

TEXAS ARCHITECT

F E B R U A R Y 1 9 6 4





THE TEXAS ARCHITECT

VOLUME 14

FEBRUARY, 1964

NUMBER 1

Official Publication of
THE TEXAS SOCIETY OF ARCHITECTS

The Texas Regional Organization of
The American Institute of Architects
Don Edward Legge, A.I.A., Editor
John G. Flowers, Jr., Managing Editor

327 Perry - Brooks Building, Austin, Texas

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COVER

2300 Riverside Apartments in Tulsa, Oklahoma is this month's inside and outside cover. Designed by Harrell & Hamilton, Dallas, the Apartment Projects is a *Texas Architecture 1963* selection.

Round Table Talk

It has been some four years since I first attended a meeting of the Board of Directors of the Texas Society of Architects and learned of what is involved in the conduct of the business of an organization whose own interests and concerns coincide so precisely with those of the people of our region. The ability and dedication of the men who serve as officers and directors is literally overwhelming; no corporation gathers on its board more talent, loyalty, or energy. Men like George Pierce, Arthur Fehr, L. W. Pitts, Harold Calhoun, George Harrell, Bob Peters, Terrell Harper, Max Brooks and scores of others devote hundreds of hours towards the achievement of the ideals of the architectural profession, towards making this a better place to live. They deserve our unlimited support and appreciation.

Don Edward Legge, Editor

TEXAS ARCHITECTURE 1963
HONORED FOR DISTINGUISHED DESIGN



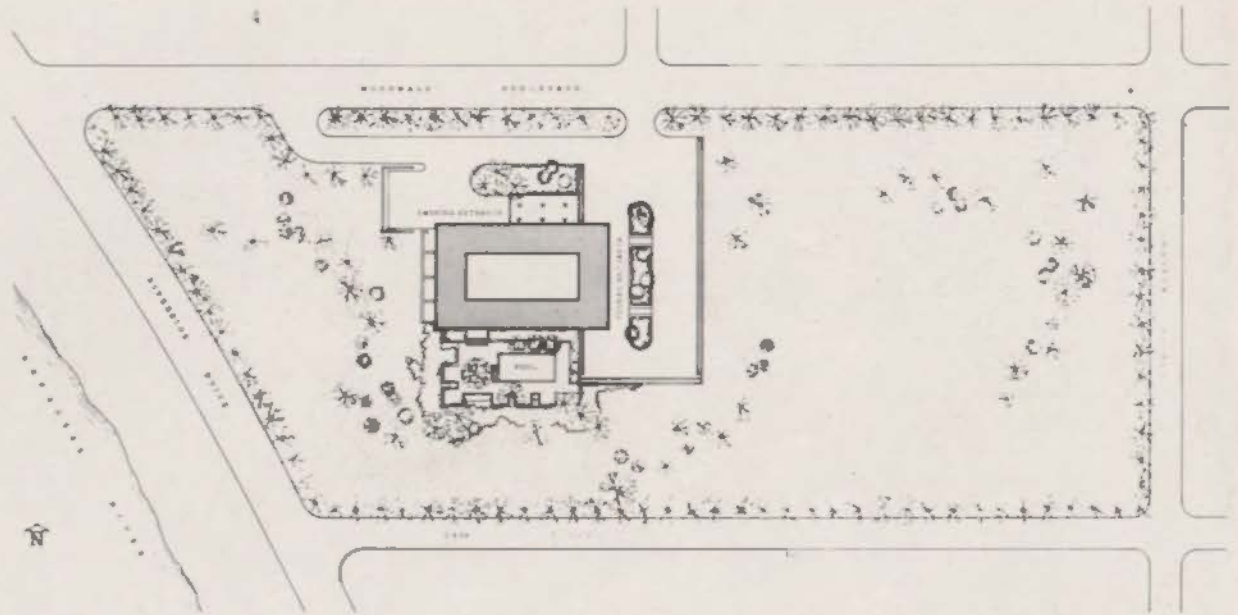
2300 RIVERSIDE APARTMENTS

TULSA,

OKLAHOMA

HARRELL + HAMILTON • ARCHITECTS • DALLAS





SITE PLAN

The 2300 Riverside Apartments in Tulsa, Oklahoma, a high-rise luxury apartment building, was planned to take advantage of the unique features offered by the site. A six-acre, park-like setting in the midst of a fine old residential section fronting on Riverside Drive and overlooking the Arkansas River, offered pleasing and interesting outlooks in all directions.

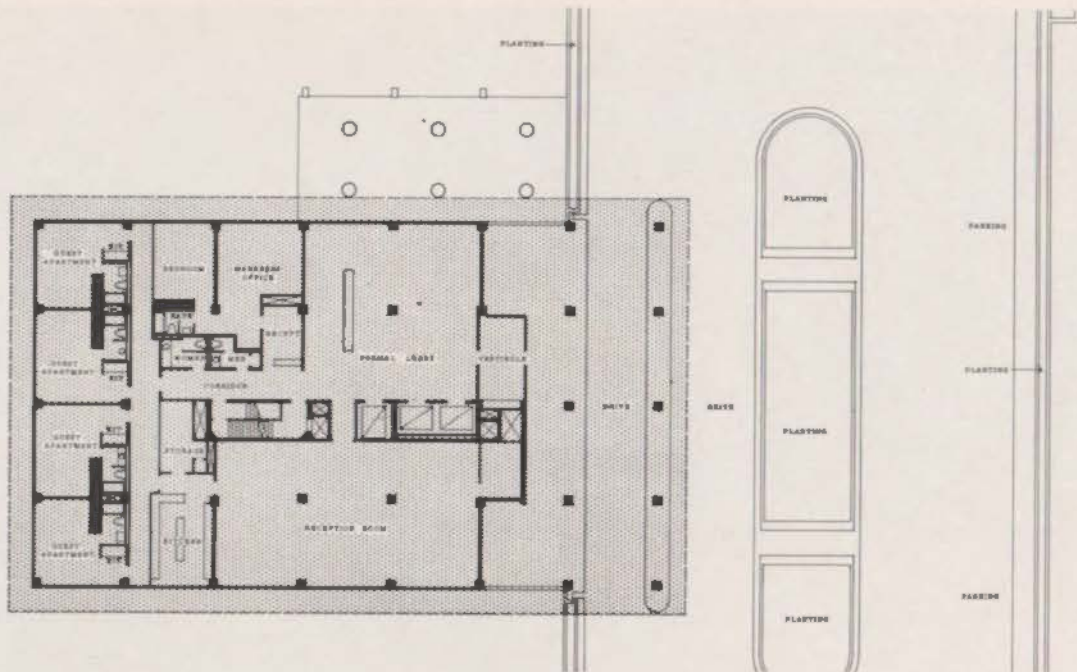
The site was owned by several prominent Tulsa citizens who were interested in the building of a first-class apartment which would be a visual and economic asset to the community. In making the site available to the entrepreneur, the Owners reserved the right of design approval.

The design seeks to provide the basic amenities of the individual house thru the use of continuous balconies which permit outdoor contact, full utilization of excellent views, and a psychological extension of enclosed space thru floor to ceiling glass. The balconies also serve to protect glass and wall areas from sun and weather. Individual air handling units with hot and chilled water from a central plant permits flexibility of control to suit tenant preferences and avoids mixing of air and cooking odors from one apartment to another.

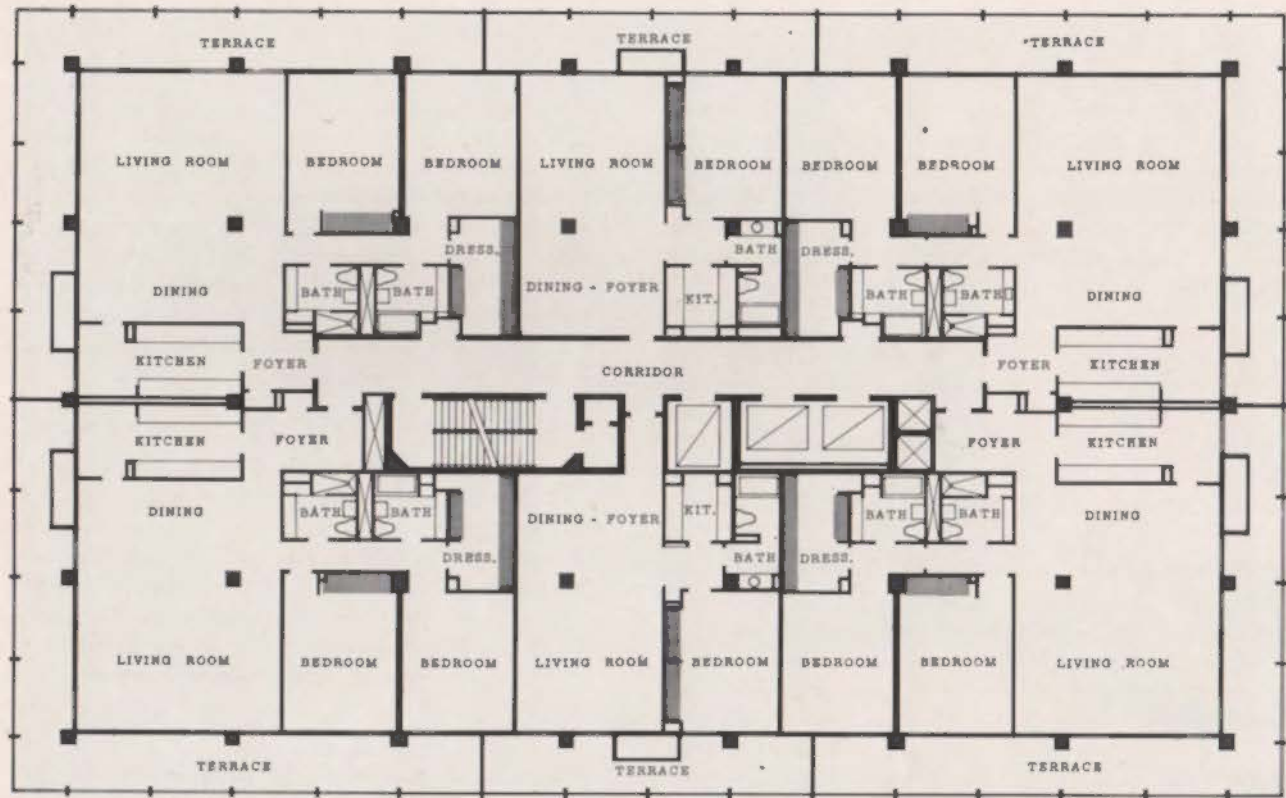
A fifty-foot variation in elevation of the site and parallel sloping of adjacent streets made it possible to recess the base of the building into the hill, with the parking structure cut into the hillside itself, thus avoiding surface or above-ground parking of tenants' cars. The formal entrance to the building is actually over the top of the parking structure. The main access to the underground parking is an informal entrance located on the other, downhill, side of the building.

Balconies surround the building on all four sides. Sliding glass doors open from each apartment living area to private balconies. The two and three-bedroom apartments are planned so that all living rooms are located on the corners of the building, thus providing these spaces with two exposures. Kitchens in these apartments are also open to the outside, providing an eating area with a balcony exposure.

Services and facilities available to tenants include a private restaurant, maid service, a 24-hour doorman, a putting green, a swimming pool, and guest apartments suitable for the use of tenants' guests.



LOBBY FLOOR



TYPICAL FLOOR

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BALCONY



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FEBRUARY 1964

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NEWLY REGISTERED ARCHITECTS

Aubry, Eugene E.	Dallas
Beek, Marvin E.	Dallas
Boland, Marvin L., Jr.	Brownsville
Brooks, James E.	Big Spring
Brooks, R. Gene	Dallas
Brown, Robert Y., Jr.	Tyler
Cole, Don	Bellaire
Connell, Guy J.	Austin
Downing, Donald K.	Wichita Falls
Duffin, Jack L.	San Antonio
Durham, Ellis L.	Bellaire
Duson, Walter W.	Houston
Gondeck, Edward R.	San Antonio
Harris, Charles M.	Austin
Havard, Gary Lee	Fort Worth
Hemphill, Jack	Dallas
Hildinger, Gene	Garland
Hubbard, Charles A.	Houston
Janssen, Herman P.	San Antonio
Miller, Hubert S., Jr.	Dallas
Moseley, Benny R.	Waco
Newman, Sanford L.	Austin
Pfluger, James D.	Austin
Polkinghorn, James B.	Austin
Rice, Allen Gene	Baytown
Rogers, Alan W.	Irving
Ryan, Thomas F.	San Antonio
Shelton, Dorland C.	Fort Worth
Simpson, Merle A.	Austin
St. John, James Evans	Boulder, Colo.
Tisdell, C. Berwyn	Lubbock
Torres, Ignacio L., Jr.	San Antonio
Vincent, R. Jerrald	Dallas
Waldie, Ronald H.	Houston
Webster, Robert E.	Dallas
Williams, Philip C.	Houston
Williamson, Jack M.	Houston
Yardley, Jack R.	Bellaire

REGISTRATION
No.

VICE CHAIRMAN

SECRETARY-TREASURER

DATE

T H E A R C H I T E C T

The word architect, like many words derived from the Greek, is made up of two parts: archi—"chief," and tecton—"a builder." Thus the original meaning of the word explains a union of designing and building activities, a union which the architect maintained up to the middle of the 19th century. At that time, he was thought of more as a designer than as a builder. Architecture was seen as a "fine art," and transferred from the outdoors to an inside atelier, where it remained for nearly 100 years.

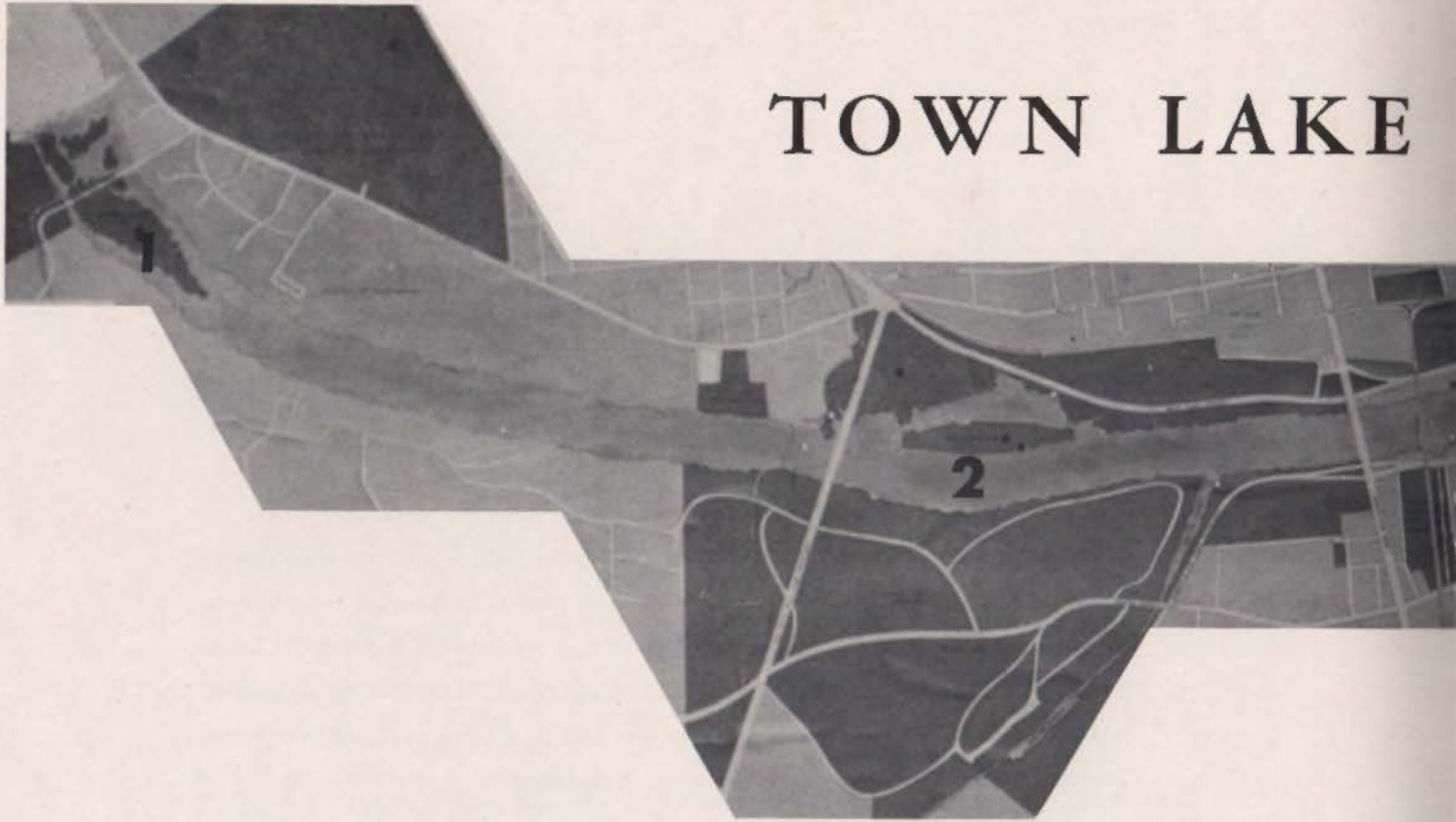
Today's interpretation of architecture places the architect somewhat nearer to that original meaning of the word. But the complex social and technical conditions of our highly industrialized society no longer makes that original union of designing and building quite possible.

An architect is a composite personality made up of two basic ingredients: the artist and the technician. As an artist, the architect possesses qualities which artists have possessed throughout the ages; an extraordinary imagination, and a keen awareness and expression of feelings.

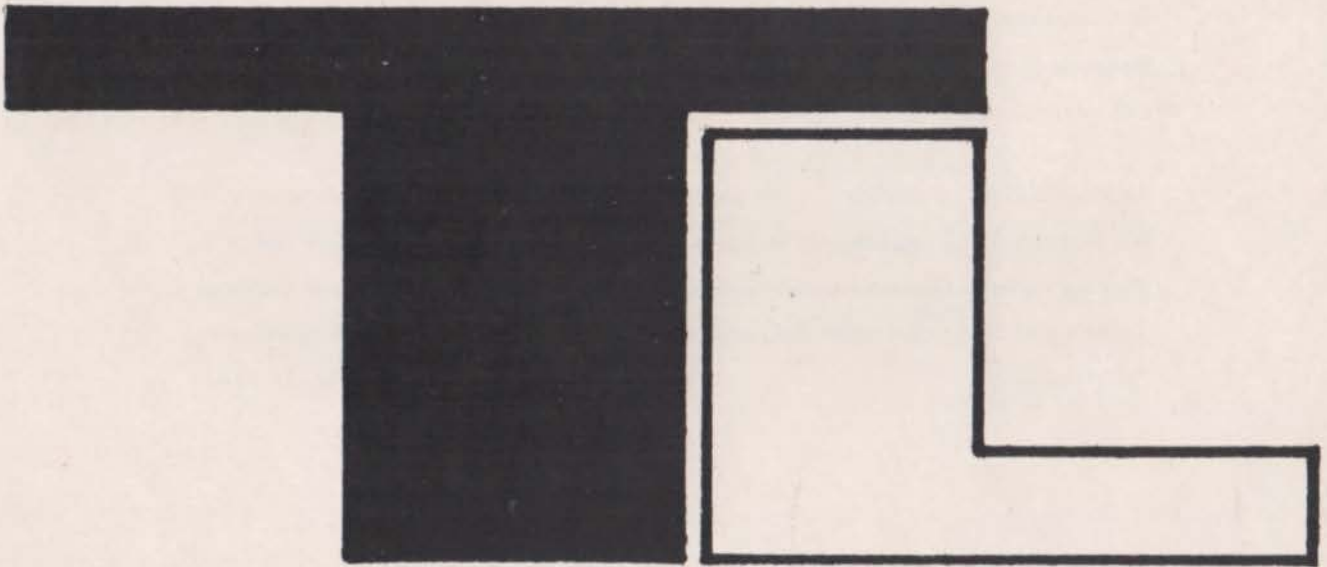
As a technician, an architect must possess more than a speaking acquaintance with the available building materials and technology of his day; he must follow the ever-growing variety of equipment and appliances which form the core of modern building. Today's architect comes closer than ever to fulfilling his historic mission by serving as "chief builder."

Reprinted from *New Orleans Architect*.

TOWN LAKE

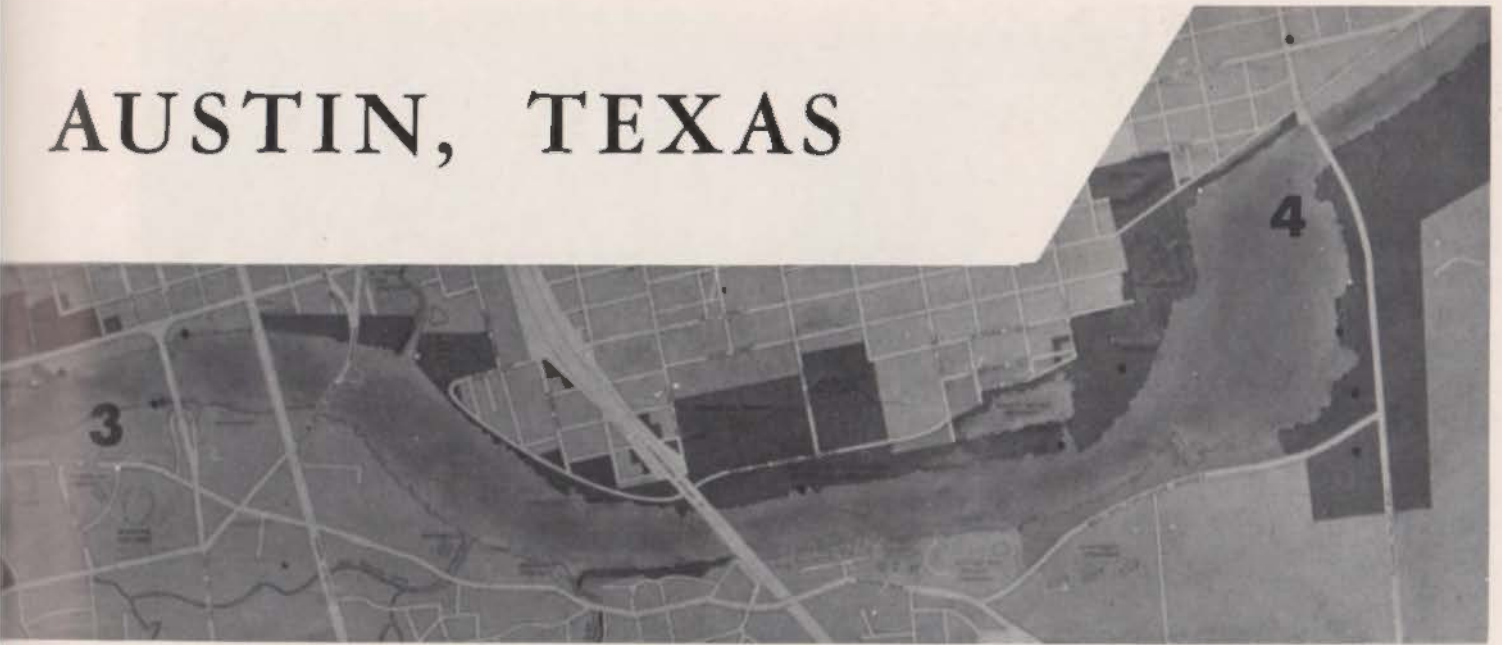


OVERALL



"A place of quiet natural beauty, dignity, and pleasure for all residents of Austin and its visitors"

AUSTIN, TEXAS



LAND USE PLAN

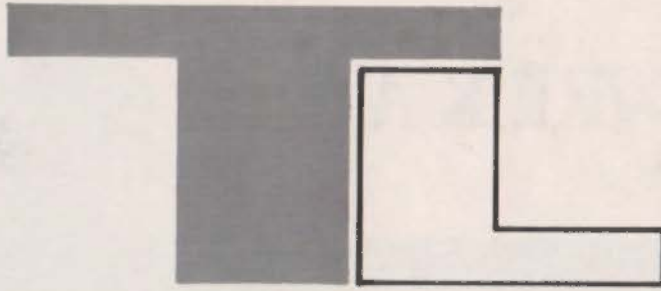
TOWN LAKE STUDY COMMITTEE

Mr. David B. Barrow
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Mrs. Fagan Dickson
Mr. W. Sale Lewis
Mr. Vic Mathias

CONSULTANTS

Stewart E. King, Landscape Architect
Alan Y. Taniguchi, Architect
Sam B. Zisman, Planner

Town Lake was created by the construction of a low-water dam on the Colorado River resulting in a lake six miles long between the Tom Miller Dam and the new Longhorn Crossing Dam and bridge at Pleasant Valley Road. The Town Lake Plan evolved through the combined efforts of the Council-appointed Town Lake Study Committee, consultants and many other interested persons. It is not intended to be a blueprint, but a flexible proposal for the future development of the myriad potentialities of Town Lake area. The Plan is oriented toward the provision of parks, recreation areas, and undisturbed woodland. It includes the widening of the lake in some areas, and the acquisition of land in others for continuity and development.



AREA PLAN NUMBER 1

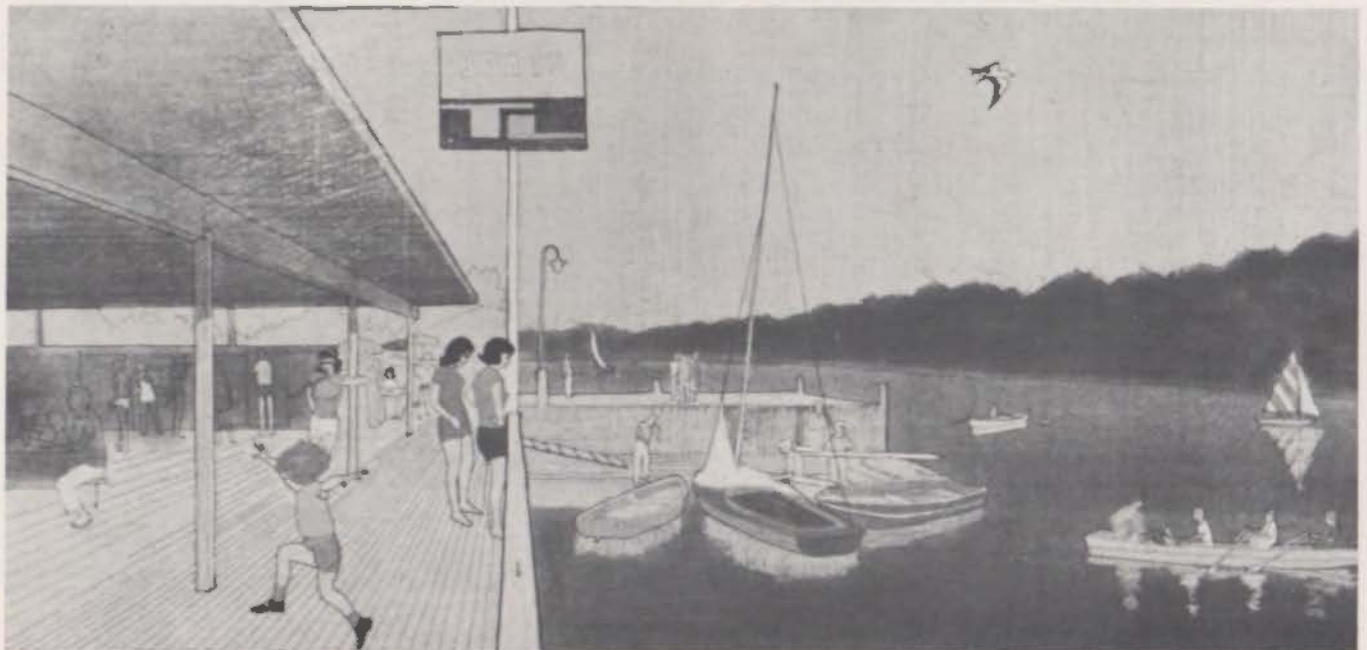
ISLAND AT REDBUD TRAIL BRIDGE—Intended for development of a picnic area, thus transforming a nondescript parcel of land into a unique island park.



BICYCLE-FOOT PATH

TOWN LAKE—AUSTIN, TEXAS

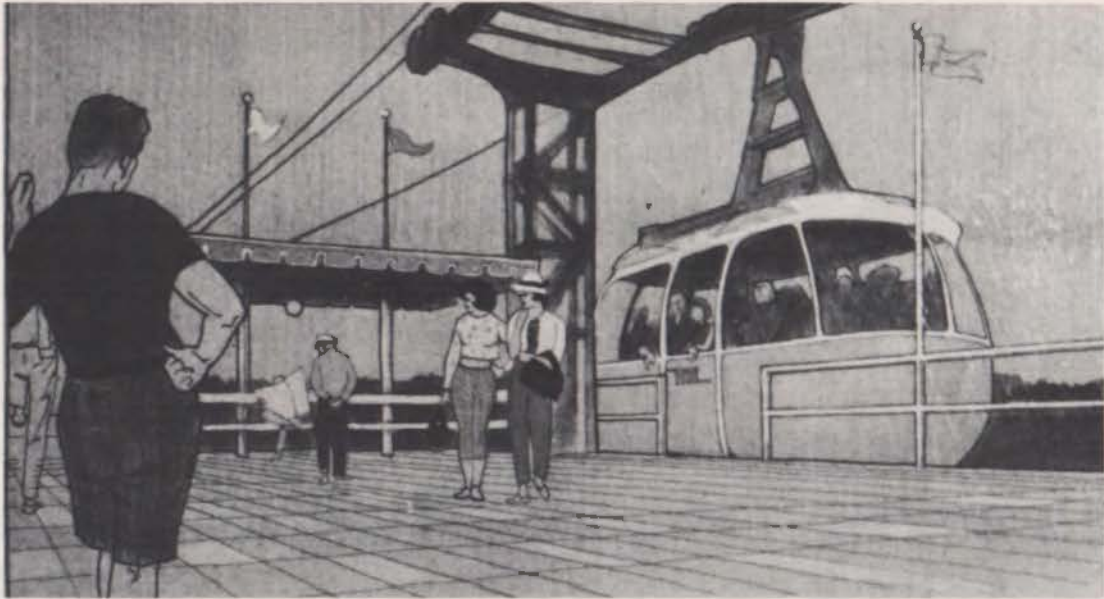
"A place of quiet natural beauty, dignity, and pleasure for all residents of Austin and its visitors"



BOAT RENTAL

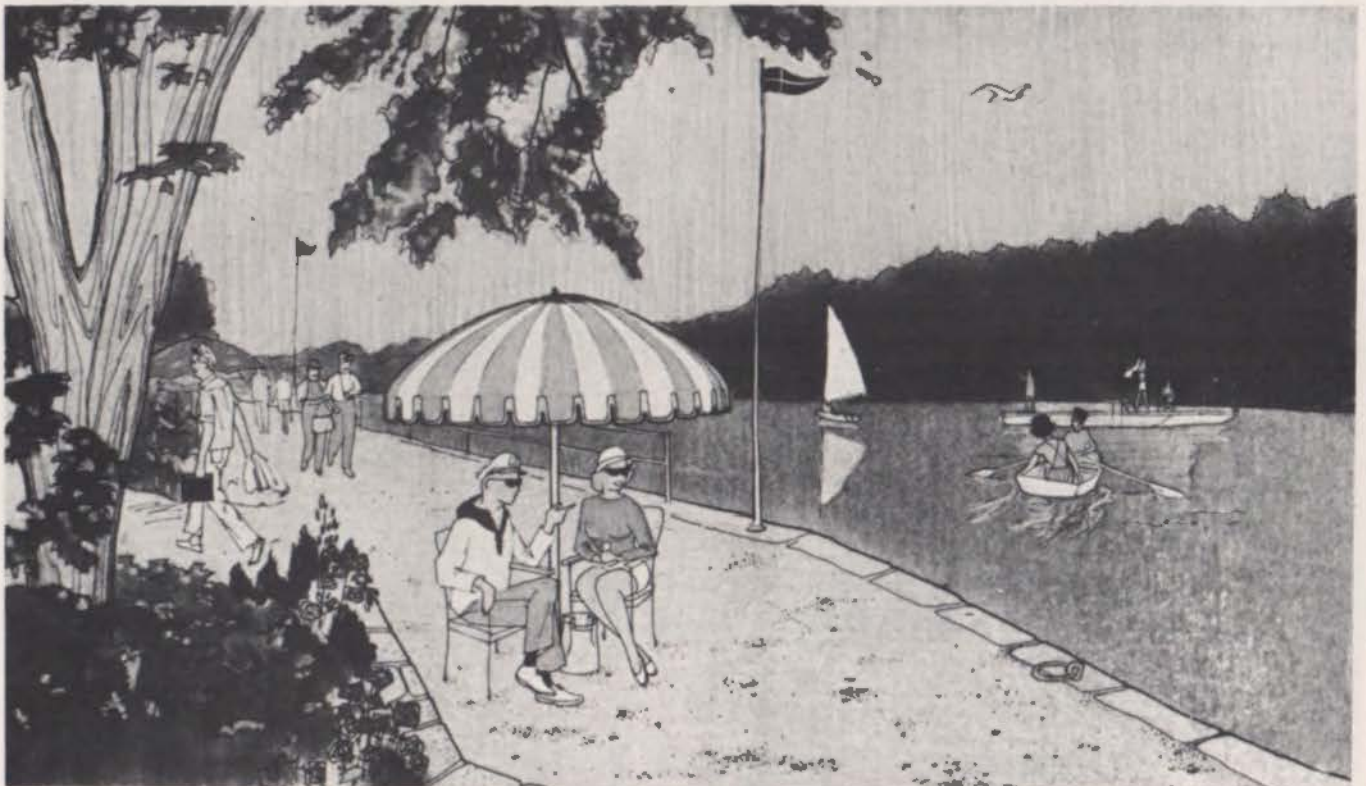


AREA PLAN NUMBER 2

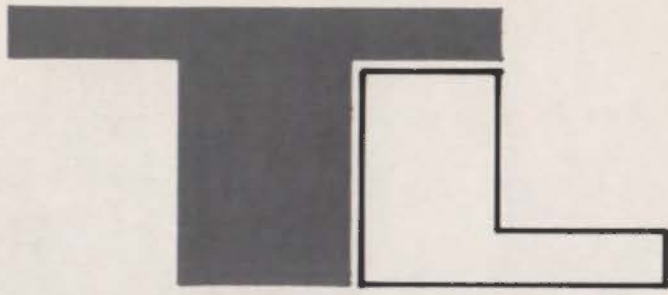


CABLE CAR STATION

NEW ISLAND ON NORTH BANK, OPPOSITE ZILKER PARK—
Envisioned as an island retreat, where cars cannot trespass, reached only
by footpath or aerial cable car. Here picknickers may explore, hike along
the walks atop the rock embankment, and though a mere stone's throw
from Zilker Park, enjoy the adventure of a new world.

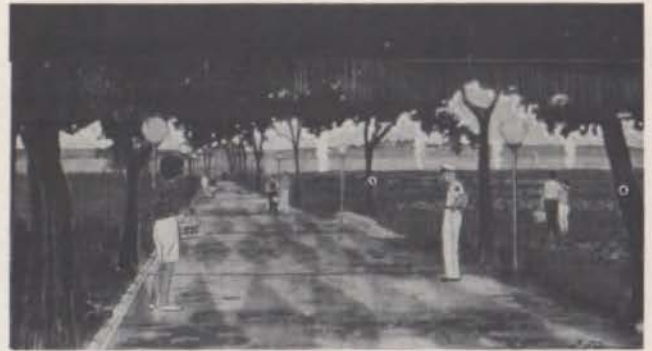


LANDING POINT



AREA PLAN NUMBER 3

MUNICIPAL AUDITORIUM—The first stage of development of the Lake area will be the Auditorium and Chamber of Commerce areas between Congress Avenue and Lamar Boulevard. Here will be shaded walkways . . . a small outdoor theatre on the shore . . . boats for rent . . . trees . . . flags . . . fountains . . . hiking and biking trails . . . The north bank opposite the Auditorium will be attractively landscaped, featuring a viewing platform and terraced seating, commanding a panoramic view of Town Lake and the play of fountains on the opposite shore.



TOWN LAKE GARDENS



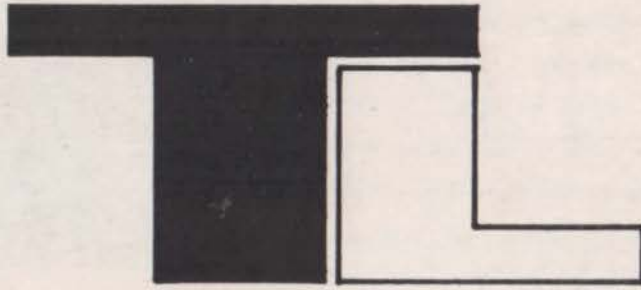
SECTION VIEW FROM EAST



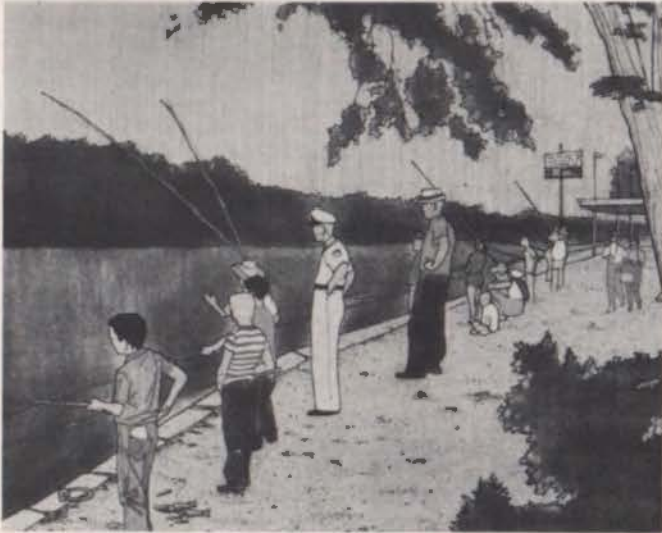
SECTION VIEW FROM LAKE



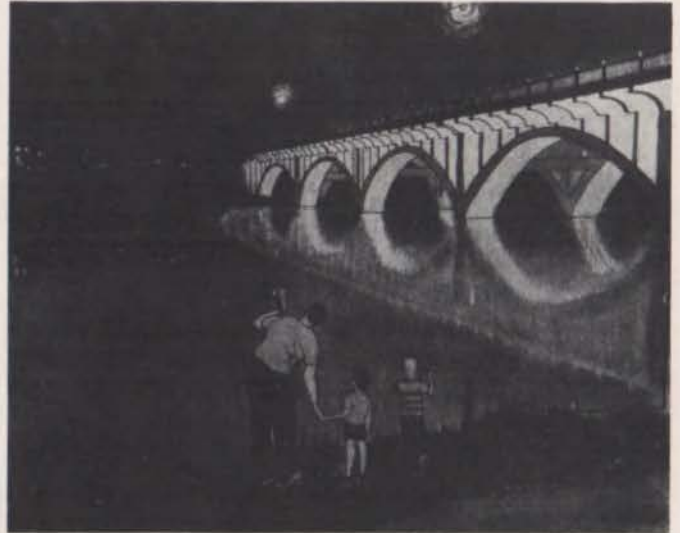
AUDITORIUM FOUNTAINS



AREA PLAN NUMBER 4



FISHING



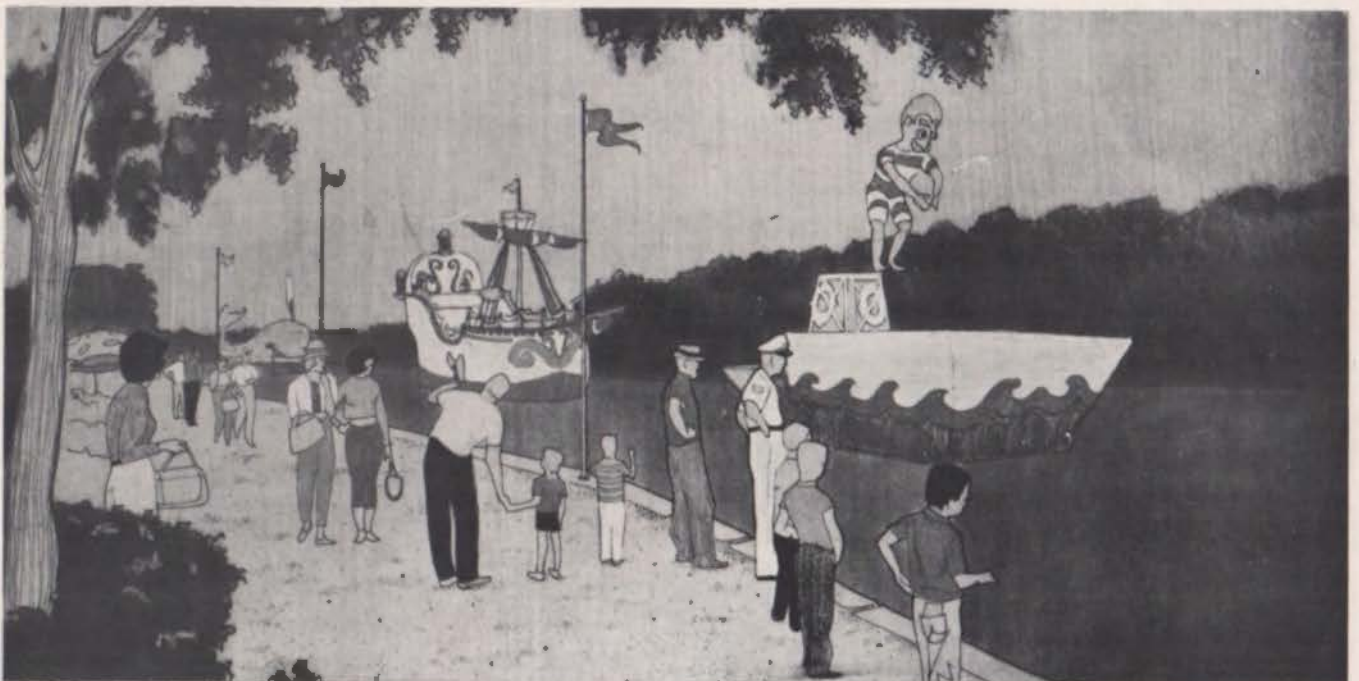
BRIGHT ILLUMINATION

EAST SAND BEACH RESERVE—

Conceived as a tourist information center with picnic tables, comfort station, recreation opportunities, choice fishing spots, aquatic gardens and fishlife displays . . . the point of origin for excursion boat trips.

TOWN LAKE—AUSTIN, TEXAS

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AQUA FESTIVAL PARADE



Earl Hayes car and truck rental office, Dallas
 Architect: W. Bryan Thruston, Dallas
 Armco Dealer: R. M. Tacker Co., Dallas

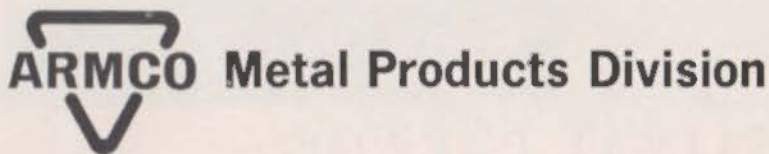


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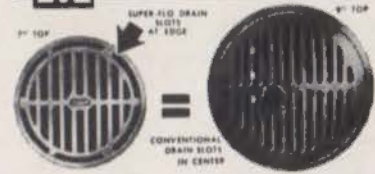
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The Texas Architectural Foundation offers scholarships in architectural education and sponsors research in the profession.

Contributions may be made as memorials: a remembrance with purpose and dignity.

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 AUSTIN

GERSHON CANAAN AIA of Dallas was a member of the official welcoming committee in Austin for German Chancellor Ludwig Erhard's December meeting with President Johnson. Canaan, an honorary consul of the Federal Republic of Germany in Dallas, attended a luncheon given in the Chancellor's honor by the President.

O'NEIL FORD FAIA, San Antonio, is a member of the jury for the competition for the design of a new headquarters building for the American Institute of Architects, Washington, D.C.

SIXTH ANNUAL
EXHIBITION OF
ECCLESIASTICAL ARTS

Church Architectural Conference

April 6 through 9

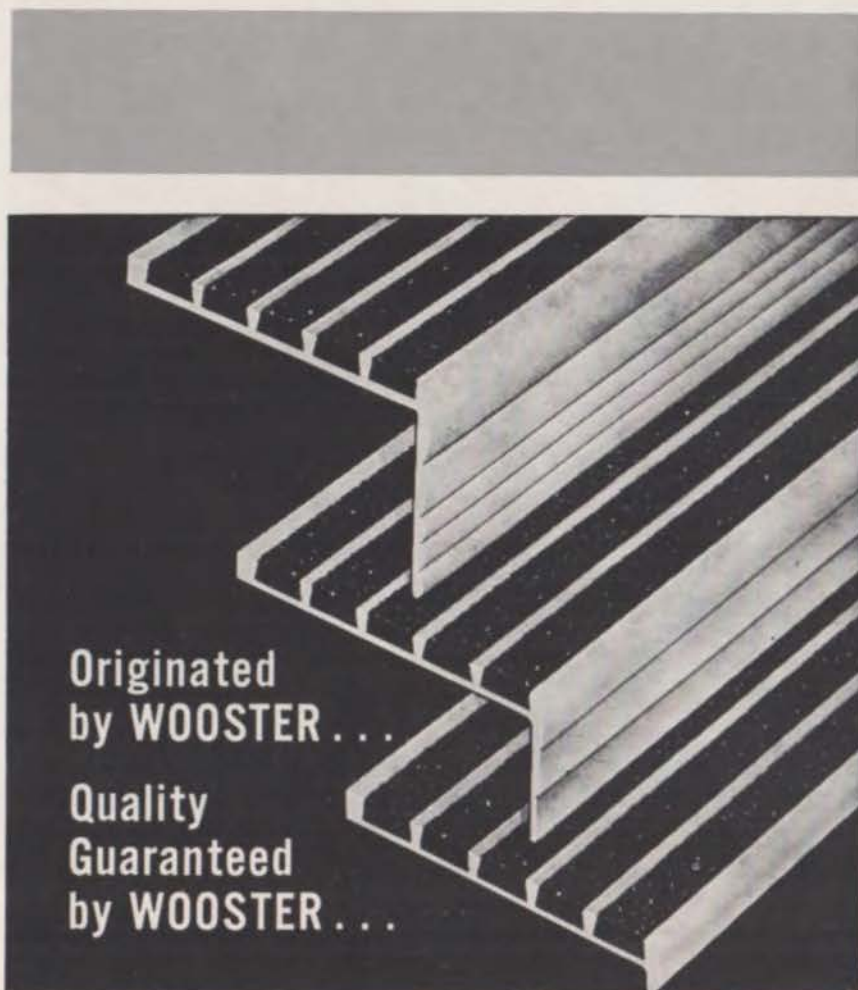
Sheraton Hotel —

Southland Center,

Dallas, Texas

THE FINE ARTS
IN THE SERVICE
OF THE CHURCH

The church Architectural Guild of America, having held exhibitions of ecclesiastical architecture since its beginning in 1938, established in 1959 an annual exhibition of native ecclesiastical arts in conjunction with the Church Architectural Conference sponsored jointly by the Guild and the Department of Church Building and Architecture, National Council of Churches of Christ in the U.S.A. Nationwide in scope, the exhibition offers a cross-section of significant work currently being executed in this area of the arts.



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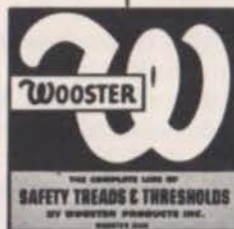
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Victoria Plaza, San Antonio, Texas. Photo by Roland Chatham. Associated Architects and Engineers: Noonan & Thompson & Krocker, and Marmón & Mok, San Antonio, Texas; Contractor: Farnsworth and Chambers, Houston.

At San Antonio's new Victoria Plaza...
big money savings achieved
by designing in modern concrete

Victoria Plaza — built for senior citizens by the San Antonio Housing Authority—is designed to provide the best possible environment for elderly people. Standards of equipment and material throughout are unusually high for a public housing project.

Largely through the use of flat-plate concrete construction, costs were held to \$2,659 per room, considerably below the authorized \$3,250. And San Antonio can be proud of a high-rise structure that combines outstanding livability, practicality and genuine beauty.

Everywhere, more and more architects are turning to modern concrete for greater design versatility. With flat-plate construction, partitions can be located where desirable—there are no beams to interfere. Columns are placed to provide maximum usable space. And because total building height is less, there are substantial savings in construction materials by shortening the run of conduits and pipes.

Modern concrete is today's preferred material for structures of all types and sizes.



The beautiful new Victoria Plaza occupies 2.7 acres, contains 185 dwelling units arranged in a T-shaped plan.

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concrete

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