

TEXAS ARCHITECT

OFFICIAL PUBLICATION OF THE TEXAS SOCIETY OF ARCHITECTS

PROCLAMATION BY GOVERNOR SHIVERS

TEXAS ARCHITECTS' WEEK

REPORT ON MARCH 29 BOARD MEETING

THOMAS JEFFERSON — THE ARCHITECT

DATES FOR EL PASO CONVENTION SET

NON-ARCHITECTS BANNED FROM LISTING

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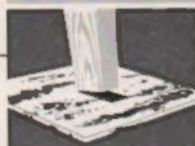
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INSIDE THE TEXAS ARCHITECT

Proclamation By Governor Shivers	3
Texas Architects' Week	7
Report On March 29 Board Meeting	5
Thomas Jefferson — The Architect	6
Non-Architects Banned From Listing	9
Press Kits Mailed	9
Dates For El Paso Convention Set	15

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CALENDAR OF EVENTS

April 7-13—Texas Architects' Week

June 24-27—84th Annual Convention of the AIA, Waldorf-Astoria Hotel, New York City.

October 29-31—13th Annual Convention of the Texas Society of Architects, headquarters to be set, El Paso.

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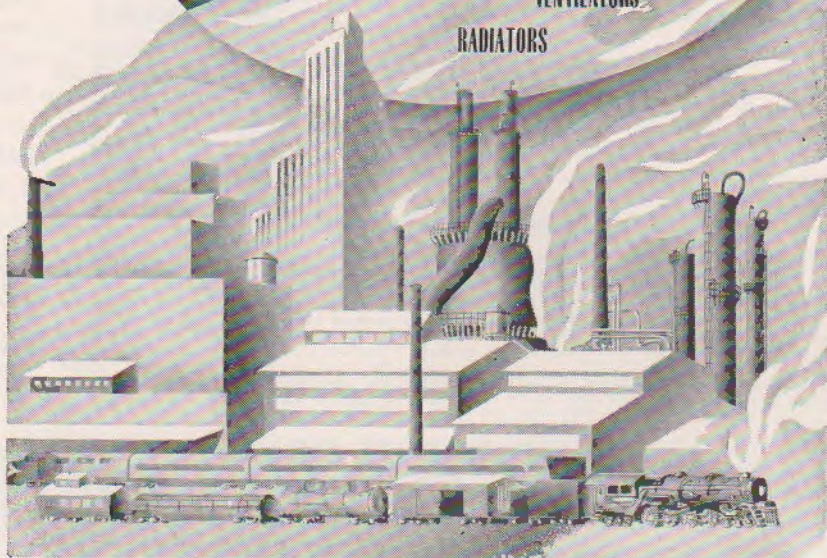
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Official Memorandum

BY

ALLAN SHIVERS
Governor of Texas

AUSTIN, TEXAS

GREETINGS:

The profession of architecture is long known for its outstanding contributions to mankind. Architecture has made possible our skyscrapers, our hospitals, churches, homes, schools and places of business. It has given strength, purpose and beauty to our structures.

The good architect is born with an innate creative desire, with a vision of beauty in construction, its mass and proportion, the harmony and balance of its many elements, the play of light, shade and color. To a building project, the architect brings acquirements and a range of services that cannot be matched by any other factor in the operation.

Architecture, the art and science of building, mirrors change. It has always held a high place historically in the expression of life and culture of our nation and our people. Architecture is everyone's profession, for no one can escape it. The very prominence of buildings gives them a powerful environmental influence over those who use and see them. Our architectural equipment conditions a large portion of our daily life. If buildings are conveniently arranged, they can facilitate our work; their amenities can nourish our health and cheer our minds; and their beauty can encourage belief in the dignity and nobility of human aspirations.

THEREFORE, I, as Governor of the State of Texas, do hereby designate the week of April 7 - 13, 1952, as

TEXAS ARCHITECTS' WEEK OF REVIEW

and urge that every citizen
join me in extending recognition
and honor to our architects.



In official recognition whereof, I hereby affix my
signature this 26th day of March, 1952

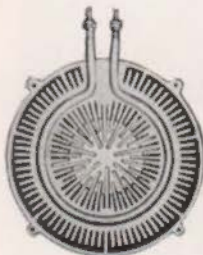
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REPORT OF EXECUTIVE BOARD MEETING

The executive board of the TSA handled a full agenda including possible appointment changes of an executive committee, adoption of a 1952 budget in excess of \$6,000 and reports by key committees in a meeting at the Driskill Hotel in Austin March 29.

Opening at 10 a.m., the Austin session was attended by 23 members of the executive board, with President Herbert M. Tatum presiding. Following is a report of principal developments at the meeting, which went on into the afternoon after a luncheon at the Driskill. Further details will be outlined in a newsletter to be mailed to the membership the second week in April.

New Budget Adopted

After roll call and approval of minutes of the January 5 board meeting, President Tatum reported on the current status, including plans for Texas Architects' Week and the present outlook for the TSA membership. Secretary-treasurer Jack M. Corgan of Dallas then opened the continued consideration of the 1952 budget, which was adopted at a sum in excess of \$6,000 after discussion.

The board then took up again the need for activating an executive committee which could function between quarterly sessions. It was pointed out that this is the procedure followed by the AIA, and that it is permissible under present by-laws.

Next major item on the agenda was a detailed discussion from the El Paso Chapter and others including the Seminar Committee and other convention committees on the annual convention next October 29-31.

Successful Year For Publication

David Baer, Houston, chairman of the

public relations committee, reported on the successful first year of THE TEXAS ARCHITECT. He said that beginning with the May issue an up-to-the-minute small mimeographed newsletter will be inserted for all TSA members receiving the magazine. Baer was optimistic on plans for the publication's second year.

Also reporting on public relations plans and activities was George Kirksey of Houston, president of the public relations firm which represents the TSA and acts as editorial counselor for THE TEXAS ARCHITECT.

Albert Golemon of Houston, TSA vice-president and chairman of the fees committee, reported on a meeting which he held with the Division Engineer, U. S. Corps of Engineers, at Dallas. Mr. Golemon said that he had requested the setting up of a fee schedule with "more realistic fees in terms of services required."

Raymond Phelps of San Antonio, as head of the legislative committee, detailed a plan whereby prospective candidates for the State Legislature will be interviewed and queried on their platform and qualifications.

For the by-laws committee, Edward L. Wilson of Fort Worth reported on several recommended by-laws changes which will be reported in detail later.

Other business included reports on adoption of a standard TSA sign, referred to committee, TSA insurance, activation of a professional practices committee, school plant study, and the Texas Construction Council.

Consideration by the education committee of 1952 student competition, a permanent scholarship, and other matters discussed will be reported later in detail.

THOMAS JEFFERSON — THE ARCHITECT

Sensing the basic importance of the profession in building minds and ideals as well as physical structures, Thomas Jefferson used his intellectual and creative abilities to make a lasting name for himself in architecture.

Jefferson's carefully preserved notes, sketches, and drawings, together with his home Monticello and the original buildings at the University of Virginia, reveal the basic architectural principles of the man. Another of his works, the Capitol of Virginia at Richmond, is also valuable to an understanding of Jefferson the Architect, who turned to the ancients to develop a classicism regarded as radical in its day.

A Revolt Against Rococo

Fascinated by the ancient world and its traditions, Jefferson went over to thoroughgoing classicism in a revolt against the "exuberant and decadent" art of the Baroque Age and the rococo style of Louis XVI architecture. There is evidence of the most direct connection between his distaste for monarchical power and the pompous, "far from chaste" works of European architecture which exemplified it. In glorifying pure classical forms, he became an important figure in the Humanistic tradition and in the pre-occupation with the ancients which became so widespread from 1770-1820.

Today, Jefferson is sometimes criticized for his extreme classicism, which extended to denouncing the "lack of taste" in the colonial architecture of his own native state of Virginia. Most of this reaction seems seated in the desire for a native American architecture new, inspiring, and monumental — completely apart from the European model of Baroque buildings and tyranny in government.

Even while he planned Monticello, Jefferson the Architect drew and sketched and wrote of a new architecture in which America would take up classicism

where the ancients had left it. From a formal, detached interest in the subject of Greek and Roman architecture, purely as a matter of personal taste, he progressed to advocating its use as a symbol of American democracy free from harmful European influences.

Two Types of Classicism

For Thomas Jefferson, there was a clear distinction in the strict tradition of classicism he advocated for monumental public buildings and in the blend of classical forms deemed appropriate for homes. The first category includes the Capitol of Virginia at Richmond, modeled strictly after the classic "Maison Carree" at Nimes which he studied from actual measurements, plans, elevations, and details by Clerisseau. His design for the library at the University of Virginia is directly related to the Pantheon, although other University buildings such as the residences for the professors and their families are modified classical forms.

Jefferson's blending of classical forms and modern ideas is typified in his own home at Monticello, which was strongly influenced by Andrea Palladio, who had first guided him toward ancient architecture.

Monticello exemplified what its master termed a coordination of contrasts. Here in his own words is a description of the different forms found within the mansion near Charlottesville which is so closely identified with Thomas Jefferson: "The internal of the house contains specimens of all the different orders except the composite which is not introduced. The hall is in the Ionic, the dining room is in the Doric, the parlor is in the Corinthian, and dome in the Attic . . . In the other rooms are introduced several different forms of those orders, all in the truest proportions according to Palladio."

(Continued on Page 13)



Governor Allen Shivers signs the proclamation setting up the Architects' Week as officials and board members of The Texas Society of Architects look on at Austin. Left to right are Lee Buttrill, Temple; Reginald Roberts, San Antonio; Fred MacKie, Houston; Governor Shivers; Herbert M. Tatum, Dallas, T.S.A. President, and David Baer, Houston.

TEXAS ARCHITECTS' WEEK

The week of April 7-13, ending on Thomas Jefferson's birthdate, has been officially proclaimed by Governor Allan Shivers as Texas Architects' Week.

Timed to coincide with nationwide observance of the 209th birthday of the Sage of Monticello, the week will pay tribute to one of the great architects of all time while emphasizing the importance of his profession to Texans today. Throughout the state, special programs, exhibitions, dinners and other activities held by local chapters will call attention to the contributions to better living made by architecture. Special material designed to give Texans a fuller knowledge of the architectural profession of 600 TSA members is now being distributed.

TSA chapters unanimously endorsed the idea of a Texas Architects' Week keyed to Thomas Jefferson, whose designs for the original buildings of the University of Virginia and nearby Monticello are part of the finest accomplish-

ments of early U. S. architecture. Amazingly versatile, Jefferson is a direct link between architects and many another field of endeavor. He was a creative architect and builder of note, the educator who founded the University of Virginia, and a manufacturer, author, student, inventor, farmer, philosopher, and scientist. This in addition to his more public life as a politician, lawyer, author of the Declaration of Independence, diplomat, governor, vice-president, and third president of the United States.

A special article in this issue details the career of Thomas Jefferson, the architect.

Plans now underway will make Texas Architects' Week an annual period during which architects over the state can demonstrate the lasting benefits of good architecture. The May issue of this magazine will carry details of activities by individual chapters. A summary of the statewide observance will be prepared for national headquarters, AIA.

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Telephone Company To Check "Architect" Listings In Classified Directory

The TSA has inquired about the practice of non-architects listing themselves as architects in the classified advertising directories issued over the state by Southwestern Bell Telephone Company, and received assurances that Southwestern Bell will "review this matter in order to select and establish suitable classifications for those persons operating a plan service, building service, etc., but who are not architects."

Quotations from a letter signed by Ben Smith of Dallas, general commercial manager for Southwestern Bell in Texas, follow:

"It is our understanding that architects must be licensed to practice in Texas and it is our intention that only such practitioners be represented at the classification of "Architects."

"We have found that in some cases representation has been included for other than architects."

"This question has been discussed with Herman G. Cox of Fort Worth . . . Mr. Cox feels that any suitable classification describing the activities of these persons who are not architects and omitting any form of the word "architect" will be satisfactory."

"We will follow this matter to a conclusion as soon as possible and just as soon as proper classifications can be determined for the activities in question, we will make the necessary changes in our classified telephone directories."

"We want to thank you again for your letter concerning this matter, and assure you that we agree heartily with your views in this entire question."

Mr. Smith's letter was addressed to George Kirksey & Associates, public relations counselors for TSA who made the original inquiry regarding incorrect listings in the classified telephone directories over Texas.

Press Kits To Be Mailed To All Chapters For Use During Architects' Week

All chapters are being mailed a press kit for use locally during Texas Architects' Week. The kit, prepared in Houston, contains sample releases, letters, a suggested editorial, a copy of Governor Shivers' proclamation on Texas Architects' Week, and other material for obtaining proper local publicity.

The kits will arrive April 1 for immediate use before the actual opening of Texas Architects' Week on April 7.

Carl C. Hardin, Jr. TSA Legal Counsel; Offices In Austin

Carl C. Hardin, Jr., is now serving as legal counsel for TSA, with offices in Austin. He will furnish legal opinions as requested and will keep the Society informed on legislative developments affecting either TSA in general or individual architects.

Mr. Hardin, Jr., was formerly acting secretary of the Texas Senate. He has represented the private carriers of Texas and the Texas Medical Association in the past, and is also retained at this time by the Texas State Dental Society and the Texas State Board of Dental Examiners.

Assistant judge advocate general of the Texas State Guard, Mr. Hardin, Jr., is a member of the Travis County, State, and American Bar Associations.

The Society's legal counsel maintains offices at 311 Capital National Bank Building in Austin. In addition to granting legal opinions and watching legislative developments, he will generally represent TSA before state boards, groups, and officials.

A 1937 graduate of the University of Texas Law School, Mr. Hardin, Jr., has practiced in Austin for the past 15 years. He married the former Miss Jean Stringer of Houston in 1941. They have two children.



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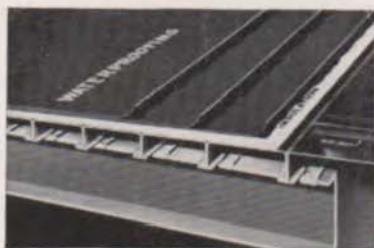
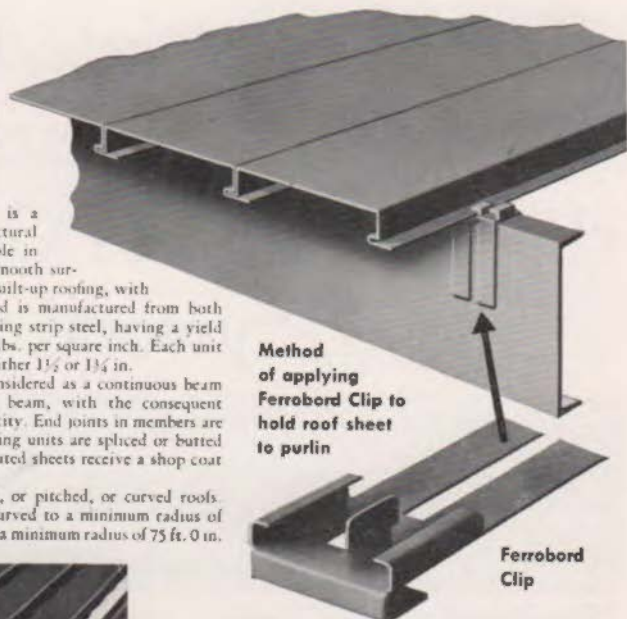
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Gage	Depth	Weight in Lbs.	Section Modulus	Mom. of Inertia	4'0"	4'6"	5'0"	5'6"	6'0"	6'6"	7'0"	7'6"	8'0"	8'6"	9'0"	9'6"	10'0"
20	$1\frac{1}{2}$ "	2.54	.194	.192	182	144	116	96	81	69	59	52	45	39
18	$1\frac{1}{2}$ "	3.36	.258	.266	242	191	155	128	108	92	79	69	60	53	46	40	..
20	$1\frac{3}{4}$ "	2.66	.242	.276	227	179	145	120	101	86	74	65	57	50	45	40	35
18	$1\frac{3}{4}$ "	3.52	.323	.384	303	239	194	160	135	115	99	86	76	67	60	54	48

Calculations for loads indicated in the above table are based on a bending moment of $WL^2/10$, with the assumption that the Ferrobord units will span over three or more purlin spacings, welded to supports. The resulting unit stresses do not exceed 18,000 lbs. per square inch.

Loads given are in pounds per square foot, and include both dead and live loads.

In all of the above spans the deck will support a concentrated load of 225 lbs. distributed laterally over a width of 18 inches. Deflection limit $1/240$ span. Loads to the right of the zig-zag line have been reduced to keep within this limit.

Note: Steeldeck, insulation and built-up roofing will weigh approximately 5.0 lbs. per sq. ft. for 20 ga. and 6.0 lbs. per sq. ft. for 18 ga.

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Thomas Jefferson—The Architect—

(Continued from Page 6)

Trip To Southern France

Jefferson, although greatly interested in the Greeks and their ancient world, turned strongly to the Romans in developing many of his basic architectural beliefs. A trip to Southern France during which he saw the Maison Carree was of prime importance in shaping such later declarations as the following: "Roman taste, genius, and magnificence excite ideas." Probably he sensed that extensive use of Greek forms might hamper his creative imagination that flourished as he studied the vastly more numerous examples of Roman antiquity.

Today, the products of that great imagination still impress contemporary architects. A study of the life and the works of a most versatile genius . . . Thomas Jefferson, gives a fresh insight and a better approach to the problems of 1952.

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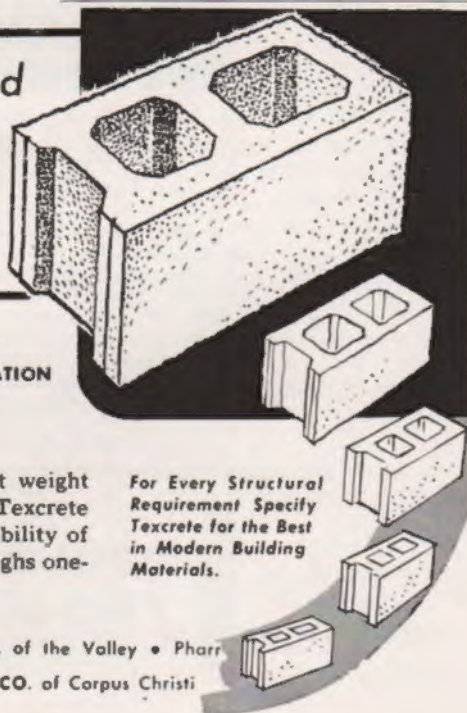
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Human Activity Is Theme For National Convention Of AIA In New York City

Theme of the 84th annual AIA convention in New York City June 24-27 will be the importance of building design in forming environments for human activity.

Meeting in New York for the first time in 25 years, the nation's architects will develop the convention theme to illustrate the influence of their work on everyday life in business and in the home. The meeting is at the Waldorf-Astoria.

Technical sessions of the June convention will follow the general theme but with a greater emphasis on structural resources of the architect.

Arthur C. Holden, New York City architect and convention committee chairman, said that the theme was being developed because of the dynamic quality of today's architecture in dealing with the movement of people, the flow of traffic, and a new understanding of the importance of buildings as places where things happen.

More than 60 exhibits are expected to be shown at the Waldorf-Astoria during the June convention. A full program is to be released in May.

October 29-31 Dates Set For El Paso Convention; Swank To Head Committees

The El Paso Chapter, AIA-TSA, will be host for the 1952 convention now set for October 29-31.

A. B. Swank, Jr., of Dallas, has been named convention committee chairman.

Co-chairmen with Mr. Swank, Jr., are Richard H. Licht and Edward Carroll, both members of the host chapter at El Paso.

NEWS OF TSA CHAPTERS

EL PASO—Edward L. Wilson, regional director of the AIA and past president, TSA, discussed relationships between the architectural profession and the public at a dinner meeting of the El Paso Chapter held at the Hilton Hotel. Mr. Wilson also spoke on details of the state convention, now set for next October 29-31 in El Paso.

FORT WORTH—Twenty-eight members attended the last meeting of the Fort Worth Chapter. The name of Robert Chambers, applicant for associate membership, was read for the first time. William R. Lane has applied for corporate membership. A color film, "Williamsburg Restored" was shown.

HOUSTON—Warren G. Brown, NPA director in Houston, spoke to the Houston Chapter at the March dinner meeting at the Bayou Club.

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Office Changes

Following are the TSA member firms that are known to have moved into new office buildings recently.

Wirtz, Calhoun & Tungate—new address is 2506 Richton Street, Houston.

Golemon & Rolfe—new address is 5100 Travis Street, Houston.

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Reader Submits Article Based On February Paper By Edward L. Wilson, AIA

Mrs. Dorothy Weddle, teacher of vocational homemaking at Amherst High School, Amherst, Texas, has submitted an article termed "The AIA And Educational Material," inspired by the paper in the February issue by Edward L. Wilson on "The Institute—A Continuing Force For The Good Of The Profession" and particularly by Mr. Wilson's comments on the value of active public relations programs.

The article will be presented in brief form in a coming issue.

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President Tatum Speaks To Texas Construction Council At Fort Worth

President Herbert M. Tatum discussed the special problems concerned with municipal construction in a recent address at Fort Worth before the Texas Construction Council.

The increasing complexity of government at all levels has been responsible for much of the difficulty in providing the "efficient, comfortable, and esthetic arrangements" now needed to "accommodate human activities properly," the TSA president said.

Much of the solution to municipal building problems lies in close cooperation between client, architect, and builder so as to "plan well and build better," Mr. Tatum concluded.

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