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FEBRUARY

TEXAS ARCHITECT

OFFICIAL PUBLICATION OF THE TEXAS SOCIETY OF ARCHITECTS

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Need The Architect?
- ◆ Battle of the
Styles Revived
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Launch 1956 Activities



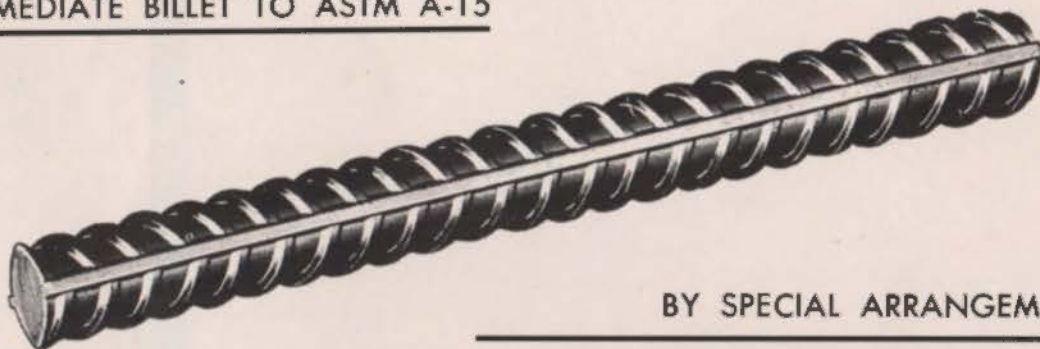
A residence for Mr. and Mrs. Tom Dunaway of El Paso has been selected by members of the El Paso Chapter, AIA, as representative of recent work in the Chapter area. Architect: Garland & Hilles, TSA-AIA, El Paso.

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THE TEXAS ARCHITECT

VOLUME 6

FEBRUARY, 1956

NUMBER 10

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DOES CITY PLANNING NEED THE ARCHITECT?

City planning obviously needs the architect, and members of the architectural profession have been taking more and more prominent roles in this specialized field. John Tasker Howard, president of the American Institute of City Planners, has emphasized this recently by discussing five key areas in which the architect plays a vital role in planning.

Mr. Howard points out that the architect "... works on projects, each a unit in itself, which he conceives as a whole, designs as a whole, and sees through to completion", having control over every detail of the completed structure.

A city plan, in contrast, is according to Mr. Howard's concept a "guide to change" which will be revised "... many times before its target date (while) the target date itself is constantly pushed further into the future." But it is as a guide to change that the plan is of tremendous use.

City planning needs the architect, Mr. Howard believes, first of all as an architect. Since the planner's job stops short of designing buildings, the architect must "bring the plan a step nearer to reality". But the other capacities in which the architect serves the planner can also be of great importance: in civic design, or the grouping of buildings and open space; within the field of city planning itself, where many distinguished practitioners are known both as planners and architects; as a member of a planning commission; and perhaps most important of all, as a citizen vitally concerned with the future of his community.

The President's Letter

By

R. Max Brooks

TSA-AIA

President,
Texas Society
of Architects



The seventeenth annual convention of the Texas Society of Architects, scheduled at Corpus Christi next November 1-2, assumes unusual importance for a number of reasons.

One is the theme: "The Architect In His Community". This was selected by the TSA membership in response to a questionnaire sent out after the 1955 convention in Houston. It reflects a growing realization of the importance of community relationships and responsibilities, and the emphasis throughout the architectural profession on efficient service to the public.

Another important aspect is that this is the first time TSA has convened south of San Antonio or Houston. We are anxious to accept the hospitality of the Coastal Bend Chapter at Corpus Christi, and of the Lower Rio Grande Valley Chapter, which will serve as a joint host. Not only does this offer hundreds of the state's architects an opportunity to see the tremendous growth in these regions, and the architecture that has been a vital part of that progress. It will also spur architecture, the American Institute of Architects and its regional organization, TSA, in this expanding area.

Another important point is that TSA stands at a cross-roads in preparing for this key convention. Our membership, growing steadily, is nearing the 1000 mark. The Houston convention demonstrated how this increase in membership has paralleled widening statewide interest in TSA as the Society accomplishes more and more of its basic objectives. A successful annual meeting at Corpus Christi can be the springboard for continuing progress.

Sensing this, the TSA members of Corpus Christi began as early as last summer an intensive program of preparation to make the November 1-2 event an outstanding convention. Planning is far along toward the success we know that they will make of this convention, and the Coastal Bend

(Continued on Page 14)

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Battle of the Styles Revived

By

Richard W. Lilliott, Jr., TSA-AIA

Director of School of Architecture
University of Houston

Editor's Note: The TEXAS ARCHITECT continues a series of articles on various aspects of architectural education, by faculty members of the five architectural schools in the state. The opinions advanced in these articles are those of the individual school and authors involved, and do not necessarily reflect the opinions of either the Texas Society of Architects or the TEXAS ARCHITECT.

(Mr. Lilliott's article was written before the appearance in the January, 1956 issue of "The Dynamics of Organic Architecture", by Hugo Leipziger-Pearce, Professor of Architecture and Planning, University of Texas, and was therefore not intended in any sense to be a criticism of the Leipziger-Pearce article, although it takes a somewhat different position.)

Some years ago eclectic architects chose sides: the Classic Revival and the Gothic Revival. Tired of Doric, Corinthian and Ionic columns and inspired by the novels of Scott and the essays and lectures of Ruskin, certain English architects realized that the Gothic was as close to England as the Classic was to Rome. And so the Battle of the Styles resulted. Pugin revolted against



Richard W. Lilliott, Jr.

Soufflat. Later, in our own country, Crom, Goodhue and Ferguson were at cross purposes with McKim, Mead and White.

It seems that the Romantic and the Classic will always be opposed. Not only in architecture but also in painting has the battle waged. Delacroix, the Romantic, painted differently from

David, the Classic. Each side has sincerely fought for its own philosophy and convictions.

Same Argument Prevails

Today the same argument prevails under new names. The classic is called inorganic while the romantic is called organic. In this, our century, each side wants all the people to be completely organic or completely inorganic, according to its own views.

No longer is legitimate inorganic (classic) and organic (romantic) eclectic. Both sides express genuine creative forms. And yet the battle still is on. Wright feels that LeCorbusier and Mies van der Rohe are entirely wrong and LeCorbusier and Mies cannot praise Wright.

How monotonous architecture would be if it were all like Wright wanted it and how monotonous if it were all like LeCorbusier and Mies.

The layman for whom architecture exists will never be 100% classic nor 100% romantic. People like variety. Both sides are serving society, as society demands. If society is not served, the great art of architecture will perish. Art has always served society. When it ceases to do so, it will no longer be an art but an exercise to inflate the egos of the esoteric pseudoaesthetic minority.

Texas Architectural Foundation Studies Post Graduate Courses

The Texas Architectural Foundation, established by TSA to receive and disburse funds for furthering architectural education and research, is considering setting up a series of annual short courses in architecture at the post-graduate level.

The course, lasting from two to five days, would be part of a proposed program conducted by outstanding architects from over Texas and other parts of the United States, and attended by practicing architects. They would be similar in scope and purpose to post graduate instruction for other professional groups.

The program was one of many important topics discussed by the board of directors of the Texas Architectural Foundation at a recent meeting in Austin.

New Officers Named

Albert S. Golemon, TSA-AIA of Houston, took office as the new president of TAF succeeding Edward L. Wilson of Fort Worth. Other officers elect-

ed were Herbert M. Tatum of Dallas, vice president; and Professor Ernest Langford of College Station, secretary-treasurer. A resolution expressing the board's appreciation to Mr. Wilson for his fine leadership and planning was passed unanimously.

Principal items on the board agenda included the appointment of committees to study the post graduate courses and to confer with the heads of the five architectural schools in Texas on scholarships, loans and grants.

The post-graduate committee will consist of R. Mox Broaks of Austin, TSA president, chairman; Bartlett Cooke of San Antonio, and John G. Flowers, Jr. of Austin, TSA executive director. The group selected to confer with the heads of architectural schools is headed by Mr. Cooke, who will be assisted by Professor Langford of College Station. This committee will also study the formulation of a policy on accepting funds for scholarships, loans and grants.

Purpose Stated

It was pointed out at the meeting that individuals, agencies and private companies may donate funds to TAF if such donations concur with TAF policy and with the general purpose of the Foundation, as follows:

"The purpose for which this Corporation is formed is to provide for the
(Continued on Page 8)



Albert S. Golemon

Mr. Golemon, regional AIA director, has been named president of the Texas Architectural Foundation.

All TSA Committees Named In January Under New Policy

Under new TSA policy, designed to launch the year's program immediately and to improve communication at all levels, chairman and individual members for 13 TSA-AIA vertical committees and nine TSA regional committees were notified of their appointment by the TSA Executive Board and President R. Max Brooks of Austin in mid-January.

The chairmen and individual members, by Chapters, follow:

Vertical committees: CHAPTER AFFAIRS: George F. Pierce, Jr., Houston, chairman. Members: Brazos, William E. Nash; Central Texas, W. O. Gustafson; Coastal Bend, Walter E. Wilde; Dallas, Terrell R. Harper; El Paso, W. G. Wuehrmann; Fort Worth, Robert P. Waltz; Houston, Thompson McCleary; Lower Rio Grande Valley, William Baxter; North Texas, Glynn Harris; Panhandle, Olen L. Puckett; San Antonio, Charles Huie, Jr.; Southeast Texas, Richard Heartfield; West Texas, David S. Castle.

EDUCATION: Ernest Langford, Brazos, chairman. Members: Brazos, Ernest Langford; Central Texas, M. McMath; Coastal Bend, Otis F. Johnson; Dallas, J. H. Fisher; Fort Worth, O. J. Patterson; Houston, E. H. Elkins; Lower Rio Grande Valley, William C. Baxter; North Texas, Glynn Harris; Panhandle, Nolan Barrick; San Antonio, Gerald Rogers; Southeast Texas, Lee Moore; West Texas, Arthur Narris.

AWARDS & SCHOLARSHIPS: Bartlett Cocke, San Antonio, chairman. Members: Brazos, Ernest Langford; Central Texas, Arthur Fehr; Coastal Bend, James Bright; Dallas, Roscoe P. DeWitt; El Paso, Howard Dana; Fort Worth, Hubert H. Crane; Houston, Gunter Koetter; Lower Rio Grande Valley, William Baxter; North Texas, Glynn Harris; Panhandle, John Ward; San Antonio, William Grabe; Southeast Texas, Richard French; West Texas, H. C. Avery.

PUBLIC RELATIONS & TAW: Harold Calhoun, Houston, chairman. Members: Brazos, Ernest Langford; Central Texas, Arthur Fehr; Coastal Bend, James Bright; Dallas, Roscoe P. DeWitt; El Paso, Howard Dana; Fort Worth, Hubert H. Crane; Houston, Gunter Koetter; Lower Rio Grande Valley, William Baxter; North Texas, Glynn Harris; Panhandle, John Ward; San Antonio,

William Grabe; Southeast Texas, Richard French; West Texas, H. C. Avery.

OFFICE PRACTICE: J. Murrell Bennett, Dallas, chairman. Members: Brazos, William Nash; Central Texas, W. Jessen; Coastal Bend, N. W. Hardy; Dallas, J. Murrell Bennett; Fort Worth, George Sowden; El Paso, Louis Daeuble; Houston, Charle Sullivan; Lower Rio Grande Valley, Zeb Rike; North Texas, Jesse Dixon; Panhandle, Robert Hucker; San Antonio, Thomas Noonan; Southeast Texas, Lee Buttrill; West Texas, Joseph J. Black.

RESEARCH: Ralph Cameron, Houston, chairman. Members: Brazos, William Nash; Central Texas, Temple Mayhall; Coastal Bend, Harace McCord; Dallas, Fred L. Hardison; Fort Worth, Warren White; Houston, Herschel Winslett; Lower Rio Grande Valley, Zeb Rike; North Texas, Jesse Dixon; Panhandle, Howard Ensign; San Antonio, Richard Schultze; Southeast Texas, Roy Belco; West Texas, Doyle Maddux.

RELATIONS WITH THE CONSTRUCTION INDUSTRY: Prestan M. Geren, Jr., Fort Worth, chairman. Members: Brazos, William Nash; Central Texas, Roy Thomas; Coastal Bend, Needham B. Smyth; Dallas, George F. Harrell; Fort Worth, Earle Kaeppe; Houston, Vance D. Phenix; Lower Rio Grande Valley, Zeb Rike; North Texas, Jesse Dixon; Panhandle, Henry Fowler; San Antonio, Robert M. Ayres; Southeast Texas, Harry W. Colemon; West Texas, H. Leo Tucker.

COLLABORATION WITH THE DESIGN PROFESSIONS: Joseph J. Patterson, Fort Worth, chairman. Members: Brazos, William Nash; Central Texas, Claude Pendley, Jr.; Coastal Bend, A. Ray Marse; Dallas, Thomas Broad; Fort Worth, A. C. McAdams; Houston, Lloyd Gaehring; Lower Rio Grande Valley, Zeb Rike; North Texas, Jesse Dixon; Panhandle, Laverne Kirby; San Antonio, S. B. Zismon; Southeast Texas, Roy Belco; West Texas, Gordon McCutcheon.

HOSPITALS & PUBLIC HEALTH: Arthur E. Thomas, Dallas, chairman. Members: Brazos, William M. Pena; Central Texas, W. R. O'Connell; Coastal Bend, Joseph Smyth, Jr.; Dallas, Norman Crittenden; Fort Worth, Lee Stuart; Houston, Albert H. Howze; Lower Rio Grande Valley, A. H. Woolridge; North Texas, R. B. Pardue; Pan-

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COMMUNITY DEVELOPMENT: Herbert M. Tatum, Dallas, chairman. Members: Brazos, William M. Pena; Central Texas, George Page; Coastal Bend, Sam Pennington; Dallas, Robert D. Goadwin; El Paso, William Wuehrmann; Fort Worth, Clifton Clark; Houston, Louis Josserand; Lower Rio Grande Valley, A. H. Woolridge; North Texas, R. B. Pardue; Panhandle, Edward Bliss; San Antonio, Edward Nicholson; Southeast Texas, D. E. Steinman, Jr.; West Texas, Paul Lindberg.

HOMEBUILDING: Hubert Crane, Fort Worth, chairman. Members: Brazos, William M. Pena; Central Texas, L. Lundgren; Coastal Bend, Joseph Hans; Dallas, Robert D. White; El Paso, O. H. Thorman; Fort Worth, William R. Lane; Houston, James K. Dunnaway; Lower Rio Grande Valley, A. H. Woolridge; North Texas, R. B. Pardue; Panhandle, Hugh Dryer; San Antonio, Al Perry; Southeast Texas, Lawrence Virdine; West Texas, Royal Dana.

PRESERVATION OF HISTORICAL BUILDINGS: Marvin Eichenroht, San Antonio, chairman. Members: Brazos, William M. Pena; Central Texas, W. E. George, Jr.; Coastal Bend, Joseph Hans; Dallas, Arch Swank; El Paso, C. E. Waterhouse; Fort Worth, Robert P. Waltz; Houston, Harvin C. Moore; Lower Rio Grande Valley, A. H. Woolridge; North Texas, R. B. Pardue; Panhandle, Florian Kleenschmidt; San Antonio, O'Neill Ford; Southeast Texas, Fred Stane; West Texas, Woodlief Brown.

Regional Committees: LEGISLATIVE: R. Max Brooks and Louis Southerland, Central Texas, co-chairmen.

17th ANNUAL CONVENTION: Joseph G. Smyth, Jr., Coastal Bend, chairman. Members: Coastal Bend Chapter: Walter H. Anderson, James Micic

(Continued on Page 13)



Houston Award of Merit Winner

The Magcobar Building at 3133 Buffalo Speedway in Houston won an award of merit in the Honor Award Competition staged by the Houston Chapter, AIA. Architects: Pierce & Pierce of Houston, TSA-AIA with O'Neil Ford and Richard Colley as consultants.



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TSA Members And School Building Committees Help Provide Better Schools

Texas has been some exciting examples of better school buildings for less money, some of which have attracted national attention. These schools are the result of creative work by TSA members, in cooperation with open-minded, unbiased, and soundly progressive school administrators.

TSA Chapter School Building Committees can do a great deal to bring about a much-needed renaissance in school building design, and thereby help to get better schools for less, by some of these important functions: working closely with school boards and administrators on an open-minded, objective approach to school design; bringing to the attention of the tax-paying public the possibilities for improvement in school planning and the sound criteria which should govern the same; and exchanging information with other Chapter groups, and with the TSA and AIA committees on school building.

HARRIS HEADS NORTH TEXAS CHAPTER

Glynn L. Harris has been named president of the newly-formed North Texas Chapter, AIA at Wichita Falls. Mr. Harris will also serve as TSA director for the new Chapter, which is the thirteenth within TSA, the regional organization of the American Institute of Architects in this state.

Other officers of the North Texas Chapter, installed December 5 at a ceremony attended by Albert S. Goleman of Houston, AIA director and TSA officials, follow: Jesse G. Dickson, vice-president; Ray C. Arnhold, secretary-treasurer; and Robert B. Pardue

and John D. Turner, Chapter directors, all of Wichita Falls.

The new Chapter has seven corporate members and is now adding approximately 15 associates and members in other classifications.

TEXAS ARCHITECTURAL FOUNDATION

(Continued from Page 5)

support of an educational undertaking by aiding and furthering the study of architecture and by providing financial aid, grants, or scholarships to selected individuals to so do; and, to receive, manage, expend, and sell property or funds to carry out the purposes above stated.

"No part of the earnings of this corporation shall inure to any individual and no part of its activities shall be to carry on propaganda or to influence legislation."

The TAF Board voted to accept an offer by Dave Johnson of Texas Quarries, Inc. to match up to a certain limit all funds donated to TAF during Texas Architects' Week.

A treasurer's financial report showed \$13,709.27 on hand in TAF accounts on January 5.

James Vynalek Is Named Advertising Manager of Azrock Products Division

James Vynalek has been named advertising and sales promotion manager, Azrock Products Division, Uvalde Rock Asphalt Company.

The announcement of Mr. Vynalek's appointment was made by Julian O. Heapes, vice-president and general manager, Azrock Products Division.

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Houston Architectural Firm Chosen To Participate In Planning National Center

The Houston architectural firm of MacKie & Kamrath is one of eight architectural, engineering and planning groups across the U.S. chosen to consult on the planning of a national cultural center in Washington, D.C. The center would probably incorporate an inaugural hall for the inauguration of U.S. presidents.

Congress authorized in 1955 a 21-man Federal commission charged with planning the cultural center, pointing out that the absence of such a center in Washington is a major gap in the city's facilities as it emerges as the focal point of the Free World. The commission has agreed that the cultural center must be national in scope, a facility belonging to all Americans and constituting a major attraction.

The Federal commission was given virtually a free hand in determining the location and characteristics of the new center, and one of its first acts was to solicit outstanding talent from over the nation, on a voluntary basis, to provide professional advice in the fields of architecture, engineering and planning.



Presents Scholarship Check

Grayson Gill of Dallas, TSA-AIA (left), receives a \$750 scholarship check from George Bickel, representing the Texas Concrete Masonry Association. The TCMA scholarships were awarded in cooperation with TSA and the Texas Architectural Foundation, to architectural students in the five Texas schools offering a senior architectural course. Mr. Gill is immediate past president of TSA.

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Dictionary of "Businessese"

- A PROGRAM**—Any assignment that can't be completed by one telephone call.
- TO EXPEDITE**—To confound confusion with commotion.
- CHANNELS**—The trail left by inter-office memos.
- COORDINATOR**—The guy who has a desk between two expeditors.
- CONSULTANT (OR EXPERT)**—Any ordinary guy more than 50 miles from home.
- TO ACTIVATE**—To make carbons and add more names to the memo.
- TO IMPLEMENT A PROGRAM**—Hire more people and expand the office.
- UNDER CONSIDERATION**—Never heard of it.
- UNDER ACTIVE CONSIDERATION**—We're looking in the files for it.
- A MEETING**—A mass mulling by master-minds.
- A CONFERENCE**—A place where conversation is substituted for the dreariness of labor and the loneliness of thought.
- TO NEGOTIATE**—To seek a meeting of minds without a knocking together of heads.
- RE-ORIENTATION**—Getting used to working again.
- RELIABLE SOURCE**—The guy you just met.
- INFORMED SOURCE**—The guy who told the guy you just met.
- UNIMPEACHABLE SOURCE**—The guy who started the rumor originally.
- A CLARIFICATION**—To fill in the background with so many details that the foreground goes underground.
- WE ARE MAKING A SURVEY**—We need more time to think of an answer.
- NOTE AND INITIAL**—Let's spread the responsibility for this.
- SEE ME or LET'S DISCUSS**—Come down to my office, I'm lonesome.
- LET'S GET TOGETHER ON THIS**—I'm assuming you're as confused as I am.
- GIVE US THE BENEFIT OF YOUR PRESENT THINKING**—We'll listen to what you have to say as long as it doesn't interfere with what we've already decided to do.
- WILL ADVISE IN DUE COURSE**—If we figure it out, we'll let you know.
- GIVE SOMEONE THE PICTURE**—A long, confused and inaccurate statement to a newcomer.
- SPEARHEAD THE ISSUE**—You be the goat.
- POINT UP THE ISSUE**—To expand one page to fifteen pages.
- THE ISSUE IS CLOSED**—I'm tired of the whale affair.

STUDY SHOWS MORE BRIGHT AND LIGHT COLORS USED

Colors in the 1956 home are lighter and softer than those used a decade ago.

Noting that the past 10 years have marked a revolution in color, William M. Stuart, president of the Martin-Senaur Paint Company, has pointed out in recent speeches that the contemporary homemaker has developed discriminating taste in selecting and using colors.

Drabness and Austerity Out

While the American home is alive with color, Mr. Stuart said, it is decorated with an eye toward livability. The home atmosphere is relaxed and colors are thoughtfully used in relation with one another. The strong colors popular in early postwar years have become softened to the muted tones now favored in interior decoration.

At the end of World War II, Americans sought new means to express

their relief from wartime tensions. They were quick to discard the drabness and austerity that marked the war years, turning instead to reds, greens, and blues that reflected the current temperament.

In the past five years, particularly, the swing toward lightness and muted tones has become more apparent. While deep tones are not being used as broadly as before, they still are highly favored for accents and dramatic effects.

According to Mr. Stuart, a survey of consumer usage revealed that 70 per cent of today's popular colors have 30 per cent or more grayness in their pigment mixture. 67 per cent of these are above middle value in lightness.

A contributing factor to the acceptance of lighter colors, he believes, is the improvement in home insulation and wider use of air conditioning

Final Rites in Dallas For Marion F. Fooshee, Architect for 45 Years

Final rites were held in Dallas recently for Marion F. Fooshee, 67, TSA-AIA. Mr. Fooshee, a native of Weatherford, had been a Dallas resident since 1898 and a practicing architect there for almost half a century. He died after a heart attack in his home at 4627 Kelsey Road.

The Dallas architect had been in partnership with James B. Cheek since 1918, and the firm designed many well-known Dallas buildings, including structures on the State Fair Park grounds, the Aquarium Building and the Federal Building. One of his final commissions was for a new junior high school, the \$1,250,000 John B. Hood School, which emphasized the great changes in design, materials and building techniques since Mr. Fooshee first began the practice of architecture in partnership with Hal Thompson of Dallas in 1911.

Prominent In Community

Mr. Fooshee had been prominent in community and business circles. He was one of the organizers of Saint Michael's and of All Saints Episcopal Churches; was also a member of the City Planning Commission, TSA-AIA, the Dallas Country Club and the Idlewild Club, having served as president of the latter organization.

which keeps out dust and grime.

Most Popular Combinations

Typical of today's most popular color combinations are:

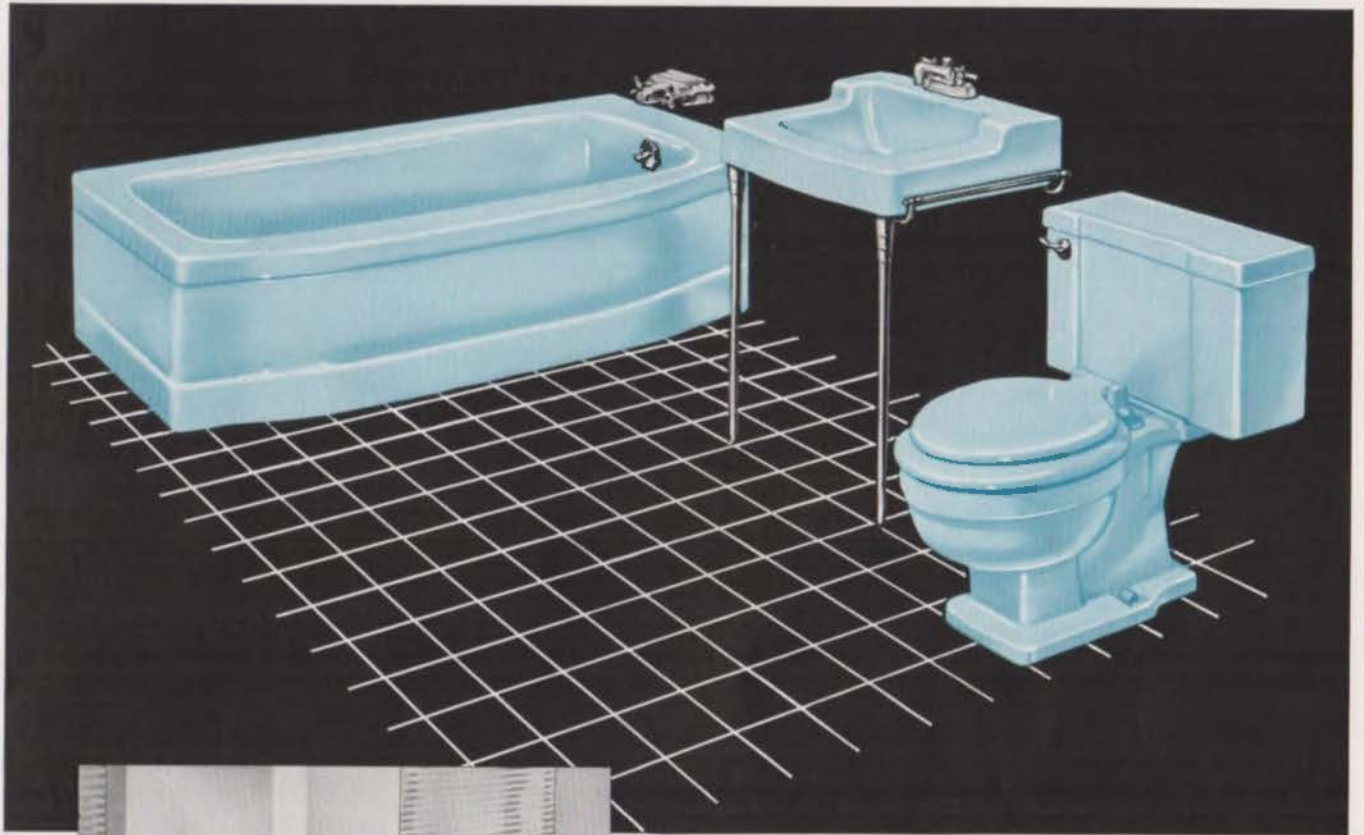
1. Light neutral backgrounds—buff, string, putty, straw, wheat, bamboo, pebble, stone used with muted color accents such as terra cotta, olive, copper, brown, gold, moss and lichen greens.

2. Strong contrasts—off-white often combined with charcoal with accents such as bitter green, mustard, tangerine, siamese pink, cerulean blue and citron yellow.

3. Unorthodox coordinations—orange and magenta, blue green and violet to produce a dissonance comparable to the startling effects of modern music.

"It's worth noting," Mr. Stuart has said, "that 1956 colors reflect a quiet confidence and optimism that is characteristic of the times."

COLOR IS THE KEYNOTE FOR 1956 BATHROOMS



**Briggs Beautyware
features New Models,
New Arrangements
and New Decorative
Color Treatments.**

The trend to color in today's bathrooms was particularly well illustrated in the outstanding Briggs Beautyware exhibit at the recent N. A. H. B. Show in Chicago. Designed by Howard Ketcham, noted New York color consultant, it featured

five distinctive bathrooms—each one equipped with fixtures in a different Beautyware color. The result—five most interesting and unusual color arrangements and decorative color treatments that were the talk of the N.A.H.B. Show.

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New Products

"Chicago" Axial Mushroom Power Room Exhausters permit a compact arrangement which is said to increase the operating efficiency in the lowest height roof ventilator on the market, according to the manufacturer. Its modern architectural design provides light-proof and positive controlled ventilation in any weather. The average unit is only two feet high. A low silhouette harmonizes with all contemporary industrial and commercial buildings and can be completely concealed from the ground by parapet walls.

★ ★ ★

Commercial manufacture of prefabricated heliports — landing areas for helicopters — has been undertaken by Dravo Corporation, engineering and construction firm whose products range from bridge foundations, locks, dams, and river transportation equipment to industrial heaters, fabricated piping and mechanical construction.

Dravo will manufacture the all-steel heliports through an arrangement with Standard Heliports, Inc., of Minneapolis, Minn., developer and designer of the first standard scientifically-engineered heliport for waterways, rooftops or dry land. Negotiations are now in progress for installation of the heliports in several cities.

★ ★ ★

The Western Red Cedar Lumber Association has two new items to aid users of Red Cedar Bevel Siding. One of these is a siding Catalogue. The other is a pocket size Siding Estimator with a table which automatically computes the amount of bevel siding required to cover a certain wall area. Other useful application data on the Siding Estimator are correct nail sizes for different sizes of Bevel Siding, FHA recommended lap, etc.

The Western Red Cedar Lumber Association makes no charge for either of these items. Write them at 4403 White-Henry-Stuart Bldg., Seattle. The Association is composed of cedar manufacturers in Western Washington and British Columbia.

★ ★ ★

"Making a highly significant advance in building economy and building comfort, General Motors in its famed Technical Center buildings has

made high-velocity air conditioning truly practical," according to a special building engineering report in ARCHITECTURAL FORUM.

Horizontal and vertical ducts for an efficient high-velocity air-conditioning system are so much smaller than those required for a low-velocity system, the magazine points out, that they make it possible to design buildings with low ceilings, and also to gain considerably greater floor area.

Originator of the "Bilt-in" Range and producer of a wide selection of oven and cooking tops, Thermador Electrical Manufacturing Company of Los Angeles is now producing the "Masterpiece" Double Oven with Rotisserie.

Styled in lifetime stainless steel and trimmed in polished brass, the Double Oven has two eye-level fully automatic ovens in a single frame, yet requires less than 45 inches of wall width. Meats broil, roast or barbecue in one oven, while casseroles, breads and desserts bake in the other. Each oven has almost 6500 cubic inches of usable oven space.

The new "Masterpiece" Double Oven has air-cooled oven doors, plastic handles and inclined controls, recessed Infra-Red broilers, each with specially designed pan and tray for smokeless broiling, rod-type backing element for uniform heat distribution, twin electric clock and automatic timers, dual-range electric Teleminute Timer and full-length protective hood.

The left oven is equipped with the all-new, bake-and-broil Thermador rotisserie.

An exclusive nylon security latch, three new colors, a matching cornice, and a lighter door body with a teakwood insert, highlights the new 1956 Accordofold vinyl plastic folding door, introduced by the American Bamboo Corporation, Jamaica, New York.

The security latch, an outstanding first in the folding door field, is now standard equipment on all Accordofold doors, at no extra cost. The latch provides tighter close offering total privacy when desired.

Enrollment in Texas Architectural Schools Surpasses All States

Enrollment in the five recognized senior architectural schools in Texas surpasses that of any other state. There were a total of 1176 students in all classes enrolled in 1954, the total as of January 1, 1956 is expected to exceed 1400.

Illinois was second with 1151, New York third with 996, and California was fourth with 935 in the last figures released.

A paper prepared by Walter Taylor on architectural education in "Education for the Professions", a publication of the U. S. Government, is a source of this information.

Clay Products Association Publishes New Catalog On Masonry Wall Sections

The Clay Products Association has published a new "Clay Masonry Wall Sections Catalog". The publication contains reference material including cost data on brick and tile walls for architects in the Southwest.

Copies are available without cost through the Association's office in the Perry-Brooks Building in Austin.

Mosaic Tile Company Expands Production To Meet Tile Demand

The Mosaic Tile Company has formed an affiliation with a new tile manufacturing plant in Jackson, Miss., to begin production early in 1956. Production capacity of the new factory will ultimately be 12,000,000 square feet of ceramic tile a year.

The affiliation with the new plant is part of a company program to meet a marked increase in demand for commercial and residential ceramic tile. All the facilities of the new Jackson Tile Manufacturing Company will be devoted to producing glazed wall tile. The Mosaic Tile Company will distribute the entire output.

Triggered by the post-war advance in general construction, the production of tile in the country has increased from 33,358,000 square feet in 1945 to 141,066,000 in 1954, according to the U. S. Government.

The Mosaic Tile Company, the nation's largest tile making firm, has increased production in the same post-war years by 175 percent.

**John G. Flowers, Jr., Speaker
Before Student Chapter, AIA
At Texas A. & M. College**

John G. Flowers, Jr., executive director of TSA, spoke before the Texas A. & M. student chapter of the AIA at College Station recently. Mr. Flowers discussed "The Challenge of Architecture."

TSA COMMITTEES . . .
(Continued from Page 7)

Bright, Victor Brock, Charles Earle Capron, Ben E. Christian, C. P. Donnelly, Lynn A. Evans, Roy Evans, Earl R. Ford, Jr., E. Dexter Haman, Everett E. Hamon, Joseph A. Hans, Jr., Nat W. Hardy, Otis F. Johnson, Eugenia Maude Morse, Sam Allen Pennington, Jr., Benj. Skellett, Vernon Smith, Needham B. Smyth, Carrol V. Tanner, William Whittet, Walter Ernest Wilde, William C. Wood, Lloyd Winston. Lower Rio Grande Valley Chapter: William C. Baxter, Walter Clarkson Bowman, Edwin W. Byers, C. Lyman Ellis, Jr., Zeb Rike, Warren Suter, A. H. Woolridge, John G. Yark, Brad Holmes.

CAPITOL PLAN: Karl Kamrath, Houston, chairman.

INSURANCE: Harry D. Payne, Houston, chairman.

INSTITUTE FELLOWSHIP: Milton McGinty, Houston, chairman.

TEXAS CONSTRUCTION COUNCIL: Preston M. Geren, Fort Worth, chairman. Members: Dallas, Jack Corgan; Southeast Texas, John E. Neff; San Antonio, Leo Diehlman.

JUDICIARY: George F. Pierce, Jr., Houston, chairman. Members: Dallas, Arthur E. Thomas; San Antonio, Bartlett Cocke; Alternate: Southeast Texas, Lee Roy Buttrill.

NOMINATING: R. Max Brooks, Central Texas, chairman. Members: Dallas, Terrell Harper; San Antonio, Charles Huie; El Paso, Edwin Carroll; Houston, Albert Golemon.

BY-LAWS: Herbert M. Tatum, Dallas, chairman. Members: Central Texas, Howard Barr; Houston, William Paul Jones; San Antonio, Charles Huie; Southeast Texas, Harry W. Golemon; Brazos, Ernest Langford; Dallas, Max Sandfield; Coastal Bend, Needham Smyth; Lower Rio Grande Valley, Walter C. Bowman; Panhandle, Robert I. Lockard; North Texas, Glynn Harris; West Texas, Royal Dono; Fort Worth, George Sawden; El Paso, William Wuehrmann.

**TRIBUTE TO ARCHITECTS IN NEW BOOKLET
EMPHASIZING GAINS OF PAST 100 YEARS**

A tribute to architects and their part in building modern America is made in a new 160-page book, "Everything and the Kitchen Sink."

This volume traces the story of industrial progress and outlines the tremendous accomplishments of the last 100 years in the United States. Published by Farrar, Straus and Cudahy, Inc., it honors Crane Co., world's largest manufacturer of valves and fittings, now celebrating its centennial.

The advances architects have made in bringing new and better buildings to

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AUSTIN, TEXAS

"Organizing the Chapter" Principal Topic For Seminar Discussion

A seminar discussion on "Organizing the Chapter for the New Year," centering around a discussion of the duties of Chapter officers and committee chairmen, record-keeping, preparation of forms and the general relationship of TSA state headquarters to the Chapters was held in conjunction with the January 7 meeting of the TSA board with John G. Flowers, Jr., TSA executive director as discussion leader.

The meeting was held at the Commodore Perry Hotel in Austin.

PRESIDENT'S LETTER

(Continued from Page 3)

Chapter is being assisted throughout by members from the Lower Rio Grande Valley.

We will be reporting further details of the Corpus Christi convention, both through the pages of the TEXAS ARCHITECT, and through the daily press over the state, as details are perfected. It is already apparent that this event will be of great value in exploring the role of the architect in the community, and in pointing out specific ways in which the architectural profession can be of increasing service to the people of Texas.

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News Of The Chapters

FORT WORTH: In a meeting at the Cattlemen's Steak House, Elmore Hudson showed a motion picture of an architectural tour of Europe. This was a joint meeting with the Architects' Wives Club.

WEST TEXAS: Meeting at Midland, the Chapter heard a discussion by Dr. J. Oliver Gooch of Midland of the effects of sound on the human being. The talk, supplemented with motion pictures, slides and charts, was followed by a question and answer period during which members explored the connection between current problems in noise and sound control, and architecture. The principal business report was by the public relations committee. A certificate of corporate membership in the AIA was presented to William Henry Clift of Odessa.

DALLAS: At the Melrose Hotel, members heard an address by Marvin Springer, director of city planning in Dallas. Mr. Springer reviewed three various plans which have been prepared for the Dallas area: the 1910 Kessler Plan, the 1927 Ullricson Plan and the 1943 Bartholomew Plan. The speaker said that the success of the present planning effort in Dallas will depend more upon skill in administering the plan than in its actual formulation. He admonished mayors and planning officials of suburban communities in the Dallas area, a number of whom were attending the meeting as guests, to benefit from planning errors in the metropolitan center in the past.

BRAZOS: The meeting, at the Memorial Student Center in Bryan, was taken up with the discussion of plans for the celebration of the 50th anniversary of architectural education in Texas, full details of which will appear in the March TEXAS ARCHITECT.

NORTH TEXAS: The meeting, held in the office of President Glynn Harris in Wichita Falls, was attended by Edward L. Wilson of Fort Worth, national secretary of the AIA, who congratulated members upon the formation of the newest TSA Chapter and discussed relationships between AIA and TSA. Other speakers included Albert S. Golemon of Houston, regional AIA director; Robert P. Woltz of Fort Worth, TSA director; and John G. Flowers, Jr. of Austin, TSA executive director. At a later business meeting, President Harris reported on the TSA board meeting in Austin, committee

chairmen were appointed and the second Monday of each month was designated as regular meeting night.

CENTRAL TEXAS: Meeting in the Queen Anne Room of the University Commons, the Chapter had as guest speaker T. Hardie Bawman of Merrill, Lynch, Pierce, Fenner & Beane. Discussing the financial view on the outlook for construction in 1956, Mr. Bawman predicted a "leveling" effect with a moderate increase over 1955. He discussed the outlook for industrial production and the use of measuring devices such as cost of living indexes, gross national product, stock market level and employment. Committee reports were made by Howard Barr (by-laws), Arthur Fehr (Texas Architects' Week) and by the audit committee members. The possibility of staging a "Home Planning Clinic" was discussed, as was the Home Pilgrimages program in Austin.

TEXAS PANHANDLE: New officers, reported in the January issue of the TEXAS ARCHITECT, were installed. After the election of new committee chairmen, the new AIA film which is now available for showings in the state, "Architecture USA", was shown.

HOUSTON: In a meeting at the Briar Club, engineer Paul Weaver discussed the general subject of foundations, particularly water-bearing soils in the Houston area and the possible results of pumping excessive amounts of water from such strata. The speaker said that excessive pumping could cause the surface to settle as much as 3½ feet in approximately four years. Slides were shown to illustrate damage to buildings and paved roads from pumping. Thompson McCleary was elected TSA director, replacing Harold C. Calhoun whose term expired January 17.

SAN ANTONIO: The meeting was held at the Saint Anthony Hotel, with Thomas F. Ryan of the Royal Institute of British Architects speaking on architectural practice in Ireland. Mr. Ryan emphasized the differences in practice between Europe and the U.S. As a general rule, he said, architectural plans were seldom finished before actual construction began. There is a great effect from the uncertain availability of various materials. Foreign craftsmen are excellent at finishing work but cooperation between the trades is very poor and is a considerable handicap.

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