



 THE TEXAS
ARCHITECT

JUNE

1966

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THE TEXAS ARCHITECT

VOLUME 16/JUNE 1966/NUMBER 6

All creative work is made to be seen, felt, heard, experienced. Perhaps there is creative work to be done in the hope of response in some far off future, but art for the artist's sake is impoverishing. A true creator needs to have his work beheld, responded to, and criticized. This is his testing and enrichment. Where a critical audience develops, the artist flourishes.

Taken from "Who Knows Best" by S. B. Zisman, published IMAGE 4, student publication school of Architecture. The University of Texas, 1966.



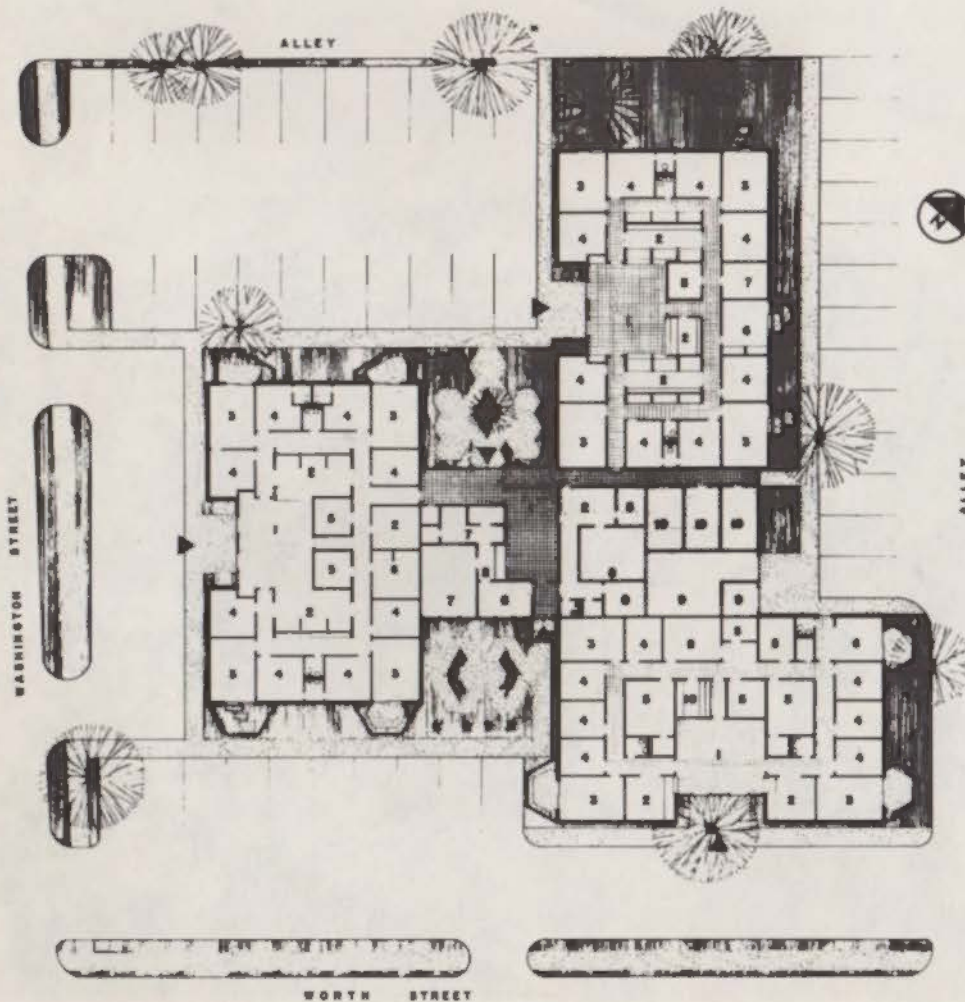
CLINIC

DALLAS, TEXAS

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FLOOR PLAN
SITE PLAN

- 1 RECEPTION ROOM
- 2 ADMINISTRATION - CONTROL
- 3 DOCTOR'S CONSULTATION ROOM
- 4 EXAMINING ROOM
- 5 UTILITY ROOM
- 6 LOUNGE
- 7 LABORATORY
- 8 X-RAY
- 9 MECHANICAL
- 10 STORAGE ROOM

0 10 20 30 40 50
SCALE



Strong massing of identical units unify the building. Adobe brick, redwood & planting give warmth & personal atmosphere. The continuous band of glass around the exterior gives light to rooms without loss of privacy. ■



STAGECOACH INN

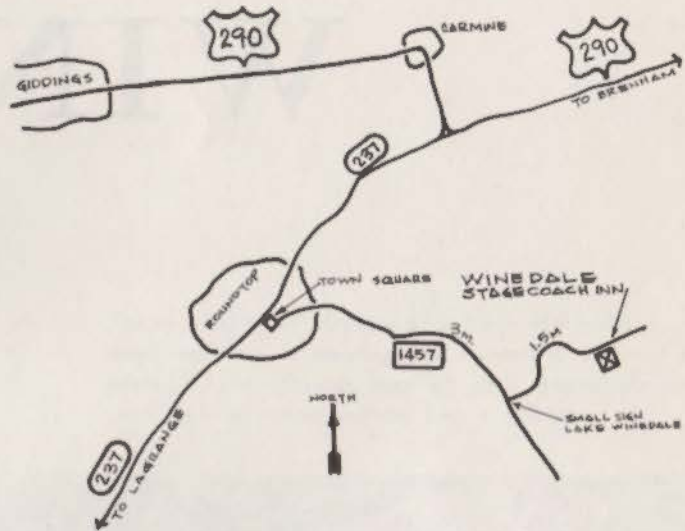
WINEDALE



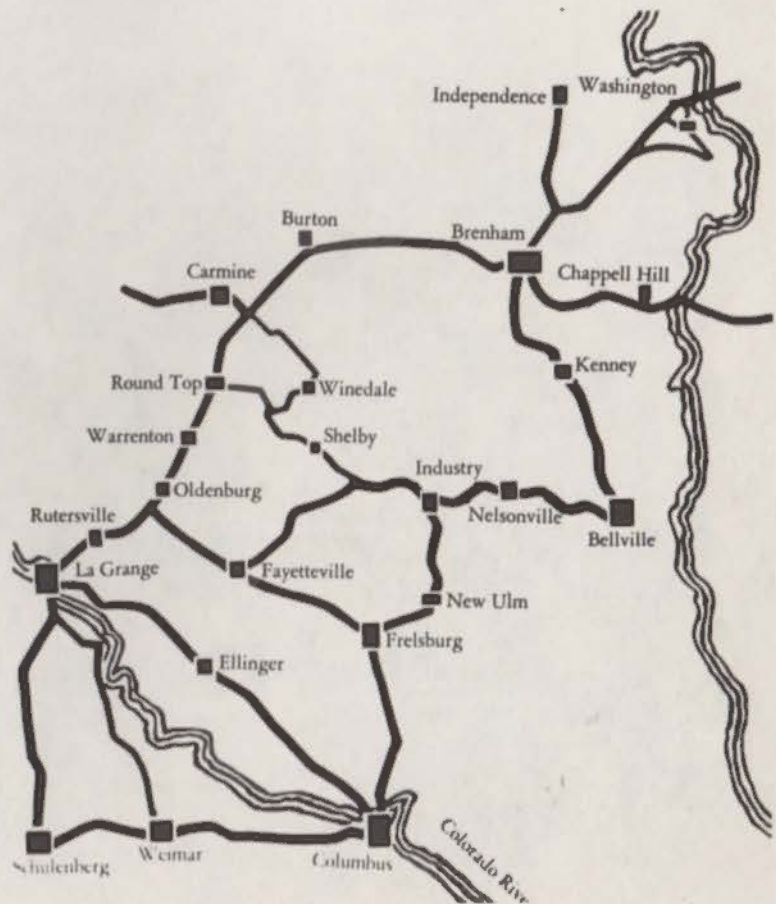
WINEDALE

WINEDALE

STAGECOACH INN



Highway Map—not to scale



Map showing near-by communities.

THE restored Winedale Inn will be dedicated and opened to the public probably later this year.

According to R. Henderson Shuffler, director of The University of Texas Texana Program and author of a history of the Winedale Inn published in the Summer, 1965 "Texas Quarterly," the significant thing about this old inn (itself not directly involved in any noteworthy Texas history except in the day-to-day events of the locale) is its location. Certainly the inn was a public "stopping place" on the main roads between the historic La Bahia Mission at Goliad in the south, Washington-on-the-Brazos to the north, and from Mina (Bastrop) in the west to the seat of colonial government at San Felipe de Austin in the east. This location is the area where Anglo-Germanic cultures first met in Texas and mixed with the Mexican.

Miss Ima Hogg of Houston, daughter of the late Governor James Stephen Hogg, purchased this Inn and surrounding property in September, 1963, and presented it to The University of Texas. The University Board of Regents accepted the property in June, 1965. Miss Hogg

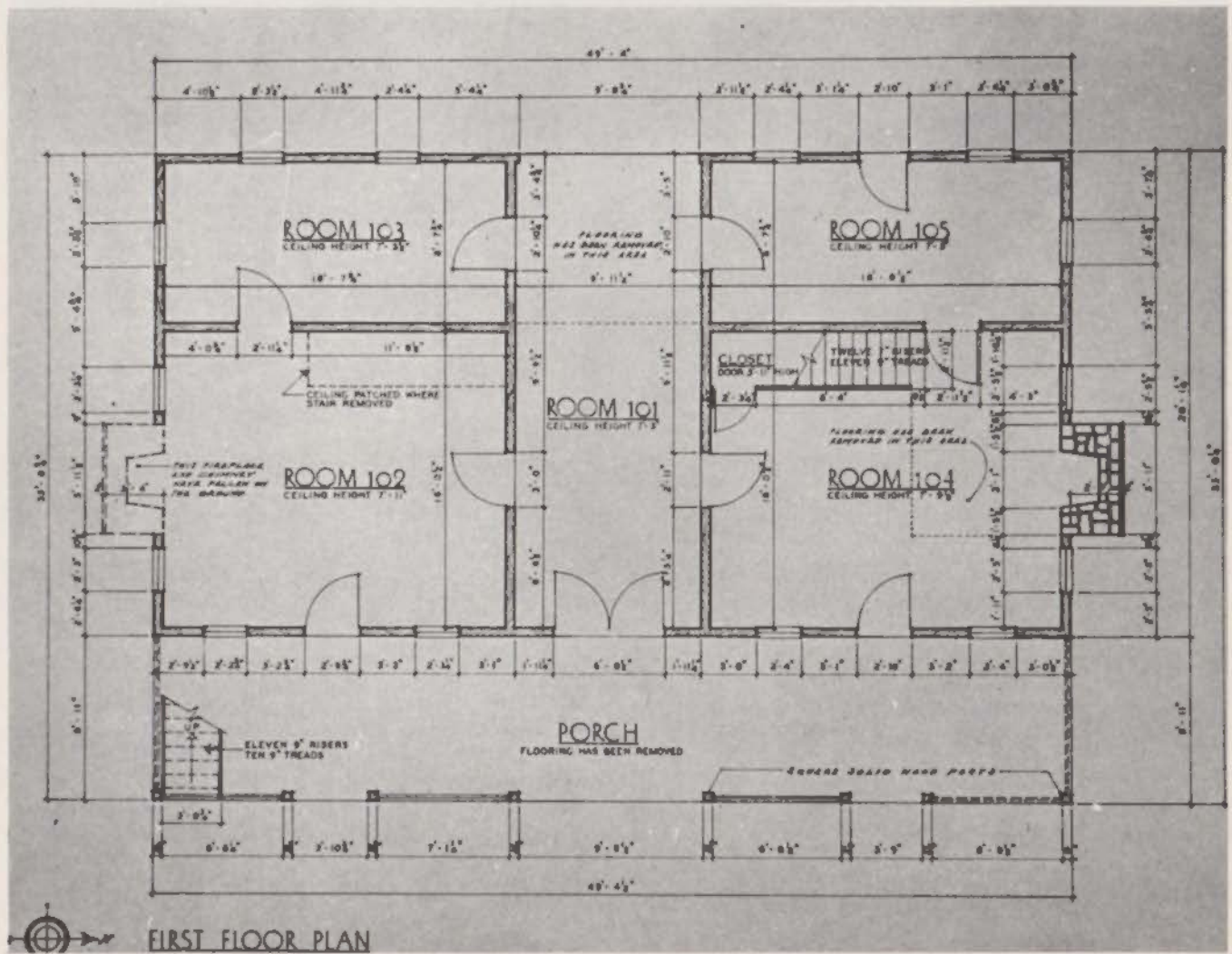
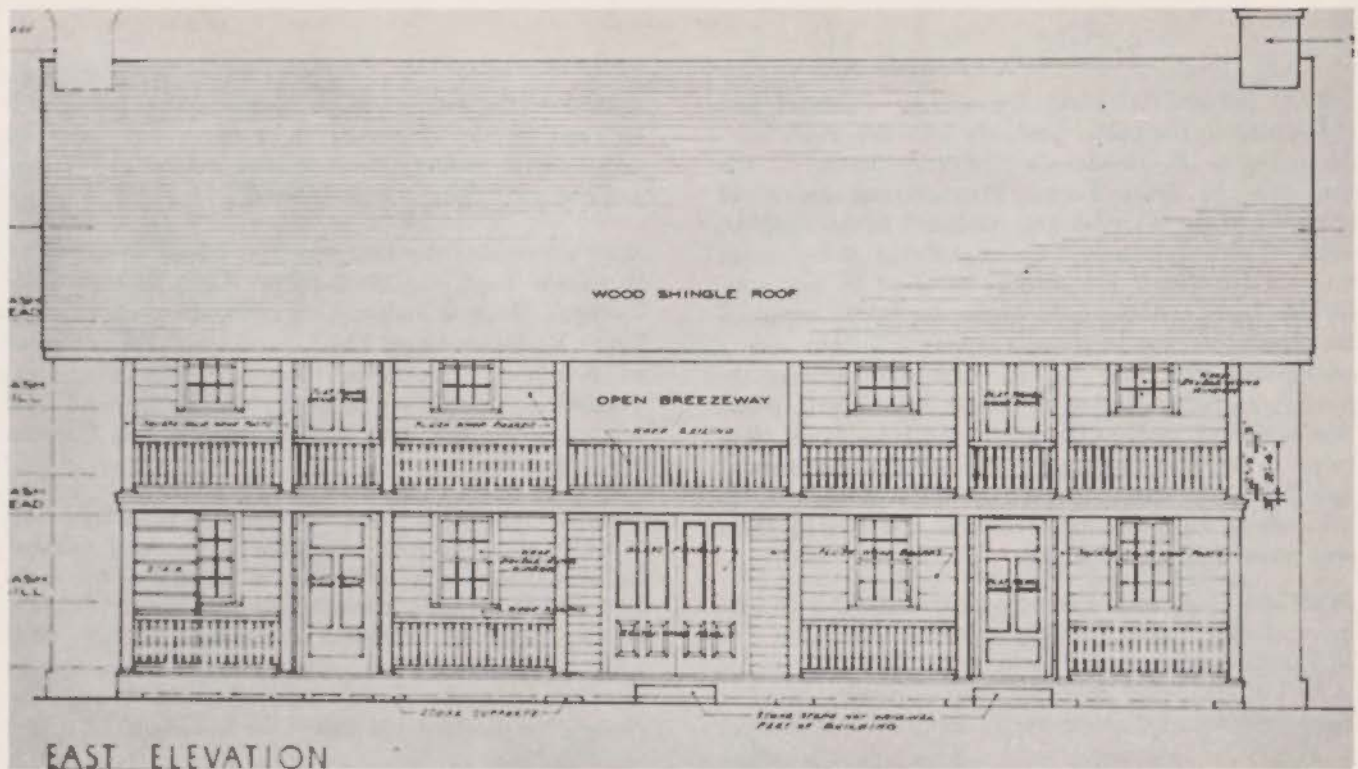
supervised the restoration of Winedale Inn, which will be used by the University as a center for study of architectural history, the arts and letters and Texas-German intellectual social history.

After purchasing the Inn, which had been damaged by Hurricane Carla in 1961, Miss Hogg selected John Young, a Houston architect, to direct the project, while Drury B. Alexander of The University of Texas School of Architecture, acted as consultant. Miss Hogg appointed a committee to study the background and history of the Inn, and Shuffler acted as this Committee's chairman.

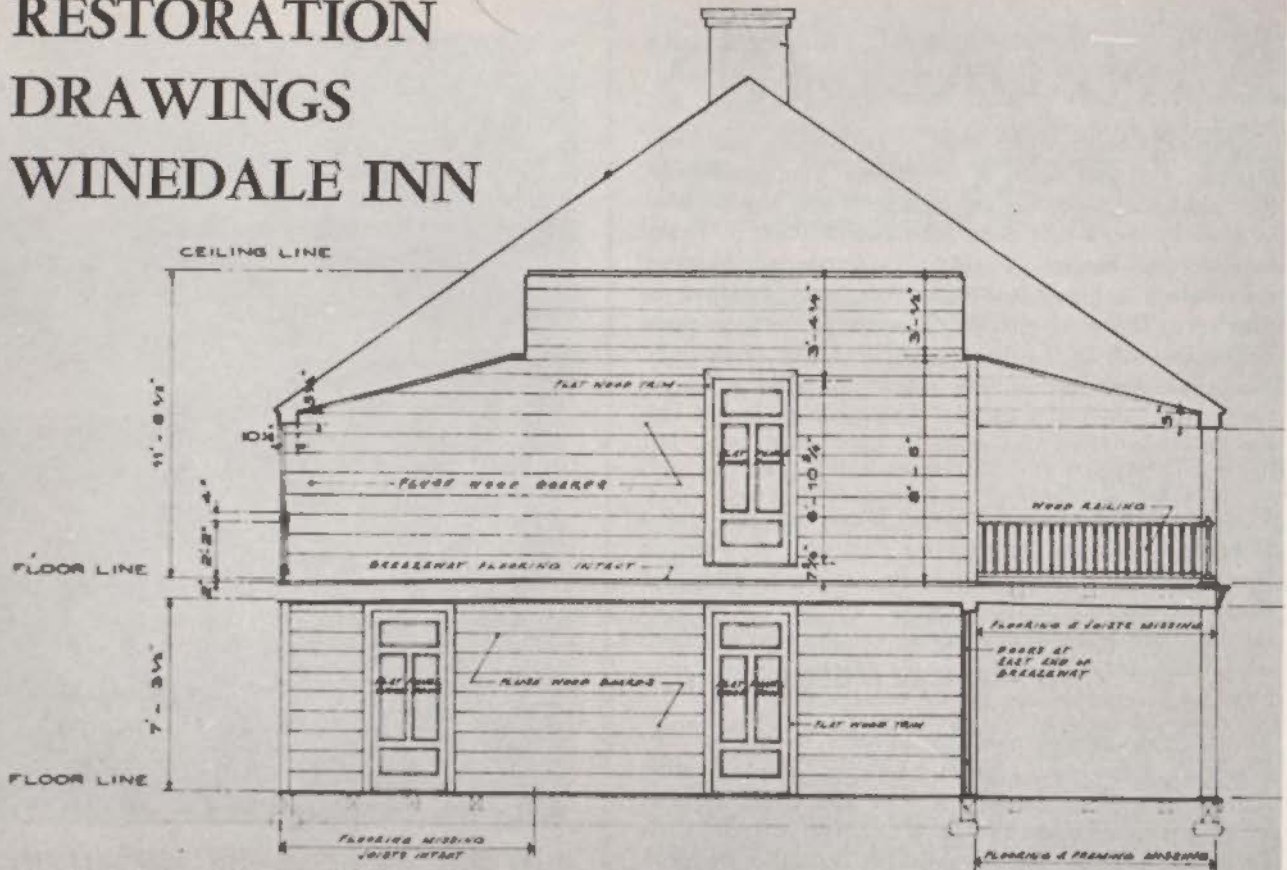
Alexander said of the Inn, "Its value is in terms of an example of a regional architectural type and cultural building type. The house combines features of the early 19th century American house and very strong German details, especially structural. It appears to have been built by Anglo-American supervision and executed by German craftsmen. Details are obviously German including the painting and lots of the wood joints."

View of Stagecoach Inn in 1962.

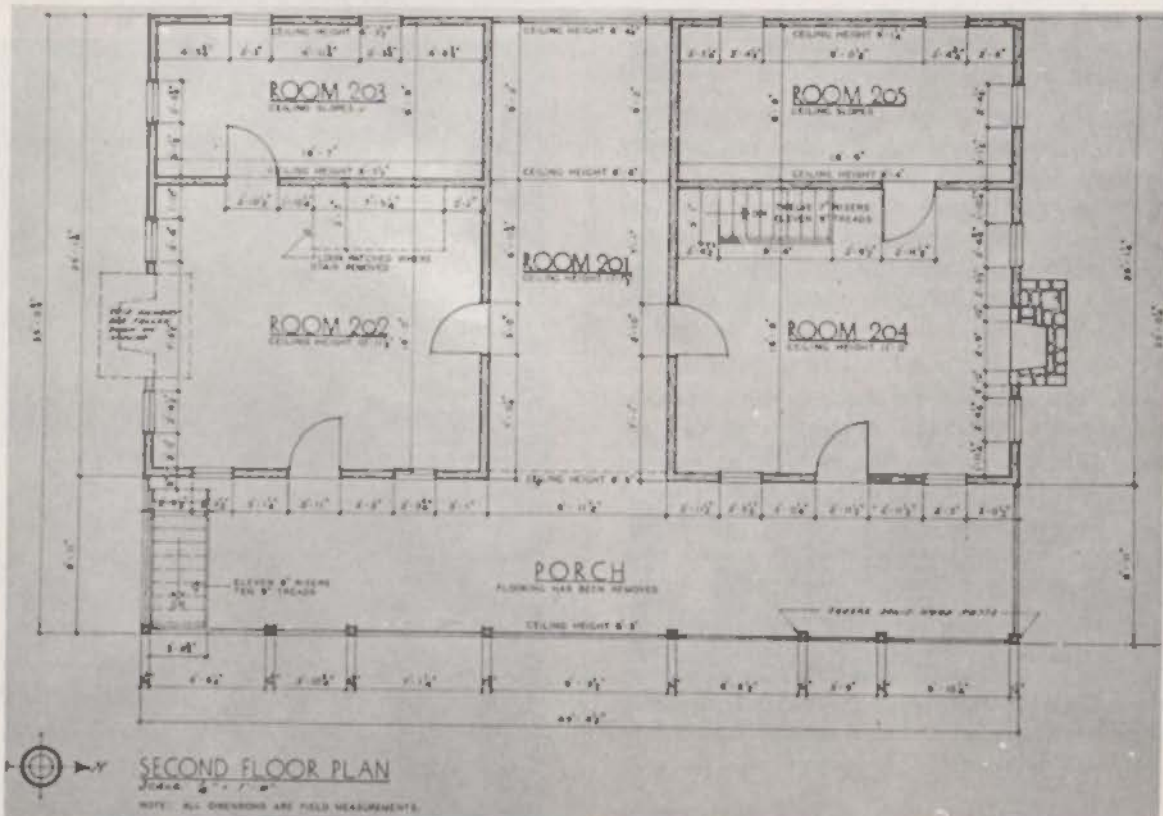




RESTORATION DRAWINGS WINEDALE INN



SECTION THROUGH BREEZEWAY
SCALE $\frac{1}{4}'' = 1'-0''$



SECOND FLOOR PLAN

NOTE: ALL DIMENSIONS ARE FIELD MEASUREMENTS.

WINEDALE INN

LOCATED between the cities of La Grange and Brenham and just south of the Round Top community, the land upon which the Inn was built was homesteaded in 1831 by two single men, John and William S. Townsend, under Stephen F. Austin's expanded Mexican colonization contract to settle 900 more families in that area. Being single, the Townsend brothers could homestead only a quarter league or 1,107 acres each. They chose their land side by side in the valley of Jack's Creek, a tributary of Cummins' Creek, which flowed into the Colorado. Here was some of the richest, most fertile soil in Texas.

In 1834, Will Townsend married Mary Burnam, and it is believed that was the year the first part of Winedale Inn was constructed. For it is impossible to determine the exact date of the construction of the first part of the Inn until a tree-ring calendar for the area has been established, but with two sawmills nearby it would have been easy to get lumber for the construction.

The German culture was first brought to the area by Friedrich Ernst and Charles Fordtran. Ernst received a grant of land on the west fork of Mill Creek (located in what is now known as Austin County) in 1831. Later Ernst laid out his own town, which he called Industry. His hotel there became a stopping place for German settlers coming to Texas. Arriving later, members of the Society for the Protection of German Immigrants in Texas, represented by Count Boos-Waldeck and Prince Victor Leiningen, purchased the William H. Jack League which joined the Townsend property on the west. The land purchased by the Society was named Nassau Farm. It was here that Prince Carl of Solms-Braunfels visited first in 1844—he later founded what is now New Braunfels.

In 1840, Will Townsend sold the Winedale Inn property to his brother, John, who then promptly sold it to Captain John York. Although records on this point are not too clear, apparently York sold the homestead site of what is Winedale to a Silas Sherman. Sherman lived there for several years, but was ousted by York for non-payment. York then sold the property to Samuel K. Lewis.

It was Lewis who enlarged the dwelling to its present size and apparently added the decorations as they remain today. Although he used the building as a home for his large family, Lewis was also the first to use it for an inn. The place came to be known as "Sam Lewis' Stopping Place." Evidently it was used as a mail stop, because in the sale of a tract of land adjoining his homesite on the north, Lewis stipulated: "except 30 feet in width across said tract of land where the U. S. Mail Stage now runs, which the said S. K. Lewis reserves as a Public Highway forever, with the understanding that the said Rothermel's timber is not to be used in keeping the road in repair." (Rothermel was the purchaser.)



Hand hewn structural members from large barn. Note Roman numerals and wood pegs.

Notched members from a barn.





Hand painting above mantel in Stagecoach Inn—note irregularities in center relations.

Hand painting on ceiling.



After Lewis died, Joseph George Wagner, Sr., who owned the adjoining property, purchased the Inn and 109 acres from the Lewis heirs in 1882. At Wagner's death, the property passed on to Wagner's son, Joseph Wagner, Jr. The property was sold in 1961 to Mrs. Hazel G. Ledbetter, after the death of Joseph Wagner, Jr. Mrs. Ledbetter sold it to Miss Hogg.

THE restored Inn includes 8 rooms—four on each floor, two located on each side of an open hall or "dog trot." The house has two galleries or porches which extend across the entire front of the house. Fireplaces are located in each of the four main rooms of the Inn.

The painting found in one of the second-story rooms is thought to have been done by Rudolph Melchoir, who lived nearby. The painting on the ceiling features a green parrot, a favorite German motif. In this same room, a bowl of fruit is painted over the mantel. The painting is similar enough in style to Melchoir's work, found in workbooks which his descendants still own, to fairly well identify the work as his.

Barns at Winedale have also been restored, including some additions needed for the educational center. An auditorium complete with stage has been constructed in one, and dressing rooms added. This barn is not considered as old as the Inn, because of the size of the great timbers used in the construction of the barn.

However, the other restored barn may be even older than the Inn. This barn was constructed by the joining of four log cabins under one single roof. One or two of these log cabins, which were joined together by a breezeway, may have been the original homesteads of the Townsends.

The University of Texas Board of Regents has appointed an advisory council for the Winedale center composed of Alexander; Shuffler; James Perry Bryan of Freeport, president of the Texas State Historical Association; Doctor Carey Cronis, chancellor of Rice University; Mrs. Ledbetter; Doctor W. W. Newcomb, director of the Texas Memorial Museum; Doctor Robert L. Sutherland, director of the Hogg Foundation for Mental Health; and Doctor Donald L. Weismann, chairman of the University of Texas arts and letters program. Chancellor Harry Ransom of the University of Texas is an ex-officio member of the council.

The Inn is now being furnished and prepared for a formal opening. The council is in charge of the furnishings, and a number of fine pieces from the vicinity have been donated for the Inn. Furnishings, pictures and pieces of interest representative of the area in those early days are being carefully selected. Miss Hogg has obtained other furnishings typical of that part of Texas in those early days when the Inn flourished.

This property is expected to play an even greater part in Texas history as an educational center in future years.

Winedale Inn text from March 1966 article in "The Texas Public Employee."



Stair confined to corner with awkward rise and tread dimensions.



Veranda at front of inn.

Photographs: University of Texas School of Architecture Archives Collection.

SOUTHWESTERN LIFE INSURANCE COMPANY BUILDING

DALLAS, TEXAS

GEORGE L. DAHL, INC. ARCHITECTS & ENGINEERS

DALLAS, TEXAS

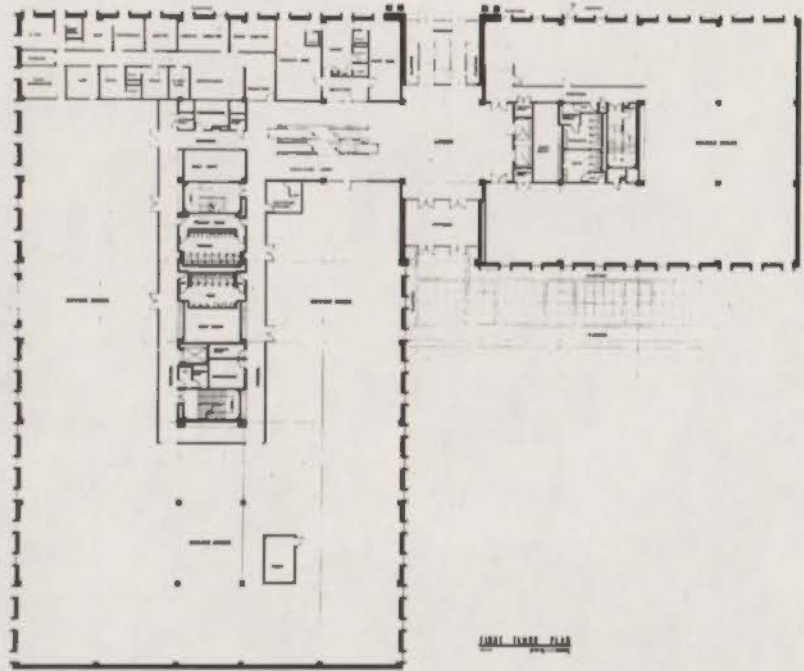




SOUTHWESTERN LIFE INSURANCE COMPANY

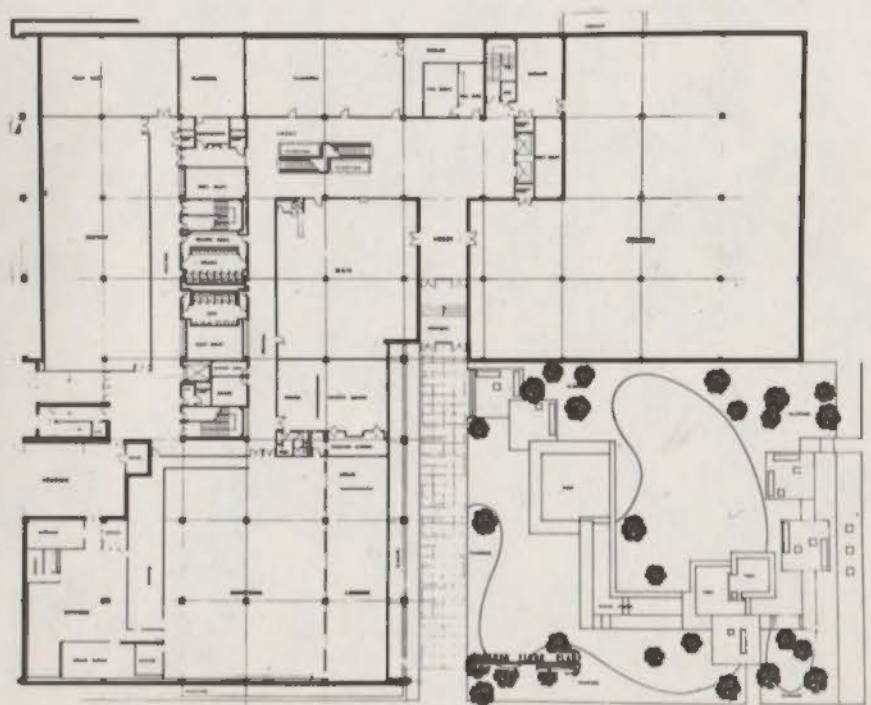
The architect's basic problems were to provide efficient office quarters for a growing insurance company that would meet their needs for future growth; provide the flexibility of arrangement and future expansion; provide a system of vertical transportation that could handle heavy employee traffic conditions and empty the building in a five-minute period. The building and its surroundings were to become an admired community asset reflecting the highest ideals of the company and insurance industry.

The L-shaped plan in the downtown Dallas area on a 2¼ acre tract was chosen as the result of the owner's request for a large landscaped garden at the corner of two of the three major streets on which the building fronts. The specific corner for the garden was chosen due to the flow of traffic being one way on two of the three fronting streets thereby affording a more advantageous view for pedestrians and motorists.



The exterior is white Danby marble on a granite base. The windows are fixed bronzed aluminum glazed with solar bronze plate glass and matching bronze spandrel panels. Uniform vertical blinds give further protection from the sun and bronzed aluminum screens designed by the architects enhance the two major entrances at the first floor level.

Photos by Lawrence Joseph, Dallas

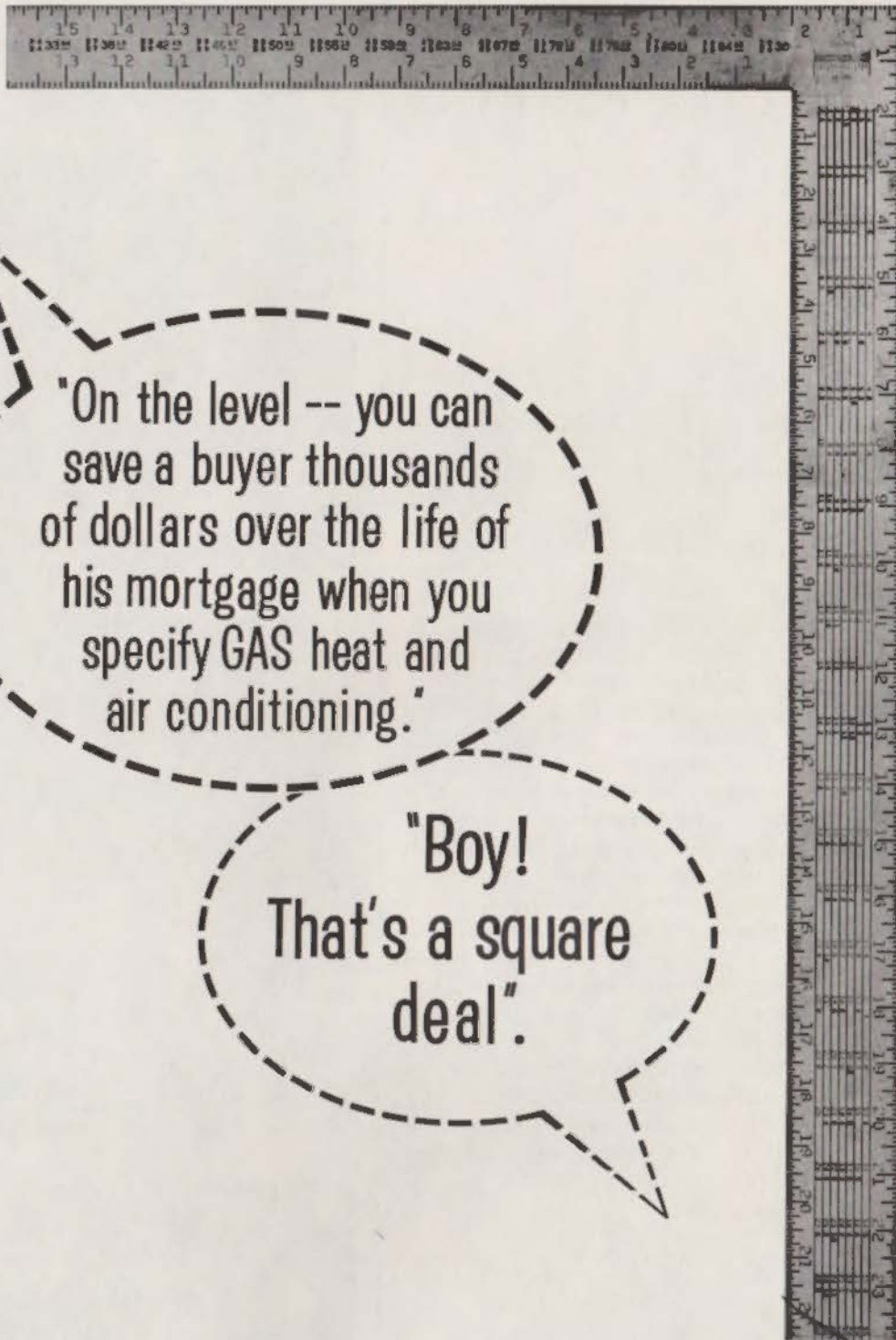




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The interior design of the building, by George L. Dahl, Inc., was designed for continuity without monotony. Colors used for accent are concord (blue), chutney (olive green), terracotta (burnt orange), and butterscotch (gold). These are "threaded together" with black and presented against a basic neutral beige tone throughout the building. Each floor is keyed to one accent color by its use on all floors and screens on that floor. Garage parking levels that correspond to the office floor are painted to match in the key color. All four accent colors and black are used on all floors, in furnishings and other decorations. The lobby floor is filled travertine with a grid pattern of charcoal granite that is repeated in reverse in the lobby ceiling. The walls are of white polished Vermont marble and columns are of travertine. At the end of the escalators in the main lobby two mosaic murals depicting the sun and the moon are companions to a larger mosaic depicting the universe in the Board of Directors room on the third floor.





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This year the regional competition embraced a ten-state area extending from the Mexican to the Canadian border. The entries were stimulating and provocative. The number one runner-up for the West Central Region was judged to be Jean H. LaMarche, University of Houston, for his submission—Development of Post Oak/Westheimer Area, a Shopping Center.

The judges had this to say about Jean's entry: "Judged a unique design, potentially quite powerful. While rigid shapes were used throughout, the combined form resulted in a sculptural expression which, in a project of this large scale, could be quite stimulating."

L. to R.
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