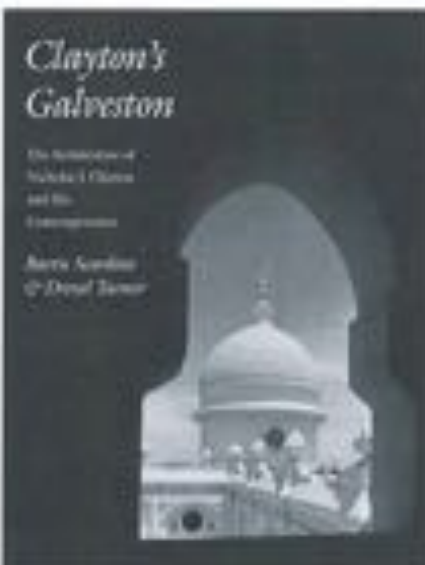
www.valleyblockandbrick.com
15000 W. Loop West, Suite 100
El Paso, Texas 79905
Tel: 915.733.1111

Circle 3 on the reader inquiry card

by Gerald Westhead, FAIA

Eminence Provider

Clayton's Galveston: The Architecture of Nicholas J. Clayton and His Contemporaries
Barrie Scardino & Drexel Turner
Texas A&M Press (College Station, 2000)
291 pages, \$45.00 HC



(Below) Nicholas Joseph Clayton as a young man. (Below right) Front elevation of Clayton's Desaline Academy in Galveston, completed in 1895 and demolished in 1962. Images courtesy of the Rosenberg Library, Galveston.



I HAVE BEEN WAITING TWENTY-FIVE YEARS FOR this book. When I was a young architect working for Charles Tapley, Drexel Turner had the room next to mine. Drexel, a Rice classmate, and Stephen Fox were assembling box-loads of historical material and new photos by an even younger Paul Hester on the nineteenth-century Galveston architect Nicholas Clayton. While the name of this local architect was familiar to the few of us who paid attention to history in those days before postmodernism, only a few of his buildings were familiar and little was known of his career. The preface only hints at the vicissitudes of bringing this book to print and we must be grateful to Drexel and his later partner, Barrie Scardino, for their endurance. Even at this late date, Clayton's Galveston is the only comprehensive study of Clayton's work (including a complete catalog of buildings and projects). This volume brings the immeasurably added value of documenting the fuller architectural context of Galveston before and after the Great Storm of 1900.

Nicholas Joseph Clayton, aged 31, arrived in Galveston in 1872, just as the city was on the verge of a period of economic expansion that would make it the largest city in the state. His professional experience was minimal, with perhaps some architectural drafting background during the Civil War and in Cincinnati and Memphis before trying his hand in Houston in 1871. His first commission was as supervising architect for the First Presbyterian Church designed by Jones and Baldwin, his Memphis mentors. Within a few years, the ambitious young architect had insinuated himself into the best

commissions for banks, churches, hospitals, public schools, and lavish mansions for Galveston's elite, lending (in the authors' words) "architectural substance to their aspirations during this period of prosperity." During his 40-year career, he completed 200 projects in Galveston and 48 beyond the city. He also designed another 70 unbuilt projects.

The first chapter sets the architectural stage in Galveston before Clayton's arrival—a growing city of mostly wood-framed buildings and a couple of tradesmen-architects. The long second chapter chronicles Clayton's growth as a talented, if self-taught, designer by comparing his work with his national and international contemporaries, architects with whom he was likely familiar. The design characteristics of most of Clayton's principal works are described. The final chapter describes the work of Clayton's contemporaries in Galveston, among them, Alfred Muller, Eugene Heiser, Charles Bulger, and others.

In an afterword, Stephen Fox praises Clayton's "facility at emphasizing the materiality of building construction, his feel for proportion, and his ability to shape space..." But by the 1890s, Clayton's bold Victorian forms were outdated and he was losing major commissions to a younger generation of architects. By his death in 1916, after a decade of professional decline and financial problems, he was nearly forgotten in the city he had helped shape and elevate to national prominence. While Clayton's fate is a sobering lesson about our fickle profession, at least now his life and work is documented.

Gerald Westhead is a contributing editor to *Interiors Architect*.







Beyond

Cultural

and

Historical

Influences

on

East Texas

Architecture

the Forest by Jeff Potter

THE MAGNIFICENCE OF A SUNSET SHOULD never be taken for granted. In the vastness that is Texas, a sunrise or sunset is exposed for whatever fickle luminosity it might assume and this has become part of our lore. In eastern Texas these daily events are mostly obscured by forest, and any appreciation of the sky is generally limited to what's there when you look straight up. This prolific forestation seems to be the characteristic for which East Texas is best known, described graciously by one philosophical observer as "embodying the soul of East Texas."

East Texas can be defined geographically by an area covered with fairly dense woods generally delineated on its eastern edge by the Sabine River. Southwestward from Texarkana follow the tall trees in a broad arc sweeping down through Sulphur Springs, Athens, Crockett, and then back to the east by way of Livingston. I'm at home with my description although others may broaden these borders. Some surveys of regional architecture have expanded the area to include the cotton fields of Corsicana and the low oakish canopy of Bryan. Even southeastern

Texas, where impressive Cajon influences distinguish the people and the landscape in and around the Golden Triangle, exhibits kinship to East Texas in the environmental sense, but that corner of Texas enjoys a separate history and a singular character.

The history of the built environment in East Texas hardly begins with French or Spanish colonialism. Native populations established earlier communities throughout the region, the Caddo being the largest and most widely settled. The Alabama-Coushatta were a transplant from Alabama, migrating to and through Louisiana generally avoiding the French.

(opposite page) With woodlands lush and abundant, the earliest architecture in East Texas naturally derived from local timber; photo by Kevin Sotomayor/Tx00r. A high point in the region's architectural history came around the middle of the nineteenth century when exquisite examples of the Greek Revival style arose in San Augustine and Jefferson. (this page) The Presbyterian Manse in Jefferson, one of the finest examples of Greek Revival in East Texas, was probably built in 1853; photo by Gordon Echols.



They brought an interestingly well developed hewn-log form of construction to the area that today are Tyler and Polk counties. Around 1690, Spanish colonists developed settlements along the Camino Real, the "highway" between San Antonio and Natchitoches, in Louisiana. The most well known were the missions San Francisco de los Tejas, Guadalupe de Nacogdoches, and Nuestra Señora de los Dolores which were efforts by the Spanish to counter extensive French influence to the east. These settlements experienced numerous difficulties and were eventually abandoned in 1773. The Spanish influence is significant in the romantic sense yet almost nonexistent in the architectural sense. The local palette of materials was so vastly different as to surely force the abandonment of traditional construction techniques and forms employed at the time in the Bejar District. The Spanish, no doubt, confronted what all builders in East Texas face today—an environment of moisture and insects that is extraordinarily unfriendly.

On a windy day in 1823 a tall beely wanderer with a blank, open face like a rising sun stood with his scrawny wife, pudgy eleven-year-old son and three mongrel hunting dogs at the edge of rain-filled bays in the western reaches of the new state of Louisiana. A straggler from Tennessee, who had fled to avoid bankruptcy and jail, he was not pleased with what faced him.

James A. Michener, *Texas*

Nineteenth century settlements in East Texas can be divided along two broad lines—early subsistence dwellings and a more sophisticated architecture modeled largely on styles popular in New England. The subsistence dwellings and outbuildings were rep-

licas of successful plans and forms from Louisiana, including raised floors, dogtrot layout, broad porches, high ceilings, and blue marl chimneys. One of the best examples of early Anglo-American structures is the 1825 hewn-log Milton Garrett House in San Augustine County which was documented in the 1920s by restoration architect Raiford Strippling who acquired it in 1970 and lived in it until his death.

Early commercial growth in East Texas was driven by a low-grade agriculture which afforded spotty success as opposed to the consistently prosperous crop yields in the more fertile flatlands of Paris and Corsicana. Nonetheless, trade in the region grew and was accompanied by a more highly developed architecture, characterized by Greek Revival residences and grid-layout business districts adjacent to a railway. The most successful towns—Jefferson, Marshall, Palestine, and Henderson—could attribute their prosperity to cotton. These central business districts took on the same civic character of towns which proliferated all across Texas, with commercial row development emanating from a smorgasbord of styles, occasionally purchased from the Mesker Brothers cast iron catalogue. Today those towns represent an era long gone, their splendid buildings existing at the threshold of decay (at least beyond the perimeter of Main Street redevelopment). The most notable example of a sustained architectural heritage can be found in Jefferson. A cotton town with an extraordinary history, Jefferson enjoys a robust appreciation of its architectural treasures and its history and architecture comprise the commercial focal point of the community.

Jefferson is a showcase of the Greek Revival style as interpreted by East Texans, and several other older communities in the region have fine examples as well. The essence and detailing of these forms found

their way to the new state of Texas in carpenter's handbooks popular on the East Coast and can be seen exercised in the early structures of builder Augustus Phelps in San Augustine. A layering of influences seems to exist between the Caribbean exported (by way of Louisiana) dogtrot house and the more articulate Greek Revival. Not only were the occupants often economically disparate members of an extended family in this sparsely populated region, but the layout of their houses addressed the oppressive climate in similar fashion. The dogtrot was a rifle-shot solution to the problem of stifling stillness and humidity, while the central-hall Greek Revival plan with its grand vertical scale and openings also addressed this climatic issue effectively, yet somewhat more accidentally. While building in other styles can be seen across the span of the nineteenth century, the inescapable conclusion is that local culture was not compelled to develop its own unique response to the region. Instead, the borrowed style of the Jeffersonian ideal—Thomas Jefferson, that is—fits well as a metaphor for how the cotton economy sought to cloak itself in the splendid vestments of classical Greek democracy.

As construction methods made the transition from hand-hewn to dimension lumber and the railway system connected East Texas to the nation, the timber economy began to emerge. Most prolific in the southern portion of East Texas, the harvesting of pine became a catalyst for commerce in the region. Dimension lumber, later plywood, and now building products made from ever-smaller pieces of the forest have fueled the economies of many counties. Like the petroleum industry, the timber industry fabricates its product in a non-architectural way—at least as compared to a New England shoe factory circa 1900 or a microchip plant circa 2000. The



timber mills and oil and gas plants were completely process-based and oil camps were fully intended to be “throwaway” construction. The first oil well ever drilled in Texas was near Nacogdoches, but exploration flourished while major fields were discovered and exploited in other regions of the state. The historic 1901 gusher at Spindletop certainly altered the fortunes of Beaumont and the rest of southeast Texas. But for the larger area of East Texas, the discovery at the Daisy Bradford #3 well near Henderson on September 5, 1930 signaled the discovery of the great domestic oil deposit known as the East Texas Field.

The level of commerce afforded by the oil industry in East Texas has been extraordinary, and has undeniably paid billions of dollars in property taxes, making life in the region’s counties, municipalities, and school districts much more comfortable. But most significant contributions to the built environment by these companies (the “majors,” at least) were in Dallas or Houston, or even New York or Philadelphia. The commerce of timber and the boom/bust persona of the oil industry haven’t encouraged slow or planned growth common in the communities on the East Coast and the Mid-West. Civic architecture and public space beyond the courthouse square have never been a high priority in East Texas. Most meaningful civic architecture has been provided by way of state funding or philanthropy.

A modern history of East Texas would read not unlike other regions of the state—and feel just as closely to the fortunes of oil. Subsequent to the downturn of the 1980s, economic development in the region has been directed with somewhat greater diversity. East Texas seems to be a favorite of industry relocation, local governments are beginning to take a more comprehensive view of infrastructure and envi-

ronmental issues, and school districts are aggressively pursuing improvements to their facilities.

Also similar to the state’s other regions is the “family tree” of East Texas architects with roots extending back to a handful of individuals and firms based in Texarkana, Longview, Tyler, and Lufkin. There exist many notable works of the latter half of the twentieth century, with signature styles. The town of Mount Pleasant contains a collection of the work of Louis Gohmert, with its prairie-style influence. An hour’s drive to the south, several fine projects can be found in Longview, most notably, the First Baptist Church and several residences by B.W. Crain that feel completely at home in East Texas with their generous shaded spaces and St. Joe brick. Also exceptional are the many projects of the Allen/Bue Partnership of Longview, disciplined and consistent in their modernism. The firm’s Longview High School was a TSA Design Award in 1976 and the Allen Residence (1980) received international acclaim.

East Texas traditionally has been viewed as a transition between the institutionally rooted Deep South and the so-called-bored recalcitrance of Texas. Climate, commerce, and culture give form to every region’s built environment, and East Texans enjoy the benefits of their own unique blend. Because of the special mix of regional characteristics, the small towns of East Texas are increasingly gaining popularity among city dwellers seeking to live and work outside the congestion of urban centers. What is it that these converts find appealing? Perhaps they find the ready-made romance and embraceable beauty more appealing than Dallas, Houston, or their suburban satellites. The aging architectural jewels found in many of these small towns are manifestations of that romance and beauty. We, as architects, must work to preserve the treasures we’ve inherited.

With thoughtful stewardship, steady and sustainable growth will one day become a routine aspect of life in East Texas. And certainly the shapers of the built environment should lead the way—after all, we have a fairly untouched canvas and a magnificent palette. The promise of the future is like that obscured setting of the sun: We may not see the sun set, but we’re confident that it will rise again tomorrow. ■

Jeff Peter is an architect practicing in Longview.

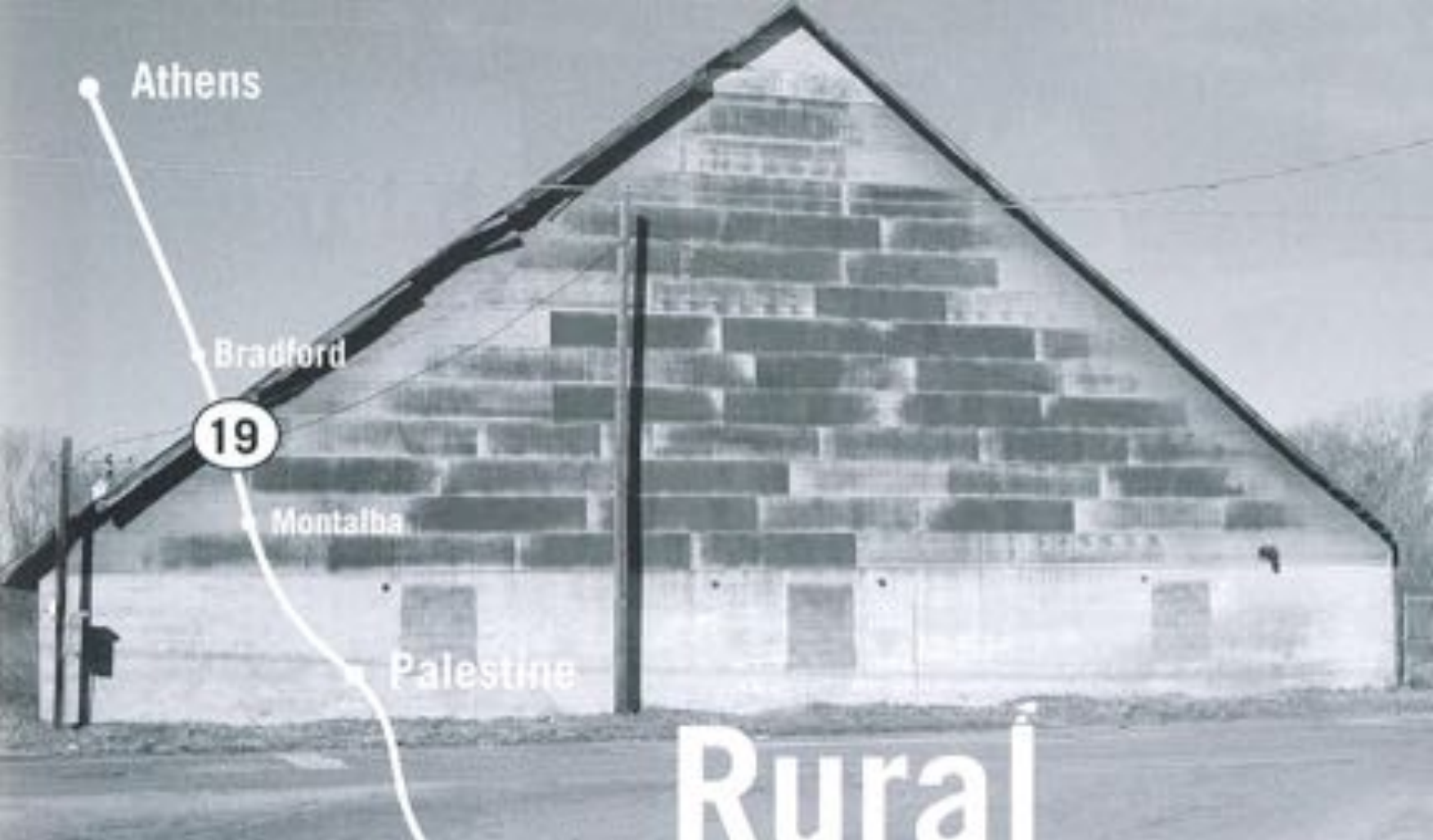
These two structures represent 150 years of architectural evolution. (far left) Milton Garrett of San Augustine County built his homestead in 1820 using hand-hewn heart-pine logs. Restored by Raiford Stripling in the 1870s, the house served as the restoration architect’s residence until his death in 1990, photo by Gordon Eckels. (left) At the other end of the timeline is Longview High School by the Allen/Bue Partnership of Longview, photo by Timothy Hurley.

blue marl

Blue marl is notable as it is the indigenous stone of the region. Found randomly and at the surface in small quantities throughout East Texas, blue marl is a soft, amorphous stone that is bluish-gray when removed or fractured, but rapidly oxidizes to vivid ochres and rusty colors.

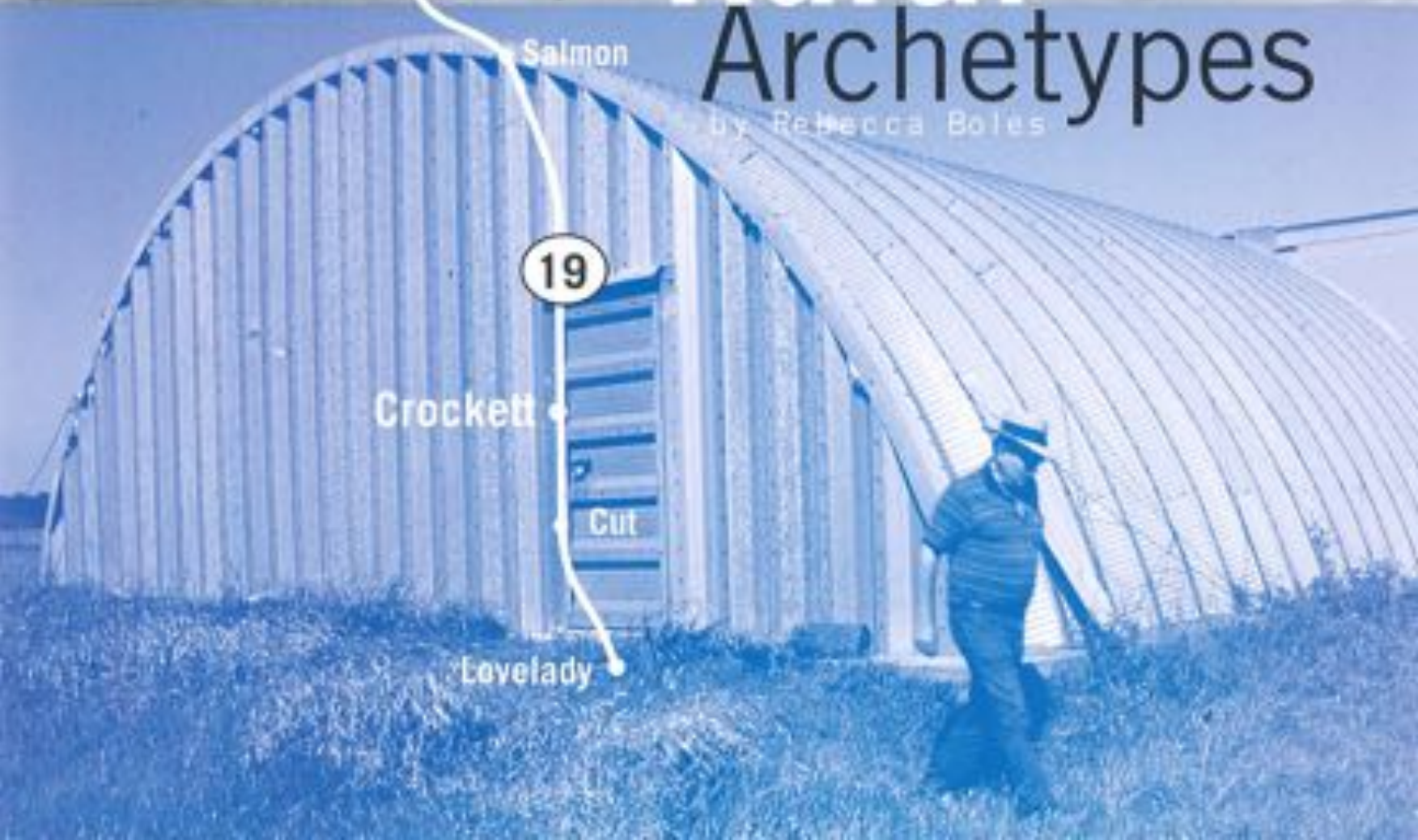
Unlike stone found in Central Texas, which tends to split and can be worked much more easily, blue marl is generally an unruly and poor building stone. The best examples of buildings incorporating blue marl are small WPA projects of the 1930s, namely Love’s Lookout amphitheater and fire lookout (now in ruin) and the Tomato Bowl stadium, both in Jacksonville.





Rural Archetypes

by Rebecca Boles





Northwest of Palestine, after a series of turns on farm-to-market roads, following directions provided by a retired rural mail carrier, I finally arrived at the gate of the Pine Ridge Residence. Almost as circuitous is the path from the front gate to the house. The property stretches over approximately 670 acres, and the road to the building site took me through pastures, by a pond, weaving through pines and oaks to a ridge at the northern edge of a 100-acre lake.

The Pine Ridge Residence, actually four pavilions designed by LakeFlats as a group, responds more to the privacy of the woods over the openness of the pasture. The pavilions are totally surrounded by trees, and their design appears to be derived from a local vernacular form—the lake house on stilts. Telephone poles support the buildings above the natural fall of the land toward the lake. The northern elevations have limited openings in the cedar facades, while the southern elevations incorporate

large glass windows providing panoramic views to the lake and a taller ridge to the south. Trees dominate the rear and distant views.

The site issues, concentrated on the daily and seasonal movement of the sun, the relationship of pavilions to the lake, and the ease of circulation among them. Each of the pavilions is planned for a private view of the landscape. The living room/dining/kitchen and the master bedroom pavilions both include a screened porch for enjoyment of the southerly breezes off the lake and the sounds of the wind through the pines. An elevated wooden bridge joins the entries to the guard room and bunk-house pavilions.

Located at two opposing points along Highway 19, each of these two houses bears witness to its designer's intent for it to blend with the local vernacular. But the Gilbert House and the Pine Ridge Residence both end up upstaging those same East

Set on piers made from telegraph poles, the Pine Ridge Residence corresponds with the vertical essence of the surrounding pine forest. Large apertures, either screened or glazed, are positioned to focus views on the best features of the site.

Texas archetypes. The houses respond to the unique characteristics of their sites—each providing long views over lakes while also keeping mindful of the seasonally intense sun and pleasant breezes. One residence watches over the pasture, the other is enveloped in the trees. I started my trip with a promise that in East Texas, the barns are huge with lots of character, but the houses tend to be small and predictable. Mostly, that's true, but sometimes there are exceptions to the rule. **BT**

Rebecca Rife is an architect practicing in Irving, Texas.



by Mark Oberholzer

New Model for **S i l s b e e**

PROJECT Silsbee Motor Company, Silsbee
OWNER Silsbee Motor Company
ARCHITECT Bob Robinowitz, Architects
CONTRACTOR McGinnis Construction
CONSULTANTS Wilson McClain (landscape)
PHOTOGRAPHY Paul Hester, Hester + Hardaway

JUST NORTH OF BEAUMONT IS THE TOWN OF Silsbee, population 8,000, which promotes itself as "the car trading capital of Texas." The efforts of a car dealers' advertising cooperative in the 1960s created this nickname for the town, and clustered along the town's main roads are many new and used car businesses. U. S. Highway 96 has become the preferred location for businesses catering to those working in Beaumont and living in Silsbee. Restaurants, small strip shopping centers and car dealerships form a ragged commercial district carved piecemeal out of the dense pine forests of East Texas.

Rounding a bend on U.S. 96, the rising roofline of the Silsbee Motor Company announces the loca-

tion of a remarkable addition to Silsbee's dispersed commercial district. Designed by Houston architect Bob Robinowitz, the new building houses the offices for the business, which relocated from an old gas station to this new location. Set on a point of land between the main highway and a small residential street, the rectangular metal building has a large projecting glass bay that forms the lobby of the building.

In contrast to surrounding businesses, the entire site is treated as one composition: building, sales lot, landscaping and circular raised concrete display areas have all clearly received the same level of attention. Robinowitz worked with landscape architect Wilson McClain and interior designer Sue Ellen Jordan to set Silsbee Motor Company apart from its competitors. "We wanted to get away from the good-old-boy square building," according to Richard Hardy, one of the business' three partners.

Robinowitz deftly utilized the standard components of a typical pre-engineered building, eschew-

ing a gabled roof form for a monopitch roof, which extends to cover the projecting glass lobby. Galvalume metal siding covers the roof and walls of the building and forms small canopies over the side windows and doors. Though small in size at just 2250 square feet, the building feels larger because of its spacious lobby, which mimics the indoor showroom of a large new car dealership. Light yellow walls and blue-green stained concrete floors (scored by the owners with a circular saw) give the building its particular personality.

The north side of the building is composed of offices for the three business partners. Each office has French doors leading to a side patio unexpectedly furnished with three palm trees and three metal stock tanks converted into small fountains, creating an intimate garden just a step or two from the car lot.

Although the main purpose of the building is to sell cars, the heart of the building is actually a full kitchen located in its center. An adjacent conference room serves as a dining room for staff and visi-

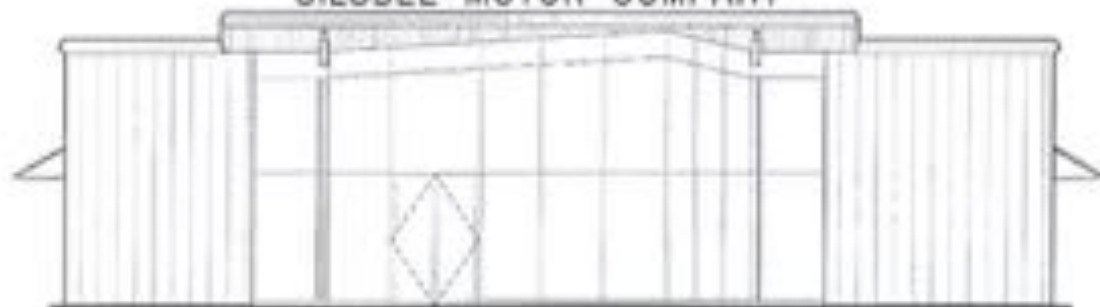
SILSBEE MOTOR COMPANY

tors. The kitchen is the hallmark of this business, with partners Mark Hill and Richard Hardy the acknowledged cooks. Says Hill, "Salesmen spend a lot of time here so it needs to be nice." While the kitchen feeds the business staff, customers are regularly treated to meals from a slow-cooking barbecue pit parked at the front corner of the building adjacent to the patio.

The use of an architect for the design and construction of the Silsbee Motor Company was a radical departure from conventional wisdom. Explains partner Alan Sanford: "In the used car business, it used to be that you didn't spend a penny on anything if you didn't have to." For the partners, the building is the outward symbol of the business that they have worked to build over eight years. Staff, customers and even competitors agree that, in the words of Richard Hardy, "there's nothing like this around here. People love it. They dearly love it." ■

Mark Oberholzer practices architecture in Houston.

PHOTOGRAPHY BY MARK OBERHOLZER. INTERIOR DESIGN BY JENNIFER WILSON. LANDSCAPE ARCHITECTURE BY JENNIFER WILSON. PHOTOGRAPHY BY MARK OBERHOLZER. INTERIOR DESIGN BY JENNIFER WILSON. LANDSCAPE ARCHITECTURE BY JENNIFER WILSON.



EAST Elevation



ROOM NUMBERS
 1 OFFICE
 2 SALES
 3 KITCHEN
 4 CONFERENCE
 5 RESTROOM

Having an architect design a car dealership was a first for "the car trading capital of Texas." The owners say everyone in Silsbee loves the new building.



T r e e t o p A d v e n t u r e

By Dan Shipley

PROJECT Belle's Treehouse, Anderson County
CLIENT Girl Scouts of Texas Council
ARCHITECT Good Fulton & Farrell
CONTRACTOR Dwan Harris Building
CONSIDERATIONS Scott Freeman, Ron Dykstra
PHOTOGRAPHER Charles Davis Smith

THAT'S "EAST" TEXAS, NOT "EASTERN" TEXAS. The "em" is fine for other states but it won't do in Texas where East, West, North, and South describe real regions but entities. East Texas begins before Louisiana even has a chance to end, connects Oklahoma with the Gulf of Mexico, disappears, roughly along the contour of Interstate 45. To be in East Texas is to be in a cover of deep green where the sky is not spacious and the presence of a vista means you are overlooking a reservoir. Trees are always in the way, blocking not only your view but also the prospect of a humidity relieving breeze.

Despite its lush forest, East Texas is not known for treehouses, owing primarily to the fact that its trees are about as climbable as the telephone poles they eventually become. (Treehouses do better in the Hill Country where live oak trees in their decidedly un-lumber-like repose offer languid branches, receptive to climbers and dwellings.) Treehouses can actually exist in the absence of trees altogether be-



cause what matters is not so much the tree as it is the vista of being up in the air looking down through the light-filled gaps beneath your feet to the ground far below, preferably out of the sight of parents. They must be a primal building type, otherwise why would we find them so captivating? Guggenheim and Getty commissions may come and go, yet treehouses are what matter to real architects.

In quiet woods along the western front of East

Texas, Camp Belle Perot at Beaver Creek Ranch has entered its third decade of service. Operated by the Girl Scouts of Texas Council, the camp occupies 1,200 acres of land previously used as a hunting club. Carefully developed to appear undeveloped, the camp includes a lake and an equestrian center. Paved areas are minimal and the main roadway, designed as a meander, effectively exaggerates the distance between points as it loops about the camp



(opposite page) Perched on stilts, the buildings tread lightly upon the forest floor. (top) Wide overhangs emphasize the sheltering quality of the cabins. (left) Building materials meld with the natural surroundings. (above) Conceptual sketch illustrates the idea of treehouse-like buildings. The framing system was simplified during construction.

that glazed gables infuse the lodge interior with natural light. The random pattern of the masonry refers to tree branches. (Below) The playful roof line and Disneyesque tree trunk set a convivial tone at the lodge entrance.

buildings. The original buildings, built in the seventies, are wood-sided and generally sited so as to be incidental to the landscape. In this regard they clearly descend from the exemplary state park projects completed in the 1930s by the Works Progress Administration. In form, however, they are suburban and lacking in rustic charm.

As facilities manager for the Texas Council, Scott Freeman plans and implements capital improvements at Camp Bette. It is a challenging job, simultaneously demanding that he be both pragmatic, thinking about long term operational and maintenance costs, and romantic, dreaming about ways to enhance the experience the individual scout. These apparently opposed concerns led Freeman to thoughts of a new building type as he contemplated the need for additional cabins, one that would somehow be more akin to the natural surroundings. With serendipitous timing the Peot family approached the Texas Council with an offer of financial support for just such new construction.

Freeman turned to Good Fulton & Farrell Architects of Dallas for help in giving form to his vision. Having worked previously with the architects he knew they could work in a collaborative arrangement. The building program called for four cabins to sleep eight girls each, adult quarters to sleep four, restrooms, and a lodge with kitchen and common. The conceptual program called for an inspired practicality to replace the prosaic practicality of previous projects.

It is a credit to the architects that they really studied the site. David Farrell and Scott Wegner staked grades and located trees themselves. No surveyor's drawing could convey the quality of information gleaned by such a hands-on site investigation. Later, as the architects labored over the design, it was their familiarity with the site that helped them arrive at the solution. At a point when the massing of the buildings was problematic, Wayne Andrist suggested that the program functions be separated from each other and distributed across the site in open spaces between the trees. Wegner says, "Wayne sketched it out and we knew we had it, and Scott Freeman knew it, too. From that point on it was just a matter of tweaking the parts."

The architects gave Freeman construction drawings in the form of a builder's set, which is similar



to a screenplay in that the emphasis is on the big idea, leaving many details to be worked out in the field. The quality of projects built in this arrangement usually depends on the quality of the big idea that gives the impetus. This project is successful because the ideas that underpin it are strong and clearly realized. Likewise, Freeman himself took on a portion of the construction, bringing experience and, more importantly, an on-site vision for the project that established clear priorities to aid in the daily process of decision making.

The siting of the project is key. The visitor leaves his vehicle for a hundred-foot stroll along a path through the trees and arrives upon a wooden porch

deck at grade. To the left is the lodge. To the right is the adult quarters and restrooms. Straight ahead is an open deck with a fireplace. As one crosses the deck, the unseen grade below quickly drops away, and upon reaching the guardrail the visitor is surprised to find himself up in the air. Radiating from the deck are four elevated walkways, each leading to a cabin. It's Swiss Family Robinson meets the ADA. The cabins are not built into trees but rather are like trees themselves. Each sits on an exposed post and beam framing some five to seven feet above ground level. The cabins are simple rectangular volumes with wall-to-wall windows on two opposing sides and beds arranged hammock-style. Each mat-



BEERY Promotional

by W. Dean Rowell

PROJECT Tower Beverages of East Texas, Longview
CLIENT Tower Beverages of East Texas
ARCHITECT Duane Meyers, AIA
CONTRACTOR Transet Company
STRUCTURALS Bill Harris (structural), Chad
Breuss (MEP) System Test Engineers (MEP)
PHOTOGRAPHY Sam Smead

BARNS AND BILLBOARDS LIVE THE HIGHWAYS of East Texas. Mingled with the rolling hills and pine trees, these structures are no cause for surprise in a region with such a deep-rooted agricultural history and an equally ingrained love of the open road. Tower Beverages in Longview has merged both of those cultural symbols to create a new office building.

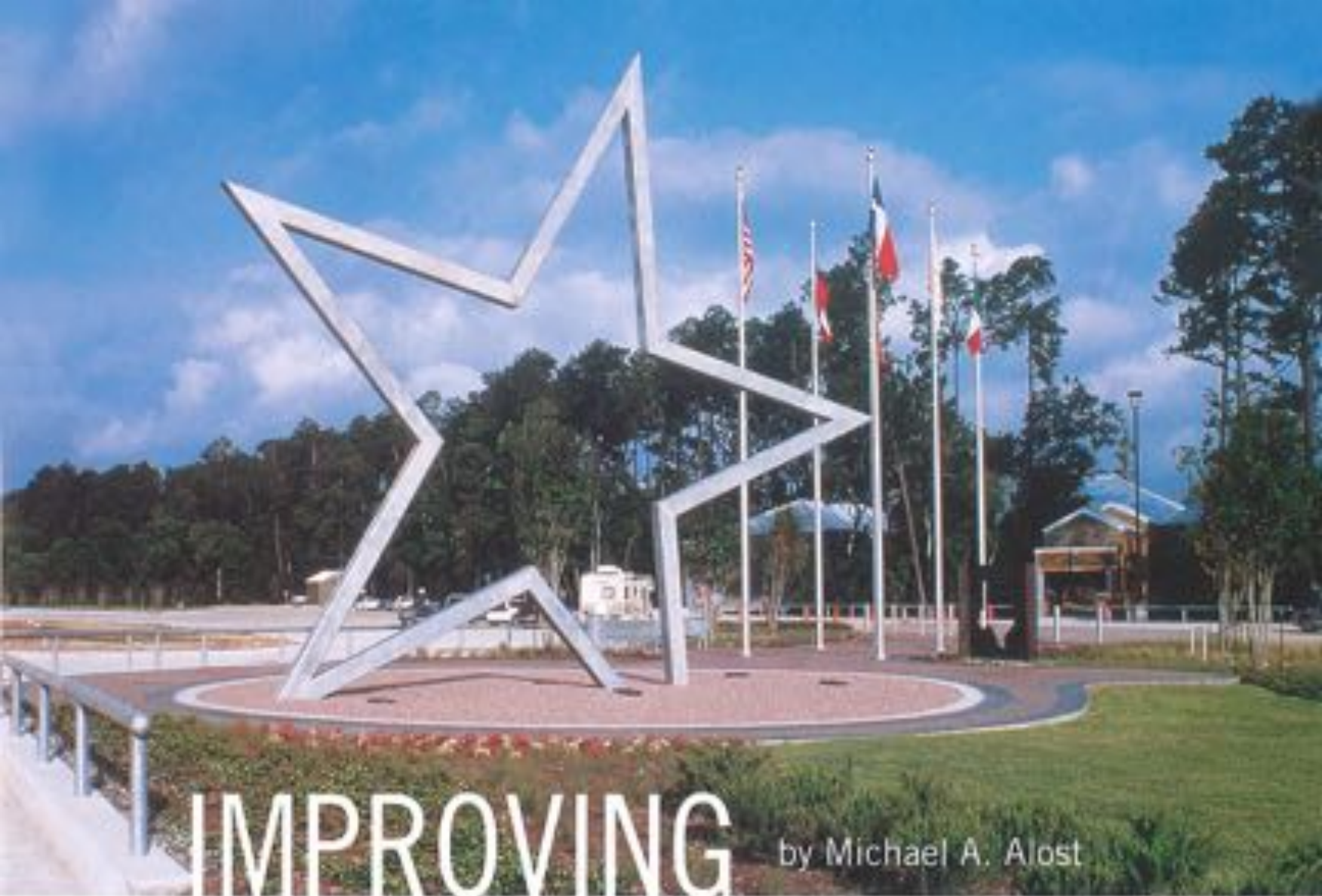
Situated in an industrial area west of a busy highway, this structure stands out—not because of the type of business but because the building not too subtly promotes the business it houses. This 5,900-square-foot building is the home of the area's Miller Beer distributorship. (And who can resist a nice cold beer?)

Tower Beverages' owner approached local architect Duane Meyers with a program to add on to an existing warehouse. Not wanting the owner to pass up the perfect opportunity for self-promotion, Meyers presented a few alternate solutions that would:

- provide the functional and economic program requirements,
- provide an office setting that "fit" into the blue-collar beer-drinking town, and
- promote the product to help narrow the gap with the competition.

To achieve those goals, Meyers suggested additional program requirements which included:

- provisions for security—The property to the south and east was frequented by many wandering va-



IMPROVING

by Michael A. Alost

First Impressions

TOURISM IS BIG IN TEXAS. IT RANKS NUMBER two in the nation for pleasure travelers, vacationers, and other visitors who spend more than \$800 million dollars annually. To make the most of this valuable state resource, the Texas Department of Transportation decided in recent years to improve its service to travelers entering the state. One result of that decision was the inauguration of a new, innovative facility to replace existing rest stops at the state's borders. TxDOT last year opened six such facilities, called Travel Information Centers (TIC), including one in Texarkana by HLM Design of Dallas and another near Orange by FBK Architects of Houston.

TxDOT officials wanted to make full use of the state-owned locations along the interstate highways with existing facilities providing rest, literature, and service for travel planning. But the old-style rest stop offering restrooms, vending machines, and a bra-

chute rack was deemed no longer good enough. Instead, TxDOT officials decided to create a new model that would give visitors the best possible first impression of the Lone Star State.

TxDOT challenged architects with three goals. First, the new TIC facilities had to be eye-catching, imbued with a strong design that would completely erase the image of the old rest stop. Second, the building had to respond to its environment in terms of site relationships and historic context. Finally, once travelers were inside, the building had to support Texas-style service to the state's valued visitors.

Both of these new TIC projects succeed in all three respects. Not only do they create vivid, welcoming gestures to visitors entering Texas, but by using local building materials and cultural motifs, HLM and FBK Architects have designed facilities which give that greeting an East Texas inflection.



PROJECT TeDOT Travel Information Center, Texarkana

CLIENT Texas Department of Transportation

ARCHITECT HLM Design USA, Inc.

CONTRACTOR Inova Bridge & Culvert, Inc.

CONSULTANTS Charles Gojer & Associates (structural), Hector Gomez Engineers (MEP), Mesa Design Group (landscape)

PHOTOGRAPHER Craig Blackmon

Making a tasteful impression with a building form is difficult, but HLM achieves this with style. The Texarkana building on Interstate 30 has a tall central hall topped with pitched roof, framed in steel, and clad in green glass. Surrounding the center piece are lower masonry forms of varying shapes that reflect different internal functions. The central hall is an arresting shape. The tall, glass sides have sunscreens forming horizontal bands along the south and east of the hall. Seen from a car traveling along Interstate 30, the architecture is powerful enough to command the attention of visitors. Even at night the internal lights of the hall illuminate the glass enclosure which transforms into a beacon for travelers.

The grounds of the center are rooted to the site with abundant landscaping. Parking stretches out perpendicularly from the building entry. HLM used a simple central axis to organize the site and channel pedestrian circulation to the front door. Designers expect the longer walk from the parking lot will slow down a visitor's pace. This desired transformation – from interstate speed to foot speed – gives the travel center's staff a better opportunity to deliver quality service.

Building materials respond to the Texarkana region and the local history. They even hint at interior aspects of the Lone Star State yet to be discovered by the arriving traveler. The slopes of the facility's pitched metal roofs recall the Texas farming tradition and early pioneer buildings. The steel frame and metallic finishes on the roof and window frames correspond to the oil and gas industrial forms of East Texas. Green glass creates a cool reflection of the surrounding forests. Brick, the indigenous stone of East Texas, clads the lower walls of the building. HLM used several brick shapes to identify different functional components of the facility. The rich brown brick color contrasts nicely with the hard surfaces of glass and metal.



(opposite page) Drivers heading west out of Louisiana can't miss the Orange TIC's 42-foot-high star. (This page) Equally as powerful an image is the Texarkana facility's main building. Inside, the double-height space provides a comfortable sanctuary for visitors entering the state from Arkansas.



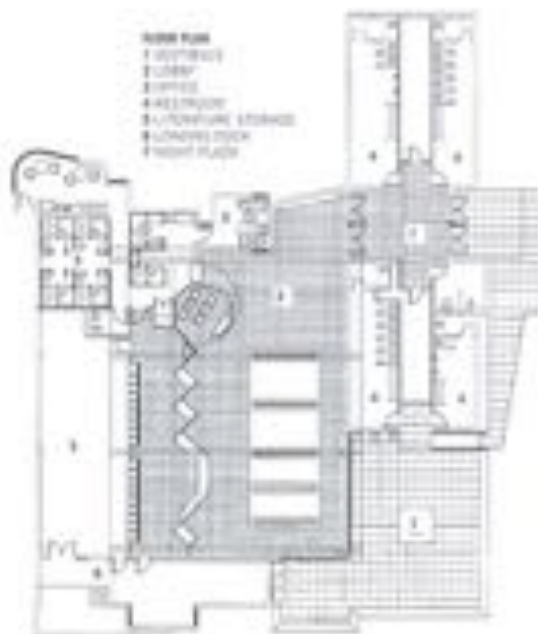
(above) The pitched metal roof alludes to signs which travelers are sure to see on their journey along Texas highways.

While the towering roof of the central hall captures a visitor's eye from the highway, a low tower of Texas limestone is the defining form from the ground. Seen from the site entry and parking area, the squat tower flanks the main building entry. Its material and color complement the rest of the project. HLM designers used a basket-weave bond to honor the region's Native Americans, the Caddo. A nice touch is the single creellation on the tower's parapet, a gesture which draws from a number of subliminal references. Is it a roof scupper? Is it a gun port? There are many historic antecedents for this single element, and HLM has taken care to make the reference with restraint.

Like Texas, the inside space is big. Flanking the main entry are ample restrooms big enough to serve an airport. These facilities dispel any question that this building is an old-style rest stop. One set of restrooms opens to both the interior and to the exterior plaza for off-hour use. In the main hall, visitors are treated to warm Texas hospitality. They can look up through tinted glass at the tall Texas sky while they browse through travel information arranged by the eight geographic regions of the state. HLM designed a comfortable mini-theater for viewing travel videos, and a service area where visitors can get trip counseling—TxDOT's way of helping visitors get the most out of their journey through the state. HLM has also created support space for staff offices, loading docks, and ample storage for travel literature. This back-of-house section is handy for staff efficiency, but well screened from the visitor.

HLM has responded with a solution that is arresting to interstate travelers, and at the same time, comfortable in scale for the pedestrian visitor. With this new facility, Texas has another architectural tool to help the state keep getting bigger and better.

GENERAL CONTRACTOR Acme Brick Co., 2040, Stillmead Quarter, Dallas 75226 (see also: Blinn Concrete Products, Inc.; see also: Epi Brink Corp.; see also: Architectural Building Components; see also: U.S. Aluminum Corp.; see also: Hunter Douglas; see also: KJ DeLo; see also: Turner Co., Inc.; see also: Burkert Commercial



PROJECT TxDOT Travel Information Center, Orange County

CLIENT Texas Department of Transportation

ARCHITECT PDK Architects, Inc.

CONTRACTOR Demco Building Construction

CONSULTANTS Holitz & Associates, Inc. (MEP); D.Y. Davis Associates (Structural); Landolt Engineers (civil); Clark Condon & Associates (landscape)

INTERIOR DESIGNER Jodi Haggard

A couple of miles outside of Orange, and just a mile in from the Louisiana border, is PDK Architect's answer to the challenges TxDOT officials set for the TIC program. Eye-catching it definitely is. Located on Interstate 10, within the dense foliage of the Sabine River's Blue Elbow Swamp, the Orange facility heralds its presence with a 42-foot galvanized metal star. Even someone driving over the 70 mph speed limit could not possibly miss this huge, dramatic emblem beckoning from the edge of the cypress forest.

The whizzing traffic audibly fades once a visitor steps from the spacious parking lot, past a line of trees, and into the canopied breezeway. "You immediately forget you're alongside the highway," says



(top left) Surrounded by cypress and pines, the visitor's center at Orange invites visitors to stroll along a boardwalk built out over the Blue Elbow Swamp. (top right) Cypress wood and metal, shown here at the main entrance from the parking lot, are used consistently throughout all the structures.

Roy Montalbano, PER's project manager. Indeed, here the visitor finds a much needed break from the nonstop shine of the interstate.

The main building, built on concrete piers, rises above the swamp, allowing the seasonally changing water levels to flow unobstructed underneath. This coexistence with the natural wetland environment is reflected in the cypress wood used for all of the structures. A cypress boardwalk also extends about 600 feet into the swamp to allow visitors an opportunity to see firsthand the flora and fauna. (TIC staff tell of encounters with wild hogs, snakes, and at least one alligator.) Plaques mounted on pedestals along the boardwalk describe the local wildlife and vegetation. Experts with the Texas Department of Parks & Wildlife created the plaques to ensure an educational experience for anyone wishing to venture out from the creature comforts available in the main building.

Finishes on the main building are consistent inside and outside – cypress wood siding and metal fascia – lending a solid, utilitarian aesthetic to the structure. Green tinted glass, similar to that used at the Texarkana TIC, makes up most of the wall facing out toward the swamp. The interior is roomy and visitors may browse leisurely through several hundred

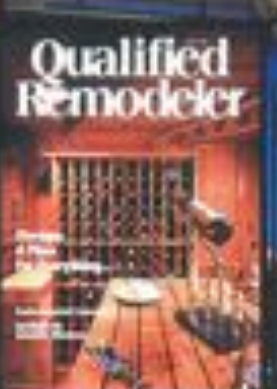
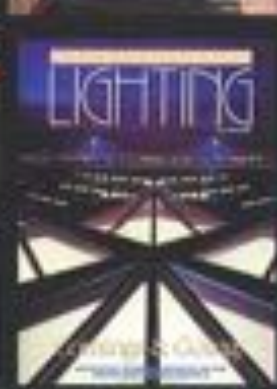
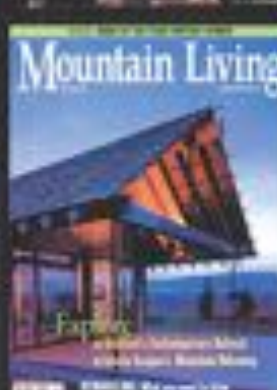
structures organized by regions of the state. Across countertops of Texas pink granite, TIC staff assist visitors with personal requests for information.

The efforts TxDOT and the architects have undertaken both near Orange and in Texarkana are remarkably successful in terms of giving new visitors to Texas a welcoming first impression. Each facility represents its own corner of the state in a special way, taking the forms and materials that make each region unique and fashioning the elements into visitor centers that travelers will enjoy while they're there and will remember down the road. ■

Michael Alsd is an architect practicing in Silverport.

ARCHITECT PER; **INTERIOR ARCHITECT** Patterned Concrete by Bob Davis (supplier); **WOOD** G&G Signs & Supply, Inc.; **GLASS** Natural Stone, Inc. (supplier); **CONCRETE** Eagle Concrete Products; **PAINT** Sherwin Williams; **ROOFING** All Fax, Inc. (supplier); **MECHANICAL** R.M. Rodgers, Inc. (supplier); **MECHANICAL** Service; **MECHANICAL** Storm; **MECHANICAL** J.M. Maly, Inc. (supplier); **MECHANICAL** Coker's Signs & Building Co., Inc. (supplier); **MECHANICAL** DCM America (supplier); **MECHANICAL** Burns Skylighting Systems; (supplier); **MECHANICAL** Dettie; **MECHANICAL** J.M. Maly, Inc. (supplier)





Circle 7 on the reader inquiry card

TSA Design Awards

call for entries

ELIGIBILITY

Individuals or firms whose primary office is located in Texas may enter any number of projects anywhere in the world. Texas-registered architects located in another state may enter any number of projects located in Texas. Categories have the following requirements:

General Design (including adaptive-re-use), Interior Architecture or Restoration: Construction must have been completed after January 1, 1994.

Urban Design/Planning: The project must at least have an active client and some portion under construction.

25-Year Award: Any project completed on or before December 31, 1975.

RULES

Entries must be submitted by the design architect, who must have been registered with the Texas Board of Architectural Examiners at the time the project was executed. Where responsibility for a project is shared, the design architect must be a registered Texas architect and all participants who substantially contributed to the work must be credited.

Projects must be submitted in the name of the firm that executed the commission. If that firm has been dissolved or its name has been changed, an individual or successor firm may enter projects in the name of the firm in effect at

the time the project was executed. Multiple entries of the same project by successor individuals or firms will not be accepted. For multi-building projects, the architect submitting the project (or portion thereof) must designate authorship of each portion of the project.

25-year award projects may be submitted by the original architect, original architecture firm, a successor to the original architecture firm, or by a component of the AIA.

AWARDS

Architects and clients of winning projects will be honored at the TSA Convention in Dallas, November 2001.

Winning projects will be featured in the September/October 2001 issue of *Texas Architect* magazine. (Winning entrants may be required to pay a fee to defray the cost of color publication.)

RETURN OF ENTRIES

Entries from firms in large cities will be returned to the local AIA chapter office and held for pick-up. Entries from firms located in cities without staffed chapters will be mailed individually to entrants via UPS ground or U.S. mail. Entries from Austin will be available for pick-up at the TSA offices. If you wish to have your proposal returned by other means, please attach instructions and an account number or check for additional cost.

The TSA Design Awards Program seeks to recognize outstanding architectural projects by architects who practice in Texas and to promote public interest in architectural excellence.

See back for entry form and specifications.

QUESTIONS?

Please call
Esra Gulenc at TSA,
512.478.7386
or e-mail
egulenc@texasarchitect.org

Deadline: June 15, 2001

ENTRY PACKAGE

Each entry package must contain the following items:

1. SLIDES
2. DATA SHEETS (4 COPIES)
3. ENTRY FORM
4. REGISTRATION FEES

1. Slides

Entrants must submit slides in a functional 80-slot slide carousel tray for each project, in which the slides are in proper order and position. **Your name or firm's name may not appear anywhere on any slide.** Each project is limited to 25 slides, presented in the following order:

The first slide of each entry must be a title slide that contains information about project type (see entry form), project size in gross square feet, and project location.

Following each title slide, each entry must include (in no particular order):

- A. One slide of a site plan or aerial photograph with a graphic scale and compass points (interior architecture projects are exempt from this requirement).
- B. At least one slide showing the plan of the project. For a multi-story building, include only those slides necessary to describe the building arrangement and envelope. Sections and other drawings are optional. If included, section location must be marked on the appropriate plans.
- C. One text slide containing a brief description of the project, including the program requirements and solution.
- D. For restoration and adaptive re-use projects, at least one slide describing conditions before the current work started.
- E. For the 25-year award, at least one slide taken within three years of the project's original completion and at least one slide taken recently, which shows the project's current status.

2. Data Sheet

Each entry must include four copies of a data sheet consisting of a single image and text describing the project, including program requirements and solution, on one side of a letter-sized sheet of white paper. The image—a representative photograph or drawing—must be no larger 5"x 7". The four copies of the data sheet must be folded and placed inside the slide carousel box. For the 25-year award, up to four additional sheets of text and/or images may be submitted. **Do not write your name or the firm's name on this data sheet.**

3. Entry Form

Use the official entry form for your entry. Copies of the form should be used for multiple entries. Place the entry form(s) in an envelope with the fee(s) and tape the envelope to the outside of the carousel box.

4. Entry Fee

TSA members: include a registration check for:

- \$100 for the first entry
- \$90 for the second entry
- \$80 for the third and subsequent entries.

TSA non-members: for projects submitted by TSA non-members include a registration check for:

- \$180 for the first entry
 - \$160 for the second entry
 - \$140 for the third and subsequent entries.
- Make checks or money orders payable to Texas Society of Architects. You may pay entry fees for multiple entries on one check. No entry fees will be refunded.

Mail to:
Texas Society of Architects
816 Congress Ave., Suite 970
Austin, Texas 78701
Ph: 512.478.7386

Please provide all the information requested on this form and read carefully the competition rules before preparing your entry(ies). Please print clearly in ink.

PROJECT CREDITS

Entrant's Name _____
Title/Position _____
Firm Name(s) _____
Mailing Address _____
City/State/ZIP _____
Telephone _____
Fax _____
TSA Registration # _____

PROJECT INFORMATION

Owner (if completed) _____
Architect _____
Project Name _____
Project Location _____
Year (by) _____ 25-year award _____
Category:
 General Design 25-year award
 Interior Architecture
 Restoration/Preservation
 Urban Design/Planning
Project type:
 Commercial Residential
 Institutional Other (please specify)

I certify that the information provided on this entry form is correct; that the submitted work was done by the parties credited; that I am authorized to represent those credited; that I am an architect registered with the TBAE; and that I have obtained permission to publish the project from both the owner and the photographer. I understand that any entry that fails to meet these requirements is subject to disqualification.

Signature _____
Date _____

Fee enclosed _____
TSA members: \$100 for first entry
 \$90 for second entry
 \$80 for third and subsequent entries
Non-members: \$180 for first entry
 \$160 for second entry
 \$140 for third and subsequent entries

2001 TSA Design Awards call for entries

Deadline: June 15, 2001



Best-Bath Systems specializes in providing Texas Accessibility Standard Compliant shower stalls for your commercial building and remodel needs. We offer features that conserve installation costs and minimize job site error. Our low profile bases allow for installation directly on concrete. For a request for information to Barbara Beach @ 1-800-427-0929. Sample Available.

Best-Bath Systems • (800) 231-4117
Circle 108 on the reader service card

Place Your Product Listing in the next *Texas Architect!*

Use this space to highlight your new product or service. Let *TA* help you compile a listing so you can take advantage of the most affordable color space in the magazine.

Please call 512/249-7012 for more information.

Send us a color print or slide of your new product to be included in your listing. All listings must include a photo graphic.

Information about your new product will go here, accompanied by a color image, above. Provide copy (up to 50 words) to be included, or send as a press release and we'll prepare copy for you.

Your Company Name • (800) 555-5555
Circle 000 on the reader service card



Not all projects and work assignments are created equal. Some require teaming, some require uninterrupted privacy. So why lock yourself into an office system that can't accommodate change? Bring the power of a panel into a freestanding environment. Call 800-344-2600 or visit www.haworth.com to energize people with the power of flexibility.



one system. every space.™

HAWORTH
Furniture For What's Best

fuel your network

Circle 117 on the reader inquiry card

Back from Disaster

ONE YEAR AGO, ON MARCH 28, BACK-TO-BACK tornadoes ravaged downtown Fort Worth, ripping into high-rise office buildings, killing five people, and causing an estimated \$450 million in damage. Today, with renovation and restoration well underway, the city is slowly recovering from the devastation.

The nine-story Cash America International building took the full brunt of the tornado. Carter & Burgess was immediately called in to assess the condition of the 20-year-old building, and the news was mixed.

While the building structure resisted to the immense force of the tornado, the mechanical and electrical systems were deemed inoperable. Few tenant spaces escaped the damage; interior walls, doors and ceilings succumbed to the tornado's pressure as well as to wind-propelled furniture and shards of glass.

"Reconstructing a building is more difficult than new construction because so many existing components are already in place," says Tom Beissant, Cash America's executive vice president and chief financial officer.

After a thorough evaluation of the property, it was agreed that the building could indeed be salvaged

and, in fact, improved. By redesigning the curtain wall, for example, the restored building will be more spacious.

"The existing building had an Italian Travertine marble column at each corner with inset windows," says Carter & Burgess Senior Project Manager Donnie Byrd. "We're bringing the windows out to make them flush with the corner columns. This will expand interior space by four feet on each side, adding a total of 15,000 square feet to the building. In addition, a new glass and granite exterior enclosure will weather much better, enhance the image of the 20-year-old building, and help erase the memories of a severely damaged structure."

Another benefit of the Cash America restoration is the opportunity to reduce building operating costs. "Along with reducing the number of glass components in the building, we also specified energy-efficient glass to be installed in conjunction with the new air conditioning system," says Chuck Nixon, principal and vice president at Carter & Burgess. "Our engineers found that the number of air handlers could be cut in half using state-of-the-art equipment. The new units will be more economical, yet more efficient than the old system."



(above) Detail of the Cash America International building. (below) The building was heavily damaged by the 2000 tornado. (right) Rendering by Carter & Burgess of the restored building. Photos and rendering courtesy Carter & Burgess.



Who designed the
Waco Suspension Bridge
 and the
Brooklyn Bridge?

Find out the answer to this and many more questions on "The Shape of Texas." **THE SHAPE OF TEXAS.**
 Brought to you by *Texas Architect* and your local public radio station.



**Steeple &
 Baptistries**

From the world's
 largest manufacturer of
 fiberglass church
 products

- Steeples
- Baptistries
- Lighted Wall
 Crosses
- Baptistry Heaters



Call or write for
 our free catalog
 1-800-527-1459
 Fiberglass Specialties, Inc.
 PO Box 1348
 Henderson, TX 75643

**FIBERGLASS
 SPECIALTIES
 INCORPORATED**

www.fiberglass.com

Circle 35 on the reader inquiry card

Balancing history and performance ...

Every now and then, a design challenge comes along that lets you show your full potential. Texas Christian University approached Marvin Windows Planning Center to revitalize a local point of its campus, designed and constructed early last century by architect Joseph E. Polch. Time had taken its toll, but Marvin Windows Planning Center, working closely with TCU staff architects, carefully replaced each window with a specially clad, simulated divided-lite wood window poised to perform for decades to come. Custom performance is standard with Marvin. At Marvin Windows, every window is "made to order" to ensure highest quality and design flexibility. Marvin's beauty is through and through. Long-lasting, durable performance—that's Marvin Windows! Beautifully made to order, one at a time!



Can Chapin Place Building, Baylor Hall, Texas Christian University, Fort Worth replacement windows by Marvin Windows Planning Center, Dallas

Marvin solved structural problems and fire-code violations, added comfort and energy savings, and ended continuous maintenance, and yet the biggest measure of success for this project is that today very few people realize the original windows were replaced.

— Willet Swallow, Director, Physical Plant,
 Texas Christian University

**MARVIN WINDOWS
 PLANNING CENTER**

A VINYL-CLAD COMPANY

The Ultimate Window Source

For a free product brochure, or to speak with a Marvin Windows Planning Center professional, call 800.688.3667.

MARVIN
 WINDOWS AND DOORS

Made for you.

Circle 28 on the reader inquiry card

Additional \$200 Million Sought for Restoration of Historic Courthouses

BUDGED BY THE \$50 MILLION ALLOCATED TWO years ago by state lawmakers, preservation activists are lobbying the current Texas Legislature for an additional \$200 million that preservationists say is necessary to restore dozens of historic courthouses.

Historic preservationists are asking lawmakers to continue funding the Texas Historic Courthouse Preservation Program, and refer to recent catastrophic fires to punctuate the urgency of their request. They also point to success stories such as the Ellis County Courthouse in Waxahatchie and the Denton County Courthouse in Denton as evidence that restoration projects have given economic boosts to the local communities.

Restoration work is now underway at many of the 47 county courthouses which shared \$50 million approved by the 1999 Texas Legislature and disbursed last year through matching grants by the Texas Historical Commission. The courthouses receiving state funds include 29 structures built in the late nineteenth century, the oldest being the Lampasas County Courthouse in Lampasas from 1884 which won a \$2.3 million matching grant. The grants were announced in two rounds, beginning last May with Round I when 19 counties shared a total of \$42.4 million to cover costs of full restoration and preservation of their historic courthouses. Those counties were Atascosa, Bexar, Donley, Ellis, Erath, Gray, Grimes, Hopkins, Lampasas, Lee, Llano, Maverick, Milam, Presidio,

Rains, Red River, Shackelford, Sutton, and Wharton. In Round II, announced in October, \$7 million was distributed to fund the drawing of architectural plans and specifications for future full rehabilitation of courthouses in Archer, Bee, Brooks, Cameron, Concho, Crosby, Dallas, Denton, Dimmit, Falls, Galia, Hanson, Hood, Hudspeth, Jeff Davis, Lampasas, Lavaca, Leon, Maverick, Nueces, Parker, Pitter, Rains, Val Verde, Wharton, Wheeler, and Williamson counties. In that second round, THC commission

members opted to award smaller amounts of monies to a larger group of counties in order to get as many as possible started on the preservation of their historic courthouses. One exception was Newton County which was awarded \$415,533 to begin stabilizing and rebuilding that county's courthouse following a devastating fire last summer that was blamed on faulty wiring in the 97-year-old structure's attic.

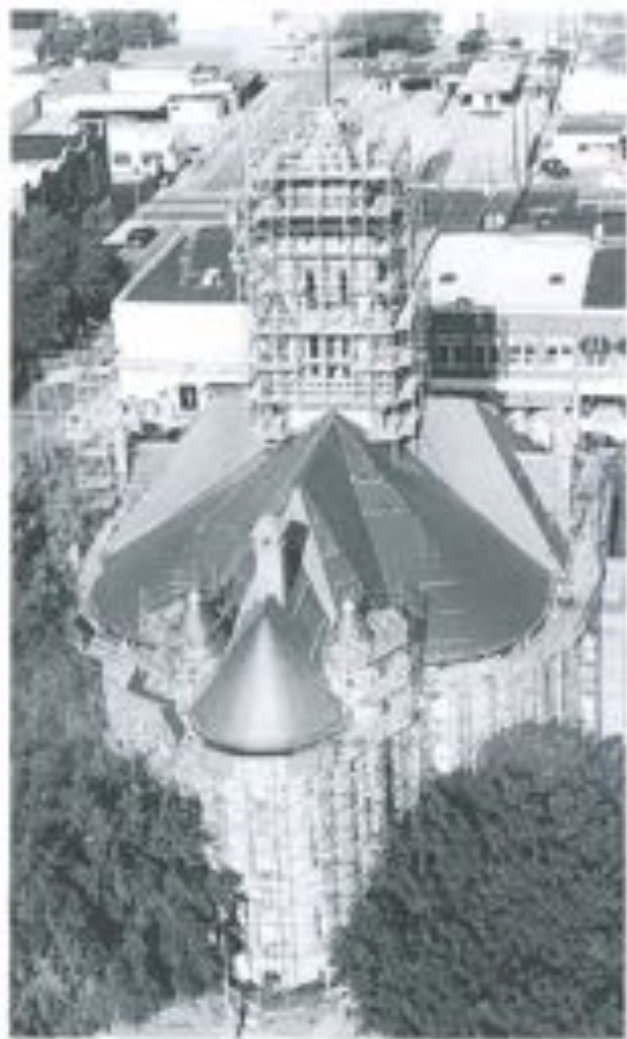
Should additional funding be earmarked by the 2001 Legislature, THC officials said the state commission plans to continue the program with several more rounds of grant opportunities. "It's inspiring to see so many communities enthusiastic about preservation," said THC Executive Director Larry Oaks. "Clearly the need is so great that we presently have 99 counties needing more than \$201 million for courthouse restoration projects."

Former Gov. George W. Bush and the Texas Legislature created the Texas Historic Courthouse Preservation Program in 1999 with the initial appropriation of \$50 million. "Preserving historic courthouses demonstrates a long-term vision on the part of a community and its elected officials," said THC Chairman John L. Nau, III. "This program represents one of the largest and most far-reaching historic preservation initiatives ever conceived by a state government. Texans can be proud of these efforts to preserve our state's rich history, but the need is still great."

Texas courthouses have been symbols of strength, pride, progress and democracy for more than 150 years. However, many of the state's more than 220 historic courthouses are in disrepair due to insufficient funding for building care and maintenance. Their plight gained national attention in 1998 when the National Trust for Historic Preservation named Texas courthouses to its list of America's 11 Most Endangered Historic Places.

"This groundbreaking program exists because people love historic courthouses and understand the benefits of restoring them to their original grandeur," said THC Architecture Director Stan Graves. "We are excited about the overwhelming response the program received from Texans and are more convinced than ever of the importance of preserving these Texas treasures for future generations to enjoy."

The Texas Historical Commission is the state agency for historic preservation. The agency administers a variety of programs to preserve the archeological, historical, and cultural resources of Texas. For more information, visit the THC Web site at www.thc.state.tx.us or call 512/463-6094.



Restoration of the Ellis County Courthouse in Waxahatchie began last year with work on the building exterior above the cornice line. The courthouse, built in 1897, received \$3.5 million in matching funds through the Texas Historic Courthouse Preservation Program, photo courtesy ARCHITEXAS—Architecture, Planning and Historic Preservation, Inc.

TA
Online

texasarchitect.org



TEXAS
STONE
DESIGNS, INC.

QUALITY MANUFACTURED STONE VENISEL

THE LOOK AND FEEL OF REAL STONE

NEW CONSTRUCTION OR RENOVATION

LIGHT WEIGHT VERSATILITY

VARIETY OF COLOR SELECTIONS

35 YEAR LIMITED WARRANTY

MANUFACTURED IN ARLINGTON, TEXAS

SUPPLIER FOR BETTE'S TREE HOUSE

CALL US TODAY 800.336.1131

www.texasstonedesigns.com

Circle 25 on the reader inquiry card

TEXAS HISTORICAL COMMISSION

2001 ANNUAL HISTORIC PRESERVATION CONFERENCE

Hometown Preservation — from Grassroots to Great Visions

Sponsored by the Texas Historical Commission in association
with Preservation Texas and the Texas Historical Foundation.

Seminars by the most recognized names in preservation include:

- Keynote address by the Honorable Floyd Adams, Jr.,
mayor of Savannah
- Texas Historic Courthouse Preservation Program Panel Discussion
- Small Museum Issues: A Roundtable Discussion
- Marketing Your Historic Downtown or Commercial District
- Fundraising for Preservation Projects
- Master Planning for Building Preservation

For more information or to receive a brochure, contact the
Texas Historical Commission's Marketing Communications Division
at 512/463-6255 or visit the web site at www.thc.state.tx.us.



APRIL 19-21

MARRIOTT
HOTEL

AUSTIN



TEXAS
HISTORICAL
COMMISSION

The State Agency for Historic Preservation

2001 Honors Program Call for Nominations

Each year since 1971 the Texas Society of Architects has recognized individuals and organizations outside the profession of architecture who share its commitment to the quality of life in Texas. Accomplishments by past honorees have included roadside beautification, wildlife conservation, open-space protection, passage of laws protecting the public's health, safety, and welfare, downtown revitalization, preservation of historic buildings and sites, public-school programs emphasizing environmental concerns, museum programs and exhibits about community architecture, and reporting, publications, and articles promoting the appreciation of the built and natural environment.

In addition, the TSA Honors Program recognizes TSA's exceptional members in several categories and distinguished Texas architectural educators and writers for leadership and achievement.

Award Categories

Honorary Membership

Awarded to an individual for long-term association with architects and architecture in providing a better quality of life in Texas.

Citation of Honor

Awarded to groups or organizations outside the profession whose activities make significant contributions to the goals of the architectural profession for improvement of the natural or built environment in Texas.

In 1999, the Honors Committee voted to expand the criteria for Citation of Honor to include individual artisans. The artisan nominee should show a collaborative nature in his or her contribution to projects.

Edward J. Romaniuk Award

Awarded to recognize an individual architectural educator for outstanding educational contributions. Awarded in memory of Edward J. Romaniuk, FAIA, a former professor and dean of architecture at Texas A&M University and the first recipient of this award. Nominee must be a current or former member of the faculty of one of the seven accredited Texas schools or colleges of

architecture, living at the time of nomination, and a full-time educator for at least five years. Criteria for selection will include evidence of the following: teaching of great breadth, influencing a wide range of students, and the ability to maintain relevance through the years by directing students toward the future while drawing on the past.

John G. Flowers Award

Awarded to recognize an individual or organization for excellence in the promotion of architecture through the media. Awarded in memory of TSA's first executive vice president.

William W. Caudill Award

Awarded to recognize a TSA member for professional achievement in leadership development during the early years of AIA membership. Awarded in memory of William W. Caudill, FAIA, recipient of the 1985 AIA Gold Medal and a pioneer of architectural design, practice, and leadership and service to the organization and community. Must be an architect member in good standing and an active member of the local AIA chapter for a minimum of two years (40 years of age is a recommended maximum for a nominee). The nominee should be a role model to the organization with these qualities, goes beyond the call of duty in service to the profession, influences improvement in the organization at the state level, encourages participation among fellow members and nonmembers, exemplifies qualities of leadership, and exemplifies qualities of professional practice.

Architecture Firm Award

Awarded to a TSA firm that has consistently produced distinguished architecture for a period of at least 10 years, this award is the highest honor the Society can bestow upon a firm. The Honors Committee will focus its evaluation on the quality of the firm's architecture and, secondarily, the firm's meritorious contributions to the profession and to the community. Firms practicing under the leadership of either a single principal or several principals are eligible for the award. In addition, firms that have been reorganized and whose name has been changed or modified are also eligible, as long as the firm has been in operation for a period of at least 10 years. Any TSA component may nominate one eligible firm.

Llewelyn W. Pitts Award

Awarded to recognize a TSA member for a lifetime of distinguished leadership and dedication in architecture. TSA's highest honor, awarded in memory of Llewelyn W. Pitts, FAIA, who served as TSA president in 1961 and was an influential and

dedicated AIA leader, recognizes a distinguished member for lifetime leadership and achievement in the profession of architecture and the community. Although no formal nominations are accepted, suggestions may be directed to the Honors Committee Chair, Debra J. Dockery, AIA.

Nomination Procedures

Except for the Llewelyn W. Pitts Award, each nomination must be submitted through the local chapter and must be in an approved format. TSA will provide nomination forms and portfolio criteria to each local chapter. Additional copies may be obtained upon request. Nominations for the Llewelyn W. Pitts Award may be made by any TSA member in the form of a letter addressed to the Chair of the TSA Honors Committee. No portfolio is to be submitted.

Selection and Notification

All TSA chapters are invited and encouraged to submit nominations to the Honors Committee. Forms and guidelines are sent to each component early in the year to allow ample time to compile nominations and assemble portfolios. Honor Award recipients are chosen by the members of the TSA Honors Committee in June of each year following a careful examination of nomination portfolios. The only nominations requiring board approval are those of Honorary Members; these are voted on at the July board meeting. Honor Awards recipients are notified of their selection and invited to the appropriate award ceremony during the annual TSA convention. Portfolios will be returned to the nominating chapters following the TSA Convention.

Presentation

Awards will be presented during TSA's 62nd Convention in Dallas, Texas, November 1-3, 2001. The names of Honor Awards recipients are published in *Texas Architect* and press releases are sent to the appropriate newspapers by the TSA publications staff.

Submission Deadline

All nominations must be received in the TSA office no later than 5:00 p.m. on Friday, May 25, 2001. Please direct questions to Ezra Gulenc at 512.478.7386, or egulenc@texasarchitect.org. Nominations shall be sent to:

Debra J. Dockery, AIA
Chair, TSA Honors Committee
Texas Society of Architects
806 Congress Avenue, Suite 970
Austin, Texas 78701

2001

TSA Design Awards

Deadline:
June 15, 2001

see the call for entries on page 43

Index to Advertisers

| Page | Advertiser | Circle No. |
|---------------|--|------------|
| 54 | Accessibility Solutions, Inc. | 202 |
| 2, 10, 15, 17 | Acme Building Brands | 18 |
| 1 | AAI Trust | 18 |
| 8 | Architect/Builders | 206 |
| 12 | Audio Visual Innovations | 78 |
| 10c | Blocker Brick | 6 |
| 14 | Bowson Construction | 11 |
| 9c | Comal Company | 60 |
| 8 | Fiberglass Specialties | 35 |
| 47 | Fiberglass Specialties | 35 |
| 45 | Fiberglass Systems | 108 |
| 54 | Fujin South | 97 |
| 52 | Glass Block Shop | 104 |
| 42 | Greg Wurdley | 7 |
| 45 | Haworth | 17 |
| 52 | Jack Evans & Associates, Inc. | 8 |
| 52 | James Sheffield | 12 |
| 52 | JEM Eagle Supply | 23 |
| 53 | J.A. Foss Partners, Inc. | 31 |
| 30, 12, 41 | Warren Windows Planning Center | 28 |
| 9 | Wasson & Glass Systems, Inc. | 90 |
| 8 | Water Blueprint | 11 |
| 52 | Felton Marsh Kinella | 81 |
| 4 | Peterson Aluminum | 83 |
| 54 | Ruba-Rubner Consultants | 47 |
| 55 | Sand Reinforcements | 34 |
| 7 | Spring City Electrical Manufacturing Co. | 239 |
| 54 | Stairways, Inc. | 39 |
| 49 | Texas Historical Commission | 9/8 |
| 15 | Texas Hospital Association | 9/8 |
| 6 | Texas Masonry Council | 307 |
| 48 | Texas Stone Design | 15 |
| 4c | TexasStone Quarries | 42 |
| 7 | Tyler | 7 |
| 20 | Volley Block & Brick | 7 |
| 54 | Wrightson, Johnson, Robison & Williams, Inc. | 212 |
| 52 | York Metal Fabricators | 72 |

PMK
Pelton
Marsh
Kinsella


- ◆ Acoustics
- ◆ Theatre Planning
- ◆ Audio/Video Design
- ◆ Theatrical Lighting
- ◆ Rigging & Machinery Design
- ◆ Broadcast Design
- ◆ Vibration & Noise Control
- ◆ Safety Evaluations

Dallas • (214) 699-7444
Miami • (305) 866-1531
Las Vegas • (702) 536-0000

Circle 83 on the reader inquiry card

JIM SHEFFIELD
PROFESSIONAL ENGINEER

James W. Sheffield, P.E.
INDEPENDENT CONTRACT PROVIDER
CODE CONSULTATION



206 Pine Tree Loop
Bishop, Texas 75802
Phone/Fax: (512) 321-4444
Email: js7at@att.net

Circle 12 on the reader inquiry card

Audio Visual Innovations

Audio Visual Innovations is the national leader in presentation technologies and systems integration. We have the most experienced team of specialists, uniquely qualified to implement all aspects of your audiovisual requirements.



Audiovisual Systems for
Presentation Environments

3210 Belt Line, Suite 124, Dallas, Texas, 21046
Tel: (972) 243-4422 • Fax: (972) 243-5450 • www.avinc.com
(800) 630-4022

Computer Classrooms • Distance Learning Facilities • Military Briefing Rooms
Training Rooms • Conference Rooms • Video Conferencing Facilities
Government Commission Chambers • Auditoriums • Boardrooms

Circle 24 on the reader inquiry card

PITTSBURGH CORNING
PC GLASSBLOCK
PRODUCTS



Master Distributor
<http://www.cybermetals.com/glass>

Wholesale and Contractor Sales
of PC GlassBlock and Accessories

The Glass Block Shop

Dallas (972) 243-7343 (800) 777-2107 Fax (972) 243-3686
San Antonio (800) 786-4884 (210) 590-8807

Made in America

Circle 304 on the reader inquiry card

13 Years Acoustical Engineering Services
1986-2001

www.JEAcoustics.com

George Bush Presidential Library Complex
Texas State History Museum

JACK EVANS & ASSOC., INC.

ENGINEERING, ARCHITECTURAL DESIGN, & SOUND SOLUTIONS
312 / 371-8800 Fax: 312 / 371-8825

Circle 8 on the reader inquiry card



L.A. FUESS PARTNERS
Structural Engineers
Dallas, Texas

Circle 11 on the reader inquiry card



Improve Your View

Legendary craftsmanship and roofing character for discerning architects:

- Ludowici Clay Tiles
- Hilltop Slate
- North Country Black Slate

Available from the manufacturers' exclusive representative:

J JEH/EAGLE SUPPLY, INC.

800-534-1800 972-255-0545 Fax 972-364-0554
Arling 598th, Colleyville, Fort Worth, TX 76110 MARIETTA, MISSOURI

Circle 22 on the reader inquiry card

PROJECT ARCHITECT/DESIGN ARCHITECT WANTED:

Minimum of 5 years experience. Good design presentation and graphic skills required. Apple and PC computer graphics skills desirable.

Excellent opportunity in a growing firm with excellent client base.

Self-starter leadership skills a plus.

Salary commensurate with experience.

Send a resume to:

Attn: Jack Coulter • B & A Architects, Inc. • 3383 Oakwell Court,
Suite # 300 • San Antonio, Texas 78218 • Fax # (214) 825-1899



**BROXSON HARDWARE
& CONSTRUCTION**
 P.O. BOX 196, Lovelady, Texas 75821
 (409) 636-7671 • (409) 636-7212
 FAX (409) 636-2219

**GENERAL CONTRACTOR
RESIDENTIAL & COMMERCIAL**

John Broxson
2004/06/1988

www.broxson.com

Steve Mark
2002/02/1478

James S. Mark
2005/03/1988

Circle 11 on the reader inquiry card



Consulting and Design Services in Acoustics,
Sound, Noise Control, Multi Media, Video,
Broadcast and Theatrical Systems

Dallas • San Antonio

BILL HADDON
Principal

13714 Gorman Road, Suite 110
Dallas Texas 75244
972.934.3700 (voice)
972.934.3720 (fax)
bhaddon@wihw.com (email)
www.wihw.com (Internet)

WRIGHTSON, JOHNSON, HADDON & WILLIAMS, INC.

Circle 212 on the reader inquiry card

ACCESSIBILITY SOLUTIONS, INC.

*Plan Reviews and Inspections
for Architectural Barriers Act*

JOE CAVALIERE
President

41414 Woodway (281) 356-2299
Magnolia, Texas 77254 (253) 669-6557 fax
www.accessibility-texas.com (800) 716-8320 pager
ceo@accessibility-texas.com

Circle 222 on the reader inquiry card



**ANY SIZE
STEEL • ALUMINUM
WOOD • BRASS
STAINLESS**

Shipped in a Complete
Unit or Kit
\$425 & up

Stock for Fast Shipping
Free Brochure
713-680-3110
Toll Free
1-800-231-0793
Fax 1-713-680-2571
www.stairwaysinc.com



4166 Pinemont
Houston, TX 77018

Circle 23 on the reader inquiry card

Sound Reinforcements

Sound, Video and Stage Lighting Professionals

www.soundreinforcements.com

Design/Build Audio & Visual Production Company
Churches - Sports Facilities - Theater - Schools

410 NE Wilshire Blvd, Burleson, TX 76028

(817) 295-9903

(800) 755-6561

Circle 38 on the reader inquiry card



Raba
Kistner

Investigations, Consultations, and Prudent Solutions.

- Asbestos/Lead Paint
- Construction Testing & Observation
- Environmental Consulting
 - Hazardous molds and fungus identification
- Forensic Consulting
 - Building structure evaluation
- Geotechnical Engineering
- Pavement Consulting

A Texas Company with Three Decades of Experience

www.rkci.com

210-699-9090

Austin, TX
Brownsville, TX
C.A. Juarez, MEX

El Paso, TX
Las Cruces, NM
Laredo, TX

McAllen, TX
Monterrey, MEX
San Antonio, TX

Circle 47 on the reader inquiry card

FUGRO SOUTH, INC.

Geotechnical Engineering,
Construction Materials Testing and
Geophysical Engineering

| | |
|----------------------------|----------------|
| Austin | (512) 444-3233 |
| Beaumont | (409) 840-5551 |
| Corpus Christi | (361) 882-5411 |
| Dallas | (972) 484-8301 |
| Fort Worth | (817) 589-2428 |
| Houston | (713) 778-5533 |
| San Antonio | (210) 655-9516 |
| Waco | (254) 840-2252 |
| Lake Charles, Louisiana | (337) 439-1731 |

Pavement Consulting

| | |
|--|----------------|
| Fugro/EFRE | (512) 346-0870 |
| <i>(Formerly Brent Raufel Engineering)</i> | |

Providing our services in Texas and
the southeast since 1945.



Circle 39 on the reader inquiry card



YORK METAL FABRICATORS, INC.

800.255.4703

Award-winning craftsman for award-winning projects

NOMMA CSI ABC AGC

CUSTOM CRAFTED HANDRAILS SINCE 1963
Specializing in Stainless, Bronze, Brass, Aluminum
Ornamental, Glass, Pipe, Pickets, & Custom Handrails

WWW.YORKMETAL.COM

27 N.E. 28th (73105)
P.O. Box 18149
Oklahoma City, OK 73154

405.528.7495
Fax - 405.528.7426
e-mail - info@yorkmetal.com

Circle 32 on the reader inquiry card

Sacred Space

New forms of worship reflect a city's diverse demographics.



SOUTHEAST TEXAS IS WELL KNOWN FOR ITS water resources, oil and lumber industries, and its proximity to Louisiana. One fact not often recognized is the nature of the cultural boiling pot. A variety ethnic groups have made this corner of Texas home due to the low cost of living and the need for a stable labor force. In each of the three primary cities — Beaumont, Port Arthur, and Orange — identifiable ethnic communities have emerged. As typical within most growing cities, boundaries begin to form and segregation by culture and race can be identified.

As this urban phenomena occurs, forms of sacred space are built within neighborhoods and communities. A traveler passing through these areas once or twice a year may view these forms as cultural and

historical symbols. In contrast, the more frequent traveler begins to experience these forms as a comfortable manner of sharing a common life.

No different than the experience of visiting or living in any international city, these neighborhood forms speak of history, power, faith, and hope. And as these districts mature, second and third generations will expand beyond forms of faith to provide further essentials for their communities, such as shops and restaurants. While strengthening their own communities, these urban pioneers also create cultural opportunities for the neighboring populations.

BOB CLARK

Bob Clark is an architect practicing in Beaumont.

These holy places attest to recent additions to Port Arthur's cultural makeup. (left) Across a quiet street from the Queen of Vietnam Church, a Virgin Mary figure silently blesses visitors to a small park. (top) A former Protestant church has been converted into a Buddhist temple. (above) A statue of the Virgin of Guadalupe is the central piece for a new outdoor worship space at Our Lady of Guadalupe Church. Photos by Bob Clark.

Home Sweet Home With Affordable Stone

For distinctive residences,
no other material combines
the performance, beauty,
flexibility, and economy of
Arriscraft affordable stone.

Arriscraft's Unique Benefits:

- Nine standard colors
- Four natural textures
- Custom shapes available
- Installs like brick
- Sealing not required
- Over 50 years' proven performance
- Guaranteed for life of building


Lexado Park, Chicago
Interior: Ray H. Kruse & Associates, Chicago
Restoration: Marc Blackson

Circle 4 on the reader inquiry card



Blackson Brick Co.

black.brick@airmail.net 214-855-5051 www.blacksonbrick.com



Colorful.

Meet Peter Fisher. A nine-year-old Sci-Fi fanatic trapped in the body of a 28-year-old industrial designer. Peter puts his childlike enthusiasm to good use, creating inspired exhibits for Pittsburgh's Carnegie Science Center. The best material? DuPont Corian® solid surfaces. Their wide range of colors, easy workability and knack for mixing well with other materials are enough to spark anyone's imagination. Will Peter ever grow up and get serious? We hope not. To find out about the Colors of Corian®, contact your local Authorized Distributor of Corian® at (800) 392-5131, ext. 400.

CORIAN®
SOLID SURFACES



Circle 60 on the reader inquiry card