

Issue	Deadlines
January/February	
<p>Feature: Memory</p> <p>Portfolio: Lofts</p> <p>Products: Kitchen and Bath</p>	<p>Architecture might be said to be a form of memory. A building's construction indexes the time in which it was built, and subsequent changes, as well as the effects of time, are registered on its surface. In this issue, we look at how architects work with memory in preservation, renovation, adaptive reuse, and new projects that reference history. Also: Lofts and new kitchen and bath products.</p>
<p>Editorial Oct. 2, 2017</p>	<p>Ads Close Nov. 28, 2017</p> <p>Ads Due Dec. 4, 2017</p>
March/April	
<p>Feature: Process</p> <p>Portfolio: Breweries</p> <p>Products: Residential Furniture</p>	<p>How is a building made? In this issue, we examine the process of designing and constructing architectural projects. We will spotlight a wide range of completed Texas buildings and spaces in order to explore the architect-consultant relationship, the phases of design and construction, client engagement, community outreach, and more. Also: The latest microbreweries and brewpubs, and residential furnishings.</p>
<p>Editorial Dec. 4, 2017</p>	<p>Ads Close Jan. 30, 2018</p> <p>Ads Due Feb. 5, 2018</p>
May/June	
<p>Feature: Energy</p> <p>Portfolio: Campuses</p> <p>Products: Facade System</p>	<p>In 2015, Texas adopted the International Energy Conservation Code. It went into effect in September 2016. How's the uptake going? In this issue, we look into how municipalities, institutions, developers, individuals, and architects are dealing with implementing the most stringent energy requirements the state has ever seen. Also: Campuses and advanced facade systems.</p>
<p>Editorial Feb. 5, 2018</p>	<p>Ads Close Mar. 28, 2018</p> <p>Ads Due April 3, 2018</p>
July/August	
<p>Feature: Transparency</p> <p>Portfolio: Fabrication</p> <p>Products: Contract Furniture</p>	<p>In this issue, we gaze through the lens of transparency — one of the most overused and specious metaphors in architecture — to look at a wide variety of architectural trends: What's with the profusion of new silver glass towers in Texas? Why build all-glass-clad buildings in a place this sunny and hot? How are projects procured? How do architecture firms get selected? What are the ethics of architectural practice? How valuable are ingredient lists on green building products? Also: The most interesting recent fabrications and contract furniture.</p>
<p>Editorial April 2, 2018</p>	<p>Ads Close May 24, 2018</p> <p>Ads Due May 30, 2018</p>
September/October	
<p>Feature: Design Awards</p> <p>Products: Made in Texas</p>	<p>In this issue, we showcase the winners of the Texas Society of Architects' 2018 Design Awards program. These projects, selected by a jury of award-winning architects from across the country, are diverse in type and exhibit the range and excellence of the state's architectural practitioners. Also: The best new products made in Texas.</p>
<p>Editorial June 4, 2018</p>	<p>Ads Close July 26, 2018</p> <p>Ads Due Aug. 2, 2018</p>
<p>10% Advertising Discount for 2018 Texas Architects Exhibitors!</p>	
November/December	
<p>Feature: Ground Work</p> <p>Portfolio: Parking</p> <p>Products: Landscape/Street</p>	<p>Buildings plug into a larger framework called the city and/or nature. In this issue, we explore that framework in many of its manifestations, big and small: landscape, urban fabric, suburban subdivision, infrastructure, transportation, policy, zoning, no zoning, public green space, private gated community, pop-up park, backyard, planet earth. Also: Parking structures of architectural note, and landscape and street furniture.</p>
<p>Editorial Aug. 6, 2018</p>	<p>Ads Close Sept. 26, 2018</p> <p>Ads Due Oct. 2, 2018</p>

Ad reservation deadlines subject to change.