

The Texas Regional Organization of The American Institute of Architects

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INDEX

COVER First Baptist Church of Austin has been recognized as one of the most beautiful and functional Baptist Churches in the United States. Texas award winners are featured on pages 8-14.

3 Everyone dreams of the hide-away that architects Fitzgerald and Sieber have created. A perfect site, wooded with water, complete the package.



7 George F. Harell, FAIA, of Dallas has been named as the 1970 Llewelyn W. Pitts Award Recipient.

8 Five Texas architectural firms received awards for thier designs of Baptist buildings, at the fifth regular Triennial Architects Conference held at the Southern Baptist Sunday School Board.

15 Bishop's Palace, erected between 1886 and 1893 by Colonel Walter Gresham, is one of the finest examples of Victorian architecture in the United States.



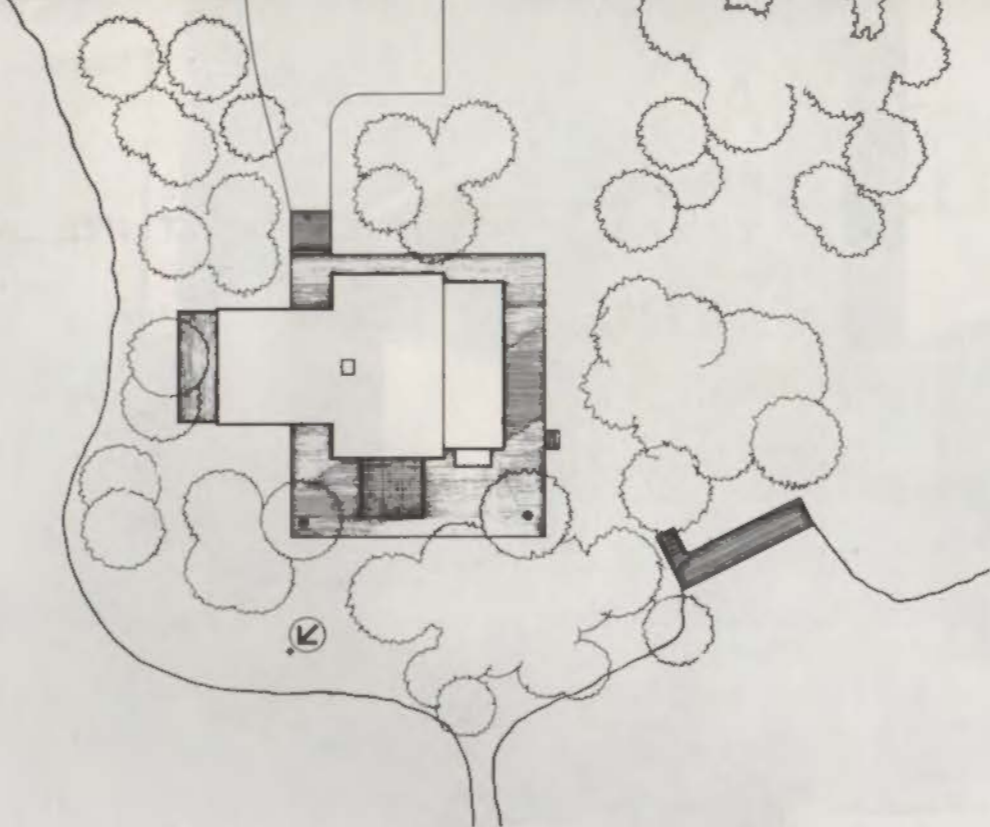
21 Six buildings have received awards for excellence in design by the Lubbock Chapter of the American Institute of Architects.

Texas Architect Advertisers:

- P. 15 Electric Utilities Company of Texas
- P. 20 Cris Tex
- P. 20 Southwest Terrazzo Association Inc.
- P. 23 Monarch - Marshall Ceramic Tile
- P. 24 Josam Manufacturing Co.
- P. 25 "Orient Adventure"

A WEEKEND HOUSE
FIRST TEXAS HONOR AWARD
ARCHITECTURE 1970





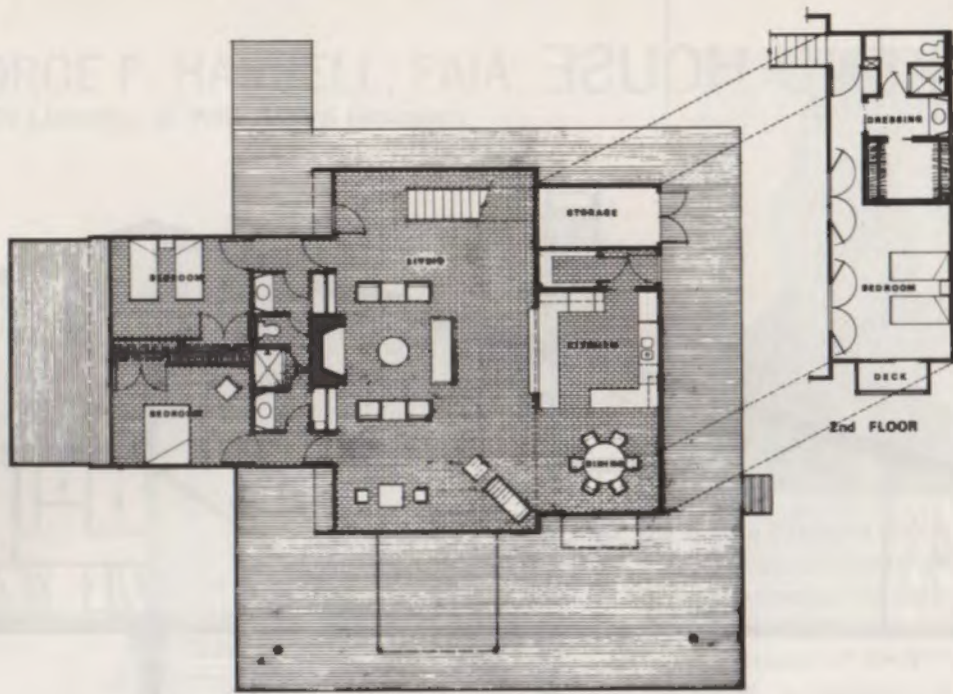
**FITZGERALD & SIEBER,
ARCHITECTS** **AIA**

HOUSTON,

TEXAS

This is a weekend house located at Willis, Texas, for a family with one young child and four married children who will also use the house on occasion. The site is a large wooded tract of land with an extensive private lake. The Architect helped to select the actual house location, a small peninsula chosen for its excellent view down the lake and for its complete privacy, being a half mile from the public road. The structure is wood frame on concrete slab, with clear cedar siding throughout.





For privacy and separation the Owner's bedroom is upstairs while the bedrooms for children and guests are downstairs, all with private bath and dressing areas. All bedrooms, as well as living area, have good views of the lake. Large deck areas provide for sitting outdoors, an important requirement of the Owner. Quarry tile flooring was used throughout the ground floor to satisfy the Owner's wish for the least possible maintenance in spite of the inevitable hard use given floors in an outdoor setting.

Area: 2150 S.F.

Price: \$54,000.

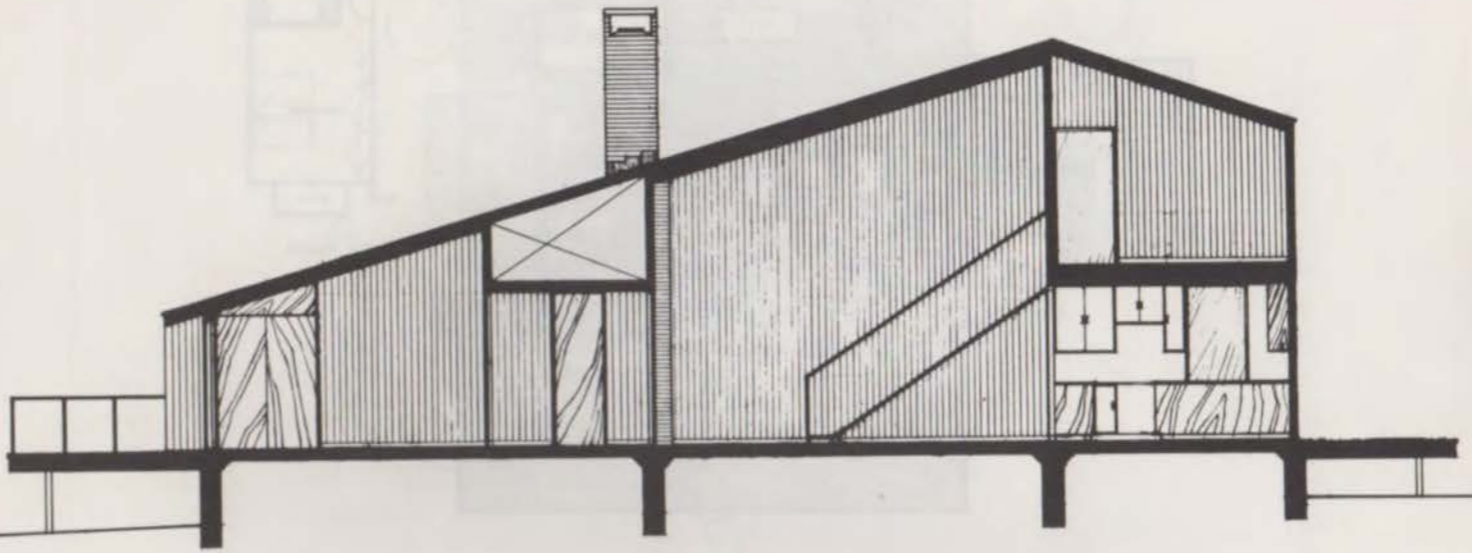
PHOTOGRAPHS BY
ED STEWART
PHOTOGRAPHY & ASSOCTS. INC.

HOUSTON,

TEXAS



A WEEKEND HOUSE



GEORGE F. HARRELL, FAIA

1970 Llewelyn W. Pitts Award Recipient



THE TEXAS SOCIETY OF ARCHITECTS ESTABLISHES THE LLEWELYN W. PITTS AWARD

LLEWELYN W. PITTS F.A.I.A. POSSESSED IN SUCH MEASURE THOSE QUALITIES OF CONCERN FOR OTHERS, COMPELLING LEADERSHIP, AND COMMITMENT TO HIS IDEALS THAT HE PROFOUNDLY AFFECTED EVERY EVENT THAT TOUCHED HIS LIFE AND ALL THOSE PRIVILEGED TO KNOW HIM.

IN RECOGNITION OF HIS CONTRIBUTION TO THE PROFESSION AND IN THE HOPE THAT THE EXAMPLE OF HIS LIFE WILL INSPIRE OTHERS IN THE COURAGEOUS PRACTICE OF THESE VIRTUES, THE TEXAS SOCIETY OF ARCHITECTS ESTABLISHES THE LLEWELYN W. PITTS AWARD TO PUBLICLY RECOGNIZE ARCHITECTS WHO BY THEIR EXAMPLE AND SERVICE HAVE MADE SIGNIFICANT CONTRIBUTIONS TO THE ADVANCEMENT OF THESE IDEALS.

20 OCTOBER 1967

Daniel Borne
PRESIDENT



George F. Harrell, FAIA, is Chairman of the Board of OMNIPLAN, Dallas-based environmental service and real estate development corporation. He also serves as President of OMNIPLAN Architects Harrell + Hamilton, a subsidiary of OMNIPLAN.

Among Harrell + Hamilton's outstanding achievements have been Dallas' North Park Regional Shopping Center, one of the nation's largest and most innovative enclosed-mall shopping centers; Texas Tech University's School of Law building; the mammoth Dallas Convention Center now under construction; and the Republic National Bank Tower.

Mr. Harrell is a member of the American Institute of Architects, having been elected to the College of Fellows, and served as Texas Regional Director on the AIA Board of Directors.

He is a member of the Texas Society of Architects, having served as Director, President and Vice President. He has also served as President of the Dallas Chapter, AIA, and on numerous AIA committees, in addition to being a guest lecturer on architecture at Southern Methodist University.

The concern for the community is evident in the time and energy Mr. Harrell devotes to various civic activities, among them the Greater Dallas Planning Council; Goals for Dallas Task Force on Design of the City; Texas Research League Board of Directors and Advisory Committee; and was appointed by the Mayor of Dallas to serve on the Dallas Rehabilitation Committee from 1958 to 1962.



BAPTIST

Five Texas architectural firms received awards for their designs of Baptist buildings, at the fifth regular Triennial Architects Conference held at the Southern Baptist Sunday School Board.

Turner & McAdams, Dallas, received an award for White Rock Baptist Church, Mesquite; Frank Dill and Calhoun, Tungate & Jackson, Houston; Smart & Whitehead, Houston, for Brentwood Baptist Church and the Baptist Book Store, both Houston; Barnes, Landes, Goodman & Youngblood and Page, Southerland and Page, Austin, for First Baptist Church, Austin.

WESTMORELAND CHAPEL, SOUTH MAIN BAPTIST CHURCH

CALHOUN, TUNGATE & JACKSON, ARCHITECTS

South Main Baptist Church in Houston is a large City Church with a membership of some 5000 persons. The Auditorium, constructed in 1928, determined the architectural style of all subsequent building programs.

The Chapel seats 300 people and is a part of and harmonizes with the existing campus. It is used for Church services, weddings, funerals, speakers, musical concerts, both vocal and instrumental, meetings and meditation. It is arranged to facilitate use of adjacent courtyards and enclosed areas for receptions.

Because of the high noise level of the adjacent freeway, high walls are built between the four small rooms to provide enclosed courtyards on either side of the nave. These walls and double glazed windows of the chapel, together with soft interior materials,

result in a very quiet interior in spite of the roar of highway traffic.

The openness and high courtyard walls permits a view of only sky and trees from the nave creating a quiet rural atmosphere within a busy city.

The basic structure is assembled from 72 identical precast exposed concrete columns. The ceiling is alternate panels of acoustical and sand plaster in suspended arch shapes. The pulpit platform is on tracks making it movable to accommodate the many building uses.

Access to the Chapel is from a courtyard, with a fountain in the center. The three-panel stained glass window located behind the Pulpit is lighted to be viewed from either the interior or exterior at night.





BAPTIST BOOK STORE

HOUSTON
SMART AND WHITEHEAD, ARCHITECTS



A contemporary bookstore built in keeping with an existing church complex and affiliated buildings.

photos by harper leiper studios & e. a. nichol



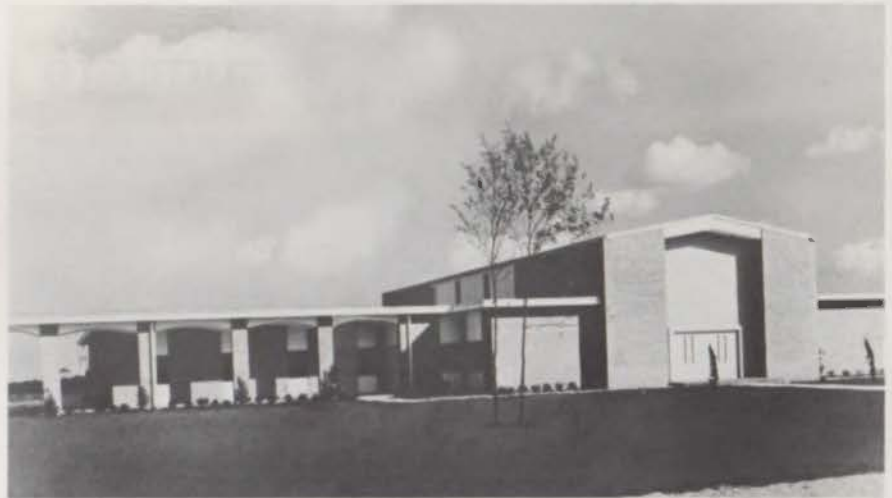
BRENTWOOD BAPTIST CHURCH

HOUSTON

SMART AND WHITEHEAD, ARCHITECTS

A suburban church whose estimated membership would eventually be 1600 in church school and 1000 in worship but whose first unit should be designed for 550 members. The first unit should be a complete "church school" in itself, including all age departments from crib babies, pre-school ages, elementary grades, junior high, senior high, married young people and adults, having a worship area for 550.

To meet all these requirements and keep within the budget, multiple use of space was the prime consideration.



photos by e. a. nichol



FIRST BAPTIST CHURCH

AUSTIN

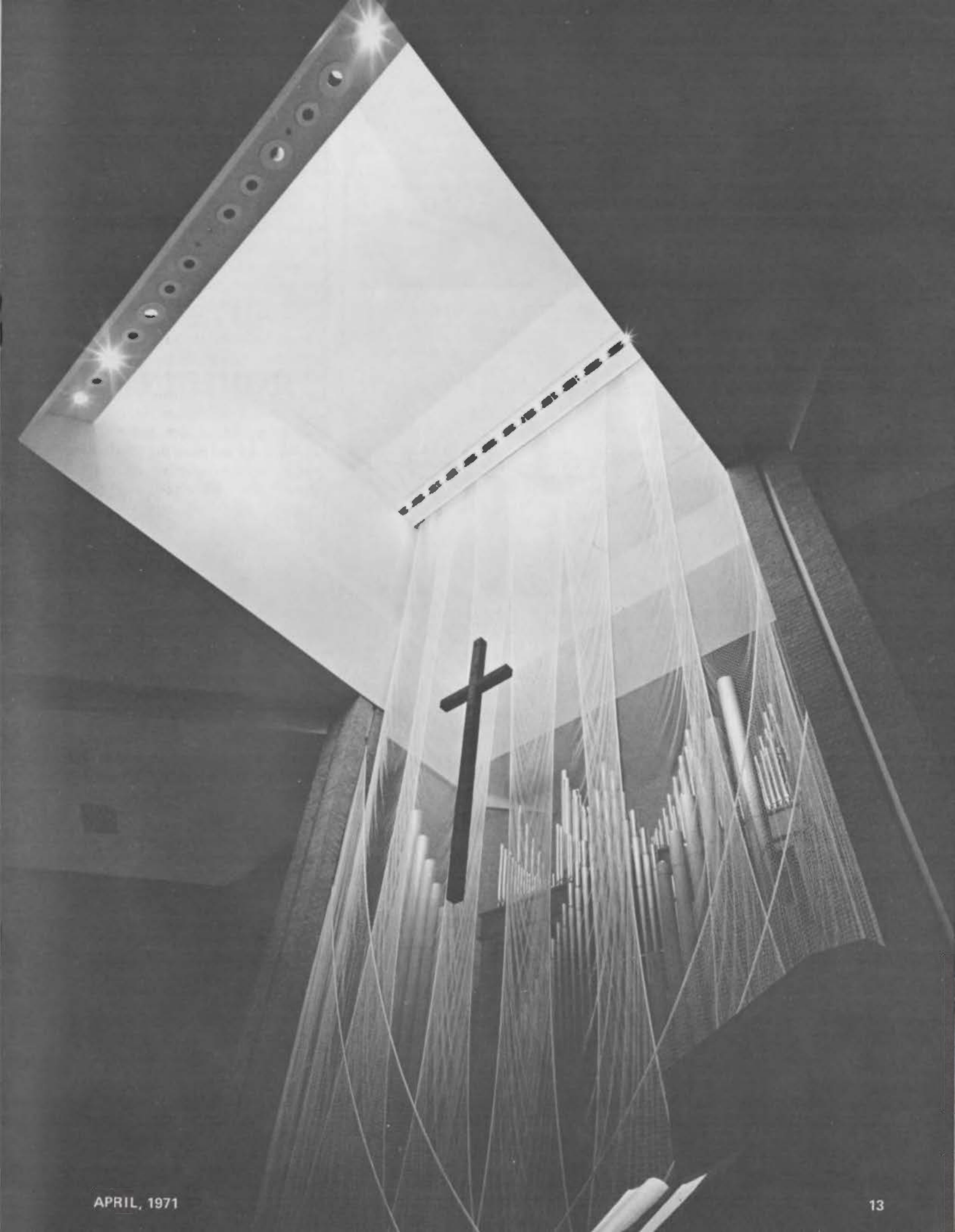
BARNES LANDES GOODMAN
YOUNGBLOOD AND PAGE
SOUTHERLAND PAGE, ARCHITECTS



Rather than "fleeing" to the suburbs the congregation chose to remain downtown and project its ministry to the inner city as well as to the entire community. The church's commitment to the needs of all segments of society are reflected by the variety of activities: Day Care Center; fully integrated congregation with a liaison ministry with a Negro congregation; Latin American Mission with emphasis on family education, stable finances, day care, and counseling; Boy Scout Troops for Travis State School for boys; involvement with transients, indigents, juvenile offenders, parolees, and after school study hall — all through Operation Brotherhood; ministries of concern for family conflict, divorce, and alcoholism as well as organization work with rest homes, hospitals and the aged; the traditional church roles in worship, education and evangelism are not forgotten and play a big part in the overall program.

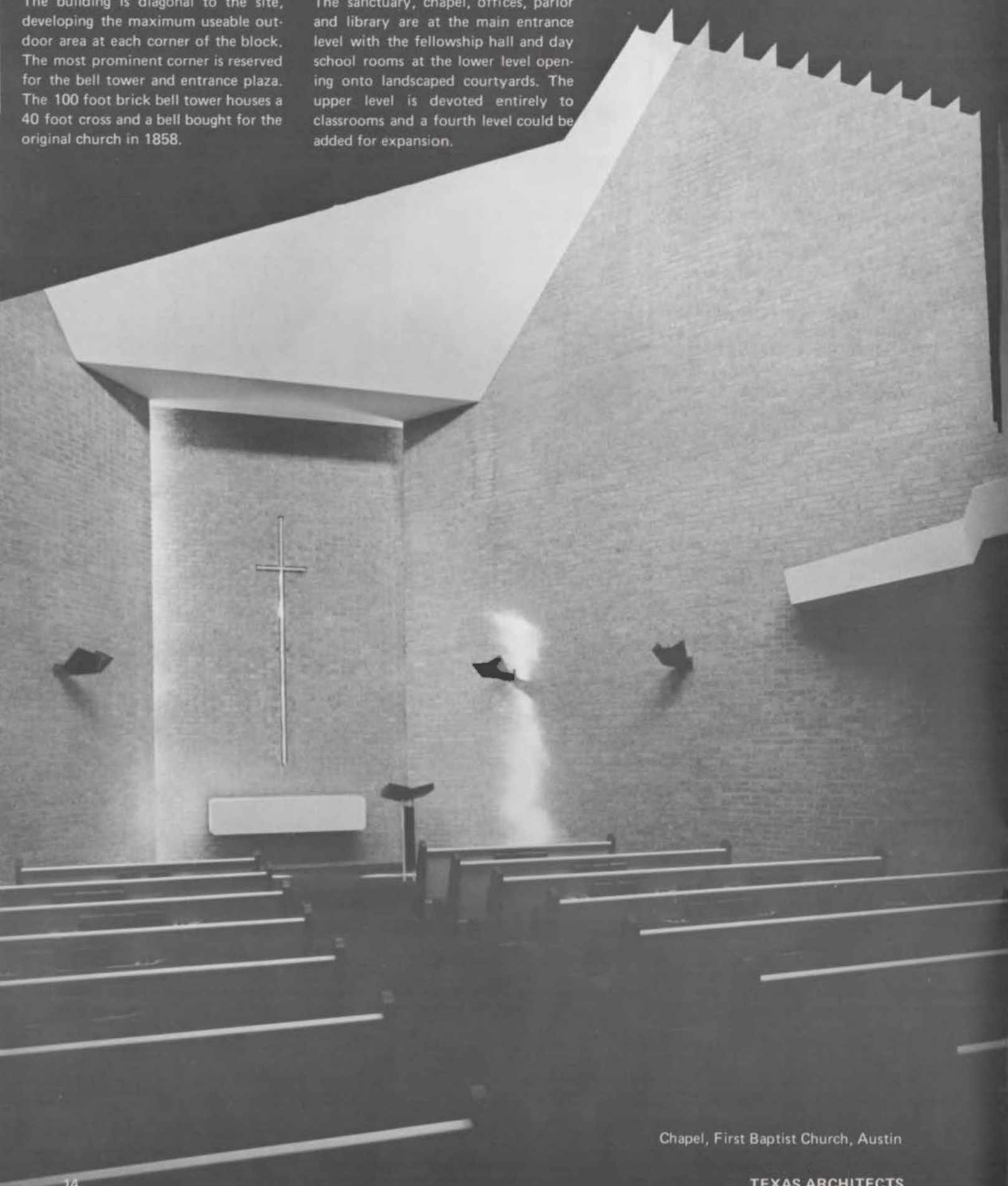
Symetrical in basic form and volume, the sanctuary becomes asymmetrical in function. The pulpit is at one side of the chancel so that the choir remains a part of the congregation. The baptistry and communion table are placed so that all may witness and become an integral part of the worship experience. The \$90,000.00 worship, concert organ is a 3 manual, 55 rank instrument built by Casavant Freres, Ltd. The organ pipes can be seen softly outlined behind the central transparent drape which also forms the background for a suspended cross which becomes a focal point of the sanctuary. Clerestory stained glass introduces a dramatic lighting effect upon the central focal point. The congregational seating pattern, 850 persons on the main floor, makes it possible for all worshipers to be gathered close together to the center of worship. When completed the balconies will seat another 250. Facilities for radio and television and other audio-visual aids, dining rooms for association meetings, senior citizen rooms, lecture halls and recreation areas are all provided.

photos by richard payne



The building is diagonal to the site, developing the maximum useable outdoor area at each corner of the block. The most prominent corner is reserved for the bell tower and entrance plaza. The 100 foot brick bell tower houses a 40 foot cross and a bell bought for the original church in 1858.

The sanctuary, chapel, offices, parlor and library are at the main entrance level with the fellowship hall and day school rooms at the lower level opening onto landscaped courtyards. The upper level is devoted entirely to classrooms and a fourth level could be added for expansion.



Chapel, First Baptist Church, Austin

Electricity
helped to make
this

An Award- Winning Kitchen!



Pictured on this page is the North Plains Hospital in Borger, Texas. This beautiful new 121-bed hospital was recently the recipient of the Food Service Magazine's Golden Laurel Award for excellence in kitchen facilities. The design of this kitchen incorporates a labor-saving and step-saving layout plan which provides for fast and efficient patient care.

The hospital's meal flow is based on a mobile central tray make-up area, with mobile proof boxes and pass-through refrigerators. The kitchen, ultra-modern and all-electric, depends largely upon so-

phisticated steam equipment and convection ovens to process food for the patients, as well as for the 50-seat cafeteria utilized by the hospital staff. There is also a larger, separate scullery department using booster heaters. Three electric ranges, two broilers and a fry kettle support the menu program with specialized applications.

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THE BISHOP'S PALACE

GALVESTON, TEXAS

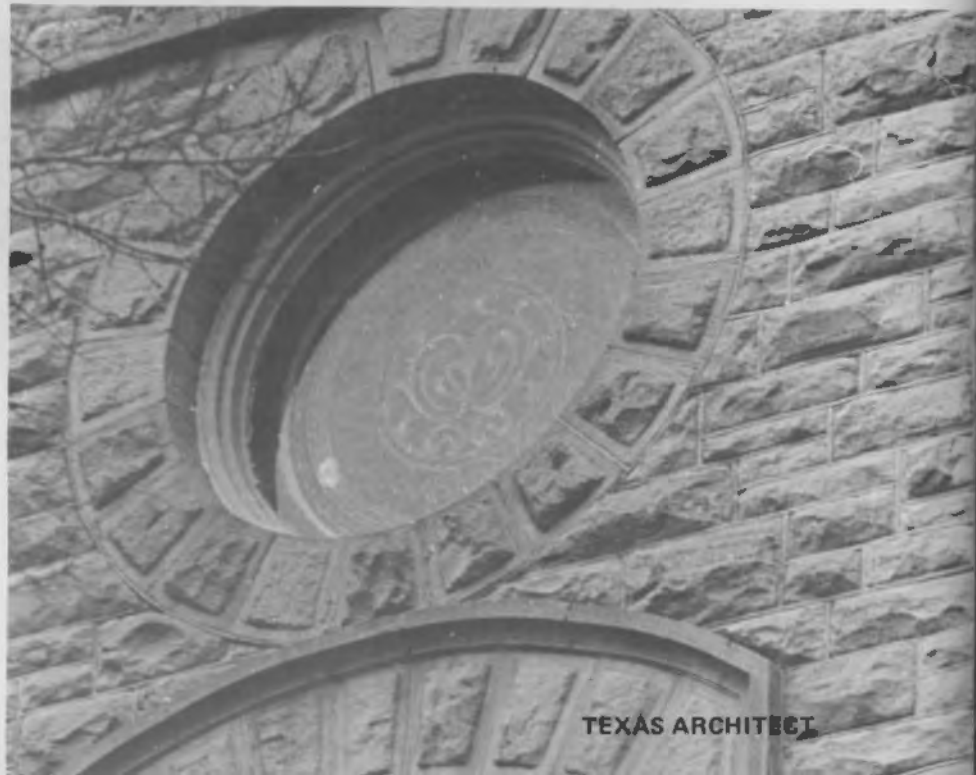
a pictorial essay by

DAVID W. HALL
TEXAS TECH. UNIV.

TEXAS HISTORICAL ARCHITECTURE

Bishop's Palace, erected between 1886 and 1893 by Colonel Walter Gresham, is one of the finest examples of Victorian architecture in the United States. The home earned its name "The Bishop's Palace" after its purchase by the Catholic Diocese of Galveston in 1923. It was a present to the beloved Bishop Christopher E. Byrne who often referred to the house as his "Palace in the sky". Following the Bishop's death in 1950 the building was opened to the public tours and is today admired for its regal elegance that was the epitome of the taste and culture of its period.

Colonel Walter Gresham was born July 22, 1841 in Virginia. His family were substantial plantation owners and prominent lawyers. During the Civil



War the Gresham family lost their fortune. Walter Gresham moved to Texas and settled in Galveston in 1866 with only \$5.00 in his pocket.

Gresham's political career began in 1872 as the District Attorney for Galveston and Brazoria counties. His business career sky-rocketed as he became involved in the railroad. In 1887 Gresham was elected to the Twentieth Texas Legislature. During his period in office he was instrumental in securing a deepwater harbor for Texas appropriately located in Galveston. His activities in such politics aided his election as a Representative to the 53rd Congress.

Gresham's affluence began to develop in 1887 with his political and business activities. This same year he commissioned Nicholas J. Clayton, a talented young Galveston architect, to design for him a home of regal elegance. Construction of the house lasted for seven years. Surrounding streets were blocked off during this period since building materials were actually stored in the streets. The Gresham home formally opened January 1, 1893.

The building is an asymmetrical 3 story rough stone construction typical of the High-Victorian era. The front entrance facade is flanked by a round tower on the east and a polygonal tower on the west. The fenestration is heavily decorated. Historians typically classify the entire structure as Romanesque partly due to the visually dominant round tower, with its series of round arches. The dominant use of rough stone and multiple chimneys also leads to the Romanesque classification. However, other details of the Gresham House are Gothic such as the steep roof, tall slender windows that double as doorways onto the porches, high chimneys, lancet windows, bulls-eye windows, bay windows, towers, and columns on pedestals. This conglomeration of details leads us to classify the house in a more general classification called High Victorian.



HUMAN RESOURCES COUNCIL AMERICAN INSTITUTE OF ARCHITECTS

By: Tom Bullock, FAIA, Human Resources Council Executive Committeeman & President, Texas Society of Architects

In the area of constraints to building low-income housing, a task force has begun an exploration of such factors as financing, building codes and zoning, unions, and constraints imposed by the construction industry and the design professions themselves.

In its education efforts, the council wants to expand AIA's contribution to \$-million architectural scholarship program for minority students for which it receives \$500,000 on a matching-fund basis from the Ford Foundation. It aims also to provide more aid to the seven predominantly black schools of architecture — helping them get better faculty and equipment and improved curriculum to achieve or maintain accreditation status.

Architectural firms and individual architects have pledged a half-million dollars over a four-year period to the Human Resources Council of The American Institute of Architects to

expand its program of professional responsibility to society.

This commitment to the profession's socially directed concerns was announced at a convocation of 100 architects in Omaha February 27. They were assembled for the first nationwide meeting of the council, a body created in December to raise money and stimulate the personal involvement of architects in attacking the problems of the poor, the minorities, and their environment. The architects came from every part of the country, traveling at their own expense, to share experience in their own community efforts and learn how the national movement might support their local activities.

The diverse group included representatives of some of the nation's largest architectural firms, black leaders of Community Development

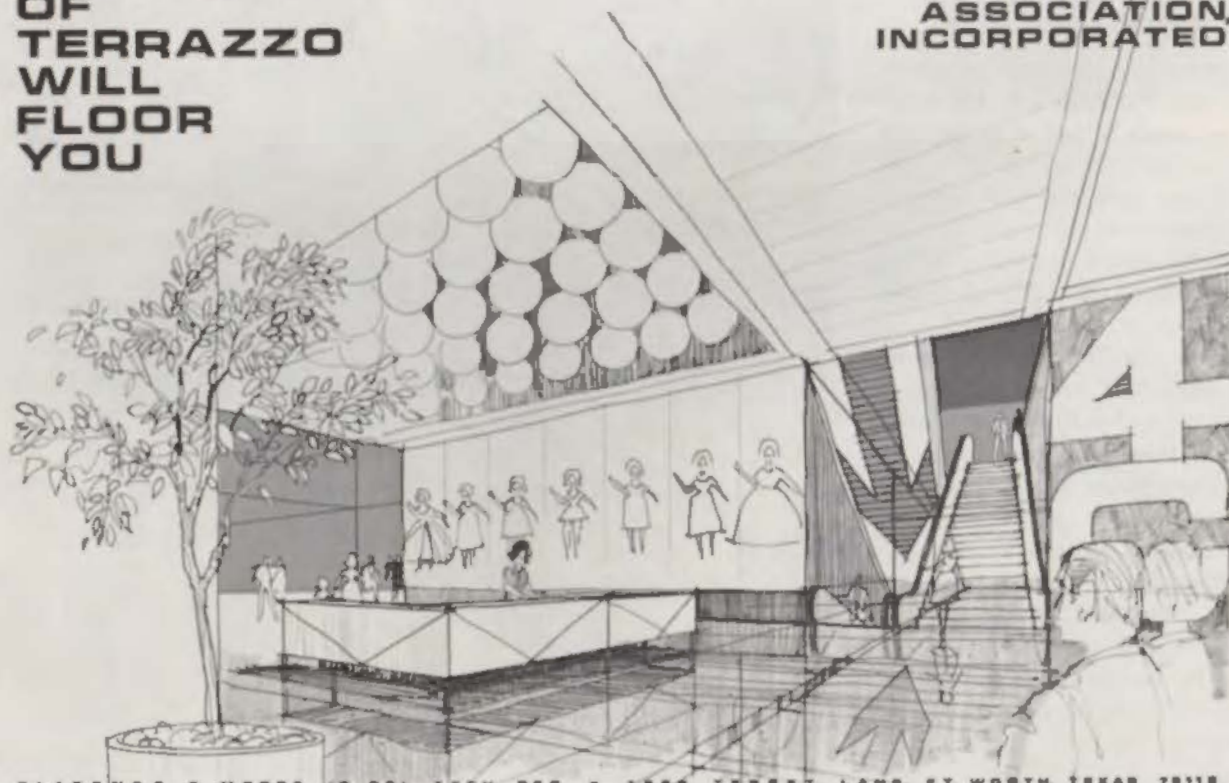
Centers (which offer professional services to help poor citizens improve their physical surroundings), individual architects who have been devoting time to these services, and chapter officers charged with involving their members in the broad human resources effort.

The council's main thrusts are in three program areas: Community Development Centers (CDCs), education for black architects, and elimination of the constraints to building housing for the poor.

An immediate need for \$100,000 to help existing CDCs that are in danger of failing for lack of financial support was cited to the executive committee by members of the Task Force on Professional Responsibility to Society. Another \$100,000 is urgently needed to help CDCs obtain matching grants from foundations and other aid sources.

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LUBBOCK 70' DESIGN AWARDS

Six Texas buildings have received awards for excellence in design by the Lubbock Chapter of the American Institute of Architects. The buildings were selected in the biennial awards competition sponsored by the Lubbock Chapter as part of its continuing program to improve the environment of the West Texas Area.

first honor award

THE MUSEUM — TEXAS TECH UNIVERSITY

lubbock

associated architects and engineers:
stiles, roberts & messersmith and
mcmurtry & craig (howard schmidt
and associates - consulting archi-
tect for the university)



award of merit

ADMINISTRATION BUILDING— LUBBOCK I.S.D.

lubbock

howard schmidt & associates



award of merit

WIGGINS DORMITORY COMPLEX

lubbock

schmidt and stiles,
roberts & messersmith





LUBBOCK 70'

award of commendation

WILLIAM V. NASH RESIDENCE

huntsville

bill cantrell



award of commendation

EISENHUT CONDOMINIUM

red river, new mexico

h.i., bill, stracener



award of commendation

M.S. DOSS SCOUT CENTER

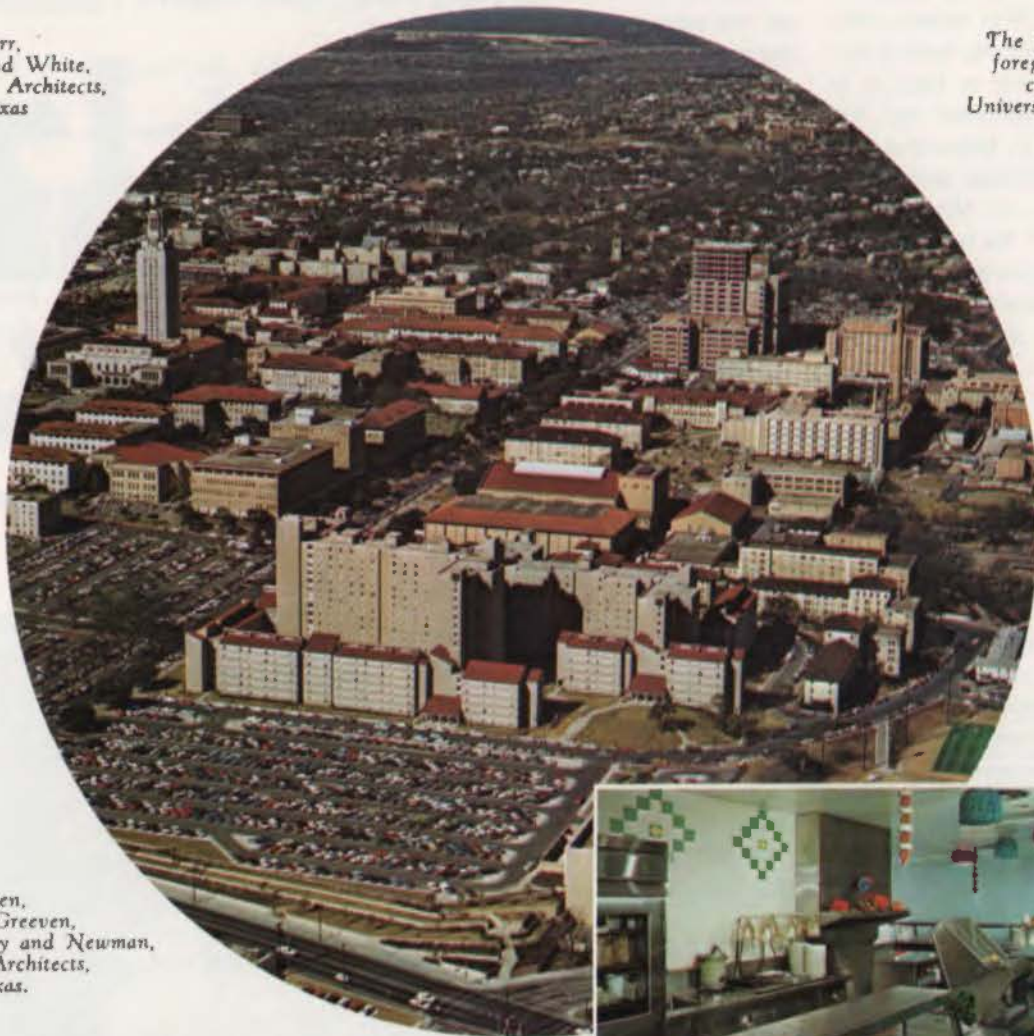
seminole

stiles, roberts & messersmith

This new concept in college education

*Brooks, Barr,
Graeber and White,
Consulting Architects,
Austin, Texas*

*The Jester Center,
foreground, on the
campus of the
University of Texas,
Austin.*



*One of four
cafeterias in
the Jester
Center.*

*Jessen, Jessen,
Milhouse, Greeven,
Crume, Day and Newman,
Associate Architects,
Austin, Texas.*

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PROFESSIONAL DEVELOPMENT PROGRAM

May 21 and 22

Financing Income Property

Mr. M. J. Mittenthal will conduct the Seminar. He is in the fifth decade of his career in mortgage banking, most of the time having been spent as head of a distinguished firm founded by his father. In 1968, N. E. Mittenthal and Son merged with Mortgage and Trust, Inc., a firm in which Mr. Mittenthal is now a Vice President. He has collected most of the honors his profession bestows, including designation in 1969 of Mortgage Banker of the Year by the Mortgage Bankers Association of America.

At what point is the architectural firm ready to launch developments involving heavy investment? What new personnel is required to handle the project? What are the patterns of successful involvement, according to the degree of commitment the architect wishes to make?

Participants may expect to receive a working knowledge of the many facets of finance related to the project development. How best to use professionals, such as bankers, lawyers, accountants, and engineers, to form a successful business team will be included, with careful attention to what the architect

may expect, should he choose the role of entrepreneur.

Friday Morning

"Where Do You Go for Long-Term Financing?"

"Where Do You Go for Equity Financing?"

Friday Afternoon

"Where Do You Go for Construction Financing?" "Development Companies" "Development Companies"

Saturday Morning

"Underwriting the Loan"

"The Completed Project"

Saturday Afternoon

"Architect and/or Business Man"

"Potpourri . . . Recap of Program . . . Questions"

All meetings will be held in the Umphrey Lee Student Center, Southern Methodist University campus.

Sessions will begin at 9:00 a.m. and conclude by 4:30 p.m.

The fee for each Seminar is \$100, which includes luncheons and program materials. Registration is complete when fee is paid. Please make checks payable to Southern Methodist University (noting desired meetings). All correspondence and inquiries should be addressed to:

Mrs. Mary E. Miller, Associate Dean
School of Continuing Education
Southern Methodist University
Dallas, Texas 75222
(214) 363-5611, extension 578

Registrants make reservations directly with the Hilton Inn, 5600 N. Central Expressway, Dallas 75206. Telephone: (214) 827-4100. Blocks of rooms have been reserved for each Seminar. The hotel will hold reservations until 10 days prior to starting date of each Seminar.

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TEXAS SOCIETY OF ARCHITECTS

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JULY 25, 1971**

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